

PLAYBILL®

CONNECTICUT THEATRE COMPANY

CARRIE

Music by Michael Gore

Lyrics by Dean Pitchford

Book by Lawrence D. Cohen

Based on the novel by Stephen King

CARRIE THE MUSICAL is presented by arrangement with Concord Theatricals.

www.concordtheatricals.com

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MUSIC

MICHAEL GORE

LYRICS

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BOOK

LAWRENCE D. COHEN

BASED ON THE NOVEL BY

STEPHEN KING

STARRING

KENNEDY MORRIS

SUSAN SMITH

ERIN CAMPBELL MAX DITTMAR LUCY EDDINGER

GRACE GERARD AIDEN KOWALIK ZENN LANGLEY

CAROLINE LYNCH KAITLYN NUSZ LIO OWEN LILAH PAPE

SETH VANNATTER MARS ZSCHACK

MUSIC DIRECTION

SHANNON SOBOLOW

CHOREOGRAPHY

ERIN FRECHETTE

STAGE MANAGER

CLAIRE FRACASSE

DIRECTOR

BEN SILBERMAN

A MESSAGE FROM THE EXECUTIVE DIRECTOR

On behalf of the Board of Directors, our dedicated volunteers, and the many talented artists who call our stage home, I am thrilled to welcome you to Connecticut Theatre Company for another year of spectacular storytelling.

Community is at the heart of everything we do. Whether you are a longtime regular or joining us for the very first time, your presence here is what makes local theatre possible. We are deeply grateful for your continued patronage and support, which allows us to keep the arts accessible, vibrant, and inclusive for all of central Connecticut. We continue our season with “Carrie: The Musical”. Coming up next we will finish the season with La Cage Aux Folles!

We want you to join us for every twist, turn, and high note this year! The best way to enjoy our season is with a 2026 Flex-Pass. Our subscriptions offer incredible value, allowing you to secure your seats for multiple shows at a significant discount compared to single-ticket prices. Passes are available for both General Admission and Table Seating. By subscribing, you’re not just saving money, you’re investing in the future of local arts and ensuring that the lights stay bright at Connecticut Theatre Company.

Thank you for being part of our story. Sit back, relax, and enjoy the show!

Duane Campbell,
Executive Director

DIRECTOR'S NOTE

Long before we even began the casting and rehearsal process of this production of *Carrie: The Musical*, I knew I didn't want to tell simply a horror story. Yes, there is blood, violence, fear, and devastating consequences. But beneath the horror is something far more human: loneliness, the need to belong, the desire to be seen, the effects of bullying, and the ways our pain can shape the choices we make.

The story is told through Sue Snell, the sole survivor of the events at prom. In an interrogation by unseen law enforcement, Sue is asked to reconstruct what happened. But this is not simply testimony. It is a traumatic memory loop. The show begins with the words "NAME PLEASE." The interrogators bring Sue back through the events that lead to that final night, reliving them through a memory that is fragmented, emotional, and painfully vivid. As Sue moves through the story the past and present begin to blur and in the end, we hear those same words again: "NAME PLEASE." and the loop begins again. This is her story too...Sue and Tommy. She is the only one left behind with the ultimate burden of everyone's actions that she cannot simply walk away.

Rather than focusing primarily on the horror of their ultimate fate, our creative goal was to find the human being beneath the behavior. We focused on their emotional journeys—the people they are, the wounds they carry, and the choices that bring them to that fateful night. One of the things I love about *Carrie* is that its characters are rarely one-dimensional. Even those we might call villains are given history, motivation, vulnerability, and humanity. Margaret is not simply a monster. Carrie is more than a victim. Chris, Billy, Sue, Tommy, Miss Gardner, and everyone else are people shaped by their experiences and making choices based on what they believe, what they fear, and what they need. Understanding those reasons does not excuse their choices. But it allows us to see the person underneath them. What does each of them want badly enough to risk everything?

DIRECTOR'S NOTE

And then there is this cast. In community theatre, there are often moments when a director has to help a performer find their way into a role. With this cast, that simply wasn't the case. Every single one of them has brought something extraordinary to this production. They have taken risks, embraced difficult characters, listened to one another, and trusted the material. Most importantly, they have cared—not only about their own characters, but about the story and about each other. I could not be more proud of them.

So as you watch *Carrie*, I invite you to look beyond the horror of what happens at prom. Look for the moments that come before it: the kindness and cruelty, the isolation and connection, the choices that seem small until they become something much larger.

Thank you for joining us.

And to my incredible cast and creative team: thank you for giving these characters your hearts.

I couldn't be more proud of you!

Ben Silberman,
Director

MUSICAL NUMBERS

ACT I

In.....	Kids
Carrie.....	Carrie
Open Your Heart.....	Reverend Bliss, Margaret, Carrie & Choir
And Eve Was Weak.....	Margaret & Carrie
The World According To Chris.....	Chris, Billy, Sue, Tommy & Kids
Evening Prayers.....	Carrie & Margaret
Dreamer In Disguise.....	Tommy
Once You See.....	Sue
Unsuspecting Hearts.....	Miss Gardner & Carrie
Do Me A Favor.....	Sue, Chris, Tommy, Billy & Kids
I Remember How Those Boys Could Dance.....	Carrie & Margaret

Carrie: The Musical runs approximately 1 hour and 55 minutes and
will be presented with a 15-minute intermission.

ACT II

A Night We'll Never Forget.....	Kids, Sue, Tommy, Chris & Billy
You Shine.....	Tommy & Sue
Why Not Me.....	Carrie
Stay Here Instead.....	Margaret & Carrie
When There's No One.....	Margaret
Prom Arrival.....	Kids, Tommy & Carrie
Unsuspecting Hearts (Reprise).....	Carrie & Miss Gardner
Dreamer In Disguise (Reprise).....	Tommy & Carrie
Prom Climax.....	Chris, Billy, Carrie, Tommy & Kids
Alma Mater.....	Kids
IThe Destruction.....	Carrie & Ensemble
Carrie (Reprise).....	Margaret & Carrie
Epilogue.....	Sue & Ensemble

THE CAST

Carrie White.....	KENNEDY MORRIS
Margaret White.....	SUSAN SMITH
Sue Snell.....	CAROLINE LYNCH
Tommy Ross.....	AIDEN KOWALIK
Chris Hargensen.....	LILAH PAPE
Billy Nolan.....	MAX DITTMAR
Miss Lynn Gardner.....	ERIN CAMPBELL
Mr. Stephens/Reverend Bliss.....	SETH VANNATTER
Frieda.....	GRACE GERARD
Norma.....	LUCY EDDINGER
Helen.....	KAITLYN NUSZ
George.....	LIO OWEN
Stokes.....	ZENN LANGLEY
Freddy.....	MARS ZSCHACK



Please be advised, strobe lights and stage blood are used during this performance. Carrie: The Musical also contains scenes with simulated violence.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited during the performance. Please turn off all electronic devices such as cellular phones and watches. The use of cell phones in the theatre during a performance is prohibited.

PRODUCTION TEAM

Director.....BEN SILBERMAN
Music Director.....SHANNON SOBOLOW
Choreographer.....ERIN FRECHETTE
Additional Choreography for “In” By.....KIM SALTZMAN
Stage Manager.....CLAIRE FRACASSE
Costume Designer.....KERRIE MAGUIRE
Set Designer.....BEN SILBERMAN
Lighting Designer.....BEN SILBERMAN
Light Board Operator.....DUANE CAMPBELL
Sound Board Operator.....BEN SILBERMAN

SPECIAL THANKS

Connecticut Theatre Company would like to thank the many volunteers and team members that have worked to help make this production possible. Looking to get involved, check out our website to learn more!



CAST PHOTOS



ERIN CAMPBELL



MAX DITTMAR



LUCY EDDINGER



GRACE GERARD



AIDEN KOWALIK



ZENN LANGLEY



CAROLINE LYNCH



KENNEDY MORRIS



KAITLYN NUSZ



LIO OWEN



LILAH PAPE



SUSAN SMITH



SETH VANNATTER



MARS ZSCHACK

BIOGRAPHIES

ERIN CAMPBELL (*Miss Lynn Gardner*) Erin is very happy to be back on the stage for *Carrie*! She just finished directing CTC's successful run of *Jesus Christ Superstar* this summer. She works as a receptionist at Pieper Veterinary Hospital for her "real" job and loves all animals. Erin would like to thank Ben, Shannon, Claire, Erin, Kerrie and the cast for all of their hard work and support! We are always looking for volunteers to help on and off the stage, please flag us down or sign up on the website if you are interested! So much love to the Milani's, Kim, Susan, David and Ben for being her chosen family and for loving her. Special shout out to Duane Campbell for being the best and most supportive husband EVER! You are my forever and after! I love you! Momma loves you Otto! Enjoy the show!!!

MAX DITTMAR (*Billy Nolan*) Max Dittmar is incredibly excited to be portraying Billy Nolan in CTC's production of *Carrie*, and to be in his fourth year of being involved with CTC (both on-stage and behind the scenes.) While not at rehearsal, Max loves spending time with his partner, their two cats, crocheting, and going for hikes in CT and MA. He hopes you enjoy the show!

LUCY EDDINGER (*Norma*) Lucy Eddinger is thrilled to return to Connecticut Theatre Company for *Carrie* after playing Shelby in *The Prom*. Lucy is 17 years old and a senior at Coginchaug Regional High School. She has been performing since she was in first grade and has always loved it. Outside of the theater, Lucy loves to ride her horse Athena, read fantasy and romance novels, write for her school's newspaper, sing, dance, debate with her school's debate club, and spend time with her friends. Lucy is grateful for all the directors, cast, and crew for such an incredible rehearsal experience.

GRACE GERARD (*Frieda*) Grace is thrilled to be returning to the CTC stage with *Carrie*! This is her second time in this show and she's having a blast! It has been such a pleasure to work with this talented cast, crew, and directing team. Previous credits include Rose Fenny (*Dogfight*), Charlotte (*Cinderella*) and Morticia Addams (*The Addams Family*). In her time away from the stage, Grace enjoys a nice book or trying a new restaurant. As always, she would like to thank her supportive family, friends, and boyfriend for continuing to support her theater endeavors.

AIDEN KOWALIK (*Tommy Ross*) Aiden is excited and honored to play Tommy Ross in Connecticut Theatre Company's production of *Carrie*! Aiden is currently a freshman at CCSU majoring in Music Education. His previous credits include Clyde Barrow (*Bonnie and Clyde*), Prince Oliver/Edgar (*Between The Lines*), Troy Bolton/Chad Danforth (*High School Musical*), and Kevin (*The Prom*). He would like to thank his friends and family for their unwavering support! You can find more of his performances on his instagram @aidenkowalikofficial.

ZENN LANGLEY (*Stokes*) Zenn is excited to return to the CTC stage for *Carrie*. Previous credits include: *Jesus Christ Superstar*, *The Prom*, *Miracle on 34th Street*, *Escape to Margaritaville* and *A Christmas Carol*. When not on the stage, Zenn enjoys video games, crochet, or re-watching older shows. Zenn is a proud cat dad to a wonderful orange cat named Mr. Noodles. Thanks to the cast and crew for a wonderful experience.

BIOGRAPHIES

CAROLINE LYNCH (*Sue Snell*) Caroline is honored to be participating in her first production with Connecticut Theater Company! Having directed a production of *Carrie* at UConn back in 2022, Caroline has had a wonderful time getting to re-experience one of her personal favorite musicals ON stage this time around. Previous roles include Belle (*Beauty and the Beast*), Cosette (*Les Miserables*), Ocean O'Connell Rosenberg (*Ride the Cyclone*), Eileen Evergreen (*Nice Work if You Can Get it*), and Doralee Rhodes (*9 to 5*). If you can believe it, this is ALSO Caroline's second time doing *Carrie* with her dear, absurdly talented friend Kaitlyn Nusz, an opportunity which she has absolutely treasured. Many thanks to the cast and crew of this wonderful production, as well as her family and friends for their continued support of her creative endeavors! Enjoy the show!

KENNEDY MORRIS (*Carrie White*) Kennedy Morris (*Carrie*) is so excited to be back on the CTC stage! Kennedy is a lead singer of the professional yacht rock tribute band, Below Deck, and the greatest women in music tribute band, The Hit Girls. She enjoys teaching private vocal and instrumental lessons, is a character performer on the Essex Steam Train North Pole Express, and has choreographed several shows including *Grease* and *Chicago*. She has won numerous vocal competitions such as Celebration of Music and Northwest Vocal Showcase, and has been involved in over 90 theatrical productions. Favorite acting credits: *The Marvelous Wonderettes* (Missy), *Spring Awakening* (Wendla), *The King & I* (Anna), *Beauty & The Beast* (Belle), and *A Chorus Line* (Maggie). "Thank you to the entire cast and production team for making this incredible show possible!" Instagram: @kennedymorrisofficial

KAITLYN NUSZ (*Helen*) Kaitlyn Nusz is very excited to be working with CT Theatre Company for the first time! She has done theatre all her life, some of her past roles include Brooke Wyndham (*Legally Blonde*) Miss Honey (*Matilda*), Mother (*Trail to Oregon*) and Carrie White (*Carrie*)! She would also like to thank all her pals in the cast and crew for giving her an amazing experience putting this show together! Enjoy the show!

LIO OWEN (*George*) This is Lio's first production with CTC, and he's honored to be a part of it! It's also his first musical, as previously he's mainly acted in Shakespeare plays. In his time off stage, Lio spends most of his time behind a camera, watching TV, or training his service puppy. He's had an amazing experience with the rest of the *Carrie* crew, and hopes to work with them again in the future!

LILAH PAPE (*Chris Hargensen*) Lilah is excited to make her Connecticut Theatre Company debut playing the role of Chris Hargensen, and get the chance to put on this show with such a talented cast. Previous credits include: *All Shook Up* (Natalie/Ed), *Sister Act* (Nun Ensemble) *Elf* (Micheal, 2019) and *Willy Wonka Jr.* (Mrs. Bucket) at Seven Angels Theatre, *The SpongeBob Musical* (Pearl Krabs) at City Stage Company, *Rodgers and Hammerstein's Cinderella* (Cinderella), *Mean Girls* (Regina George) at Wamogo High School, *Chicago Teen Edition* (Roxie Hart) at Litchfield High School, and *Anything Goes* (Reno Sweeney) at Lakeview High School. Lilah would like to thank her family, especially her Mom, for being so supportive and encouraging.

BIOGRAPHIES

SUSAN SMITH (*Margaret White*) Susan is thrilled to be taking on the role of Margaret in this production of *Carrie*. Recent roles at CTC include Dee Dee in *The Prom*, and Latrelle in *Sordid Lives*. Some of Susan's favorite past roles include, Dolly Levi in *Hello Dolly*, Mama Rose in *Gypsy*, Nancy in *Oliver*, and Roz in *Nine to Five*. When Susan is not on stage, she enjoys hanging out with friends and family, reading, and eating pizza. Susan would like to thank the cast and production team for making this such an awesome experience, and she'd also like to thank her mom and Nonnie Cora for the gift of singing lessons when she was a young adult (just a few years ago.)

SETH VANNATTER (*Mr. Stephens/Rev. Bliss*) Seth VanNatter is very excited to be back at Connecticut Theatre Company for their fifth show at this theatre. Usually on the production team, Seth this is their second show onstage after previously portraying Man in Chair in *The Drowsy Chaperone*. They would like to thank their fiancé, Nate, for always being there for them, and the wonderful family at Connecticut Theatre Company for their continued support.

MARS ZSCHACK (*Freddy*) Mars is so excited to jump back into musical theatre after a 9 year hiatus! In these past few years, he has spent his time working backstage as a costume designer (*Cabaret*, *The Wedding Singer*) and stage manager (*Boeing-Boeing*). Outside of theatre, Mars is also a DJ and drag queen. He's proud to be the host of T Birds, an all trans drag show at the Chez Est in Hartford, as well as 1/2 of the team behind One Sixty ATE at 168 York Street Cafe in New Haven.

BEN SILBERMAN (*Director*) Ben is very excited to have worked on this production of *Carrie*. Ben has directed and stage managed many productions at CTC, and also serves as the sound operator for many productions in the venue. Ben has helped in many

capacities around the theatre, both as part of the former Repertory Theatre, and CTC in which he currently serves as Treasurer. He thanks the entire cast and crew for all their hard work and commitment to this wonderful production.

ERIN FRECHETTE (*Choreographer*) Erin is excited to return to CTC for her 17th production. She is one of the Resident Choreographers here at CTC. This is her 10th production as the solo choreographer for CTC. Previously, her choreography was seen in *The Prom*, *Escape to Margaritaville*, *The Wedding Singer*, *A Christmas Carol* (2024), *The Drowsy Chaperone*, *Zanna Don't*, *Holiday Inn* and *9 to 5*. She co-choreographed *The Full Monty* and *My Fair Lady*. She also danced across the stage in *White Christmas*, *Thoroughly Modern Millie*, *Memphis*, *Priscilla Queen of the Desert*, *A Christmas Carol* and *Miracle on 34th Street*. Erin's choreography also appeared in productions for Granby Arts Project and Monson Arts Council. She has danced professionally at the Majestic Theater and the *Cher Extravaganza*. She performed/choreographed for the OM Show. She appeared in Simsbury Theater Guild's "Honeymoon in Vegas". She trained/competed nationally with the Hackworth School of Performing Arts. Erin thanks her husband, Wally, for his love and support. She also thanks ALL of her parents for always being "the wind beneath her wings".

SHANNON SOBOLOW (*Music Director*) Shannon Sobolow is thrilled to be making her Connecticut Theatre Company debut as Music Director for *Carrie*. With more than 18 years of experience in performing arts education, Shannon has had the joy of working with performers of all ages as a vocal and acting teacher, director, music director, teaching artist, and costume designer.

BIOGRAPHIES

A Connecticut native and graduate of the Manhattan School of Music, she has worked in schools, community theatre, dance studios, and professional theatre education. She currently serves as Director of the Southwick Regional School Drama Club, where she has directed productions including *Fiddler on the Roof*, *12 Angry Jurors*, *A Midsummer Night's Dream*, *Anastasia*, *Anything Goes*, and *Arsenic and Old Lace*. She also works as a teaching artist and costume designer with Hartford Stage and has spent many years working with young performers through The Dance Studio of Windsor Locks and Rayna's School of Dance in Chester.

Shannon is beyond thrilled to have been part of *Carrie* and to share in the incredible work of this amazing cast. A very special thank you to Ben, Claire, and Erin for so warmly welcoming her into the Connecticut Theatre Company family and making her first experience with the company such a wonderful one. And, as always, Shannon's deepest thanks go to her family, Jason and Meadow, for their unending love, encouragement, patience, and support. She could not do any of this without them. Enjoy the show!

CLAIRE FRACASSE (Stage Manager) As a lifelong horror fan, Claire is very excited to be a part of this incredible show! This is her 4th production here at Connecticut Theater Company after being involved in *Nine* (ensemble), *The Wedding Singer* (ensemble), and *Jesus Christ Superstar* (dramaturgy). This is also her first full stage manager position after assistant stage managing *Boeing Boeing* and *Rumors* at Center Stage Theater in Shelton. Claire can't wait for audiences to see all of the hard work the entire cast and crew has put into this production. It's going to be a night they'll never forget!

KERRIE MAGUIRE (Costume Designer) Kerrie is thrilled to be back at Connecticut Theatre Company working on such an amazing production. Kerrie's last time costuming for CTC was working with Giganta Smalls to costume the actresses in *Nine*. When not working behind the scenes Kerrie enjoys acting on stage. Previous credits include: Sarraghina (*Nine*), Emma Borden (*Lizzie*), Gynecia (*Head Over Heels*), Ilse (*Spring Awakening*), and Kaliope (*She Kills Monsters*). Offstage, Kerrie is a barista, freelance writer and game developer, and horror enthusiast. She can't wait for this terrific cast to share the story of Carrie White with all of you!

DUANE CAMPBELL (Light Board Operator) Duane is excited to return to the booth to help out with *Carrie*. He currently serves as Executive Director for CTC and assists in a wide variety of roles across the organization. This season he's Directed *Sordid Lives*, filled in as a replacement actor in *The Prom*, Stage Managed and ran sound for *Jesus Christ Superstar*, and looks forward to returning to the stage in *La Cage Aux Folles*. Away from CTC, Duane enjoys working as a Director at Healthcare.com. In any spare time, he enjoys spending time with his wife Erin and their beloved goldendoodle Otto. Thanks for all the support to our wonderful patrons. Break a leg Erin! I love you!