

PLAYBILL®

THE REPERTORY THEATRE



JESUS CHRIST SUPERSTAR

**Music by Andrew Lloyd Webber
& Lyrics by Tim Rice**

Jul 31 - Aug 9

**23 Norden Street
New Britain, CT 06051**

www.ConnecticutTheatreCompany.org

*JESUS CHRIST SUPERSTAR is presented by arrangement with
Concord Theatricals on behalf of LW Entertainment.*

www.concordtheatricals.com

THE REPERTORY THEATRE



MUSIC

ANDREW LLOYD WEBBER

LYRICS

TIM RICE

STARRING

ERIN ALDRICH JALON COPELAND SHANNON PESI

PETER BAILEY SHAWN MURRAY WILLIAM MORO CARA MACKENZIE
BEN ELLING ANGELICA VELEZ ADITI VERMA THERESA MOSCATO

ARIA BAILEY LAURA BAILEY HEATHER BAZINET LISA BYNES
ANASTACIA CALOS STEPHANIE CARROLL DAVID CESPEDES
DOMINICA DELAYO SCOOTER HAUSER KATIE JONES ZENN LANGLEY
BRIAN MICHAEL LOPEZ STEPHEN MAHER CHRISTINE MCGUINNESS
NICOLETTE PAVAIN TIM PLANKEY MELISSA RAND CHEYANA ROSE
PIPER STEPULE KAYLYN TERRY JAKUB WATRAS
JULIA WATRAS SYDNEY YARGEAU

MUSIC DIRECTOR

NICK STANFORD

CHOREOGRAPHER

KIM SALTZMAN

ASSISTANT DIRECTOR

ERIN LESLIE

STAGE MANAGER

DUANE CAMPBELL

PROPS MASTER

MAX DITTMAR

COSTUME DESIGNER

PAIGE MACHNICZ

PRODUCTION ASST.

BECKY STANFORD

DRAMATURG

CLAIRE FRACASSE

SET DESIGNER

ERIN LESLIE

FIGHT CHOREOGRAPHER

ANTHONY YOVINO

LIGHT BOARD OPERATOR

TASSIE PLANKEY

DIRECTOR

ERIN CAMPBELL

A MESSAGE FROM THE EXECUTIVE DIRECTOR

On behalf of the Board of Directors, our dedicated volunteers, and the many talented artists who call our stage home, I am thrilled to welcome you to Connecticut Theatre Company for another year of spectacular storytelling.

Community is at the heart of everything we do. Whether you are a longtime regular or joining us for the very first time, your presence here is what makes local theatre possible. We are deeply grateful for your continued patronage and support, which allows us to keep the arts accessible, vibrant, and inclusive for all of central Connecticut. We continue our season with *Jesus Christ Superstar*. Coming up later this season will be *Carrie the Musical*, and we'll wrap up with *La Cage Aux Folles*!

We want you to join us for every twist, turn, and high note this year! The best way to enjoy our season is with a 2026 Flex-Pass. Our subscriptions offer incredible value, allowing you to secure your seats for multiple shows at a significant discount compared to single-ticket prices. Passes are available for both General Admission and Table Seating. By subscribing, you're not just saving money, you're investing in the future of local arts and ensuring that the lights stay bright at Connecticut Theatre Company.

Thank you for being part of our story. Sit back, relax, and enjoy the show!

Duane Campbell
Executive Director

DIRECTOR'S NOTE

Welcome, and thank you for joining us for *Jesus Christ Superstar*.

Few musicals have had the lasting cultural and artistic impact of *Jesus Christ Superstar*. More than fifty years after its debut, its powerful score, compelling characters, and timeless exploration of faith, humanity, sacrifice, and hope continue to resonate with audiences across generations. At its heart, this is a story about people who are flawed, passionate, courageous, and searching for meaning, and that humanity is what makes this work as relevant today as ever.

As we approached this production, we embraced gender-blind casting, allowing us to focus on the heart of each character rather than traditional expectations. By opening every role to the performer who best embodied the spirit, emotion, and truth of the character, we discovered fresh perspectives and meaningful connections that celebrate the universality of this remarkable story. We hope our casting choices invite audiences to experience these familiar characters in a new and thoughtful way.

This production has been brought to life by an extraordinary company of artists whose energy, enthusiasm, and commitment have been inspiring from the very first rehearsal. Their willingness to take creative risks, support one another, and pour themselves into every note and every moment has made this journey a truly memorable one. Their passion shines through every performance, and I couldn't be prouder of what we have created together.

On a personal note, this production has been one of the most emotional and rewarding experiences of my directing career. The themes explored in this show demand vulnerability, trust, and compassion, and I have been incredibly fortunate to be surrounded by a production team and cast who have supported one another, and me, every step of the way. Their belief in this vision, their dedication to the process, and their unwavering encouragement have made this journey one I will never forget. I couldn't be prouder of this company and what we have accomplished together.

Theater has a unique ability to spark conversation, challenge perspectives, and bring communities together. It is my hope that tonight's performance not only entertains but also encourages reflection on the enduring themes of compassion, conviction, forgiveness, and love that make *Jesus Christ Superstar* such an unforgettable work.

Thank you to our incredible cast, dedicated orchestra, creative team, crew, volunteers, and everyone whose hard work has made this production possible. Most importantly, thank you for being here and for supporting live theater. It is an honor to share this story with you.

Enjoy the show.

Erin Campbell
Director

MUSICAL NUMBERS

Act 1

Overture.....	Company
Heaven On Their Minds.....	Judas
What's the Buzz	Jesus, Mary, Ensemble
Strange Thing Mystifying	Judas, Jesus, Ensemble
Everything's Alright.....	Mary, Judas, Jesus, Ensemble
This Jesus Must Die	Caiaphas, Annas, The Priests, Ensemble
Hosanna.....	Caiaphas, Jesus, Ensemble
Simon Zealotes.....	Simon, Ensemble
Poor Jerusalem	Jesus
Pilate's Dream	Pilate
The Temple	Jesus, Ensemble
Everything's Alright (Reprise).....	Mary, Jesus
I Don't Know How to Love Him	Mary
Damned For All Time	Judas
Blood Money.....	Judas, Caiaphas, Annas, Ensemble

Act 2

The Last Supper	Jesus, Judas, Apostles
Gethsemane	Jesus
The Arrest.....	Peter, Jesus, Caiaphas, Annas, Apostles, Ensemble
Peter's Denial	Peter, Mary, Ensemble
Pilate and Christ	Pilate, Annas, Caiaphas, Jesus, Ensemble
King Herod's Song.....	Herod
Could We Start Again, Please?	Mary, Peter, Ensemble
Judas's Death	Judas, Caiaphas, Annas, Ensemble
Trial Before Pilate	Pilate, Caiaphas, Annas, Jesus, Ensemble
39 Lashes.....	Pilate, Jesus, Ensemble
Superstar.....	Judas, Ensemble
The Crucifixion	Jesus
John 19:41	The Band

THE CAST

Jesus Christ.....	ERIN ALDRICH
Judas Iscariot.....	JALON COPELAND
Mary Magdalene	SHANNON PESI
Pontius Pilate.....	PETER BAILEY
Caiaphas	SHAWN MURRAY
Annas.....	WILLIAM MORO
Peter Simon	BEN ELLING
Simon Zealotes.....	ANGELICA VELEZ
King Herod.....	CARA MACKENZIE
Soulgirls	ANGELICA VELEZ, ADITI VERMA, THERESA MOSCATO

Ensemble

ARIA BAILEY, LAURA BAILEY, HEATHER BAZINET, LISA BYNES,
ANASTACIA CALOS, STEPHANIE CARROLL, DAVID CESPEDES,
DOMINICA DELAYO, SCOOTER HAUSER, KATIE JONES,
ZENN HUNTER LANGLEY, BRIAN MICHAEL LOPEZ, STEPHEN MAHER,
CHRISTINE MCGUINNESS, NICOLETTE PAVAIN, TIM PLANKEY,
MELISSA RAND, CHEYANA ROSE, PIPER STEPULE, KAYLYN TERRY,
JAKUB WATRAS, JULIA WATRAS, SYDNEY YARGEAU

Jesus Christ Superstar *runs approximately 90 minutes and will be presented with a 15-minute intermission.*



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited during the performance. Please turn off all electronic devices such as cellular phones, beepers, and watches. The use of cell phones in the theatre is prohibited.

PRODUCTION TEAM

Director	ERIN CAMPBELL
Assistant Director	ERIN LESLIE
Music Director	NICK STANFORD
Choreographer	KIM SALTZMAN
Dance Captains.....	BEN ELLING, KAYLYN TERRY, ADITI VERMA
Fight Choreographer	ANTHONY YOVINO
Stage Manager.....	DUANE CAMPBELL
Costume Designer	PAIGE MACHNICZ
Props Master.....	MAX DITTMAR
Production Assistant.....	BECKY STANFORD
Dramaturg	CLAIRE FRACASSE
Set Designer	ERIN LESLIE
Set Construction	ERIN LESLIE, JEFF THIBEAULT, TULLIO MILANI, KIM SALTZMAN
Lighting Designer.....	ERIN CAMPBELL
Sound Operator	DUANE CAMPBELL
Light Board Operator	TASSIE PLANKEY

THE BAND

Conductor/Keyboard 1	NICK STANFORD
Keyboard 2	MARK SOKOLSON
Reeds	PHIL PLOTT
Trumpet	JOE HAHN
French Horn	MATT CARLEY
Guitar 1.....	KYLE COHEN
Guitar 2.....	TOM OLIVEIRA
Bass	MAURICE THOMAS
Drums	NATE DOBAS

SPECIAL THANKS

Connecticut Theatre Company would like to thank the many volunteers and team members that have worked to help make this production possible, including:

Johanna Milani, Tullio Milani, Jeff Thibeault, Melissa Thibeault,
Brooke Owens, Krysten Dradunburg, Eileen Blair, Anthony Yovino

WHO'S WHO IN THE CAST

ERIN ALDRICH (*Jesus Christ*)

Erin Aldrich received her Bachelors of Music from The Hartt School where she studied classical voice—her crossover into musical theater was inevitable as she has always been a big fan. She is thrilled to be back at Connecticut Theatre Company for this iconic role, and honored to be a part of this amazingly talented cast. Her favorite past roles include Roberta in *Zanna Don't*, Renfield in *Dracula*, and Mitch Mahoney in *25th Annual Putnam County Spelling Bee*. When she's not on stage, Erin spends her time with her cats, or other people's dogs.



JALON INSCAROT (*Judas*)

This is Jalon's first musical production since CT State (NVCC). Now an alumnus, this is his debut with the Connecticut Theatre Company, and he is super excited to be back on stage. Select credits include: *Angus/Caterpillar 2 (Alice by Heart)*, Tommy Ross (*Carrie*), Choreographer/Ensemble (*Mr. Burns: A Post-Electric Apocalyptic Play*) and William Barfée (*25th Annual Putnam County Spelling Bee*). He thanks everyone for a wonderful journey through this production and hopes to join more in the future and beyond.



SHANNON PESI (*Mary Magdalene*)

Shannon is beyond thrilled to represent Mary Magdalene in one of her favorite musicals of all time. Shannon and her family (including talented father Tim Plankey) gather every year to watch this movie, bop along to the killer soundtrack, and imagine the earliest days of Christianity. What was it like to hear Jesus speak about radical inclusivity, forgiveness, and humility? What was it like for Mary (who is never actually described as a prostitute in the Bible) to navigate her feelings of loyalty and admiration for a man whose message was so dangerous? Shannon likes to ponder these questions with her husband Garrett, her Mom and Dad, her little brother, and her cats, Alice and Zeus. Shannon is proud to have previously performed as Annie in *Annie* (2010) and Maureen in *Rent* (2018). She works as a pediatric nurse and loves brunch.



PETER BAILEY (*Pontius Pilate*)

Peter Bailey returns to the stage after nine years, happily back at CTC where he has previously been seen as the Tin Man in *The Wizard of Oz*, Bob in *White Christmas*, and Herbie in *Gypsy*. Peter is joined by his wife, Laura, who was with him as the Wicked Witch in *The Wizard of Oz*, and his daughter Aria, in her debut. By day, Peter works in IT in the Complex Rehab industry. Peter is grateful for the support of his family and glad to be back on stage with old friends and new.



SHAWN MURRAY (*Caiaphas*)

Shawn is excited to be back on the stage @CTC! He comes from a heavy improv-comedy background, so this particular show is a fresh challenge. He couldn't imagine taking on this role without such an outpouring of support: his friends in and out of the show, a kind production team, and his partner at home, Sarah.



WILLIAM MORO (*Annas*)

William Moro is a writer, visionary, dream weaver... plus actor! A New Britain human bean from the west of Western Mass, they have been active in the CT theater scene for almost 10 years. Previous shows include Hole-in-the-Wall Theater's performances of *Radium Girls* (Various Characters) and *Rosencrantz & Guildenstern Are Dead* (Alfred, the "child" Tragedian), Theater Guild of Simsbury's *PUFFS* (Oliver Rivers), and Castle Craig Players' *Little Women* (John Brooke/Braxton). Out in the wild, you may encounter them playing the piano and writing songs under the alias "That Lonesome Devil You (aka TLDY~)" with recordings buried somewhere in the internet. Or maybe you see them... lying on the floor. It is a choice. They would like to thank... Thanks!



BEN ELLING (*Peter Simon/ Dance Captain*)

Ben is excited to return to CTC in *Jesus Christ Superstar*. Recent roles include Sammy in *The Wedding Singer* (CTC) and Perchik in *Fiddler on the Roof* (West Hartford Community Theater). He is honored to once again be a dance captain, having last been a choreographer/dance captain for *Once on This Island*, *Footloose* and *Bat Boy: the Musical* more than a decade ago. When not on the stage, he is an assistant professor of chemistry at Wesleyan University. Much love to Lorenzo, Dale, and his



WHO'S WHO IN THE CAST

friends for encouraging him to go out for auditions!
@BenRElling

ANGELICA VELEZ (*Simon Zealotes/Soulgirl*) Angelica Velez (she/her) is from Wethersfield, Connecticut and is thrilled to be a part of her first production with Connecticut Theatre Company! She graduated from Wagner College in 2023 with a BA in theatre performance. Now, she works at an insurance company and answers phones all day. That's a way to put the acting degree to work, right guys?! Some of her other credits include: *Rent* (Pam/ Mimi's Mom), *Used Records* (Lisa Benedetti), *Go Please Go* (Jeremy's Mother), Wagner CSP's *Bonnie and Clyde* (Emma Parker/ Eleanor), and Shakespeare on The Oval's *Antigone* (Ismene). She dedicates this performance to her boyfriend, Rolando, and her niece, Juliana, for inspiring her to return to theatre. She hopes everyone enjoys the show and thanks everyone for coming!



CARA MACKENZIE (*King Herod*) Cara is thrilled to be playing King Herod in this incredible production of *Jesus Christ Superstar*. This is Cara's 2nd show with CTC, having previously been in the ensemble in *The Prom*. They would like to thank their lovely girlfriend for her support, their family and the incredible cast of performers in this show!



ADITI VERMA (*Soulgirl/ Dance Captain*) Aditi is thrilled to make her debut with CTC in *Jesus Christ Superstar*! She has performed for around 11 years, with some of her past credits including the Baker's Wife in *Into The Woods*, Morticia Addams in *The Addams Family*, and Robert in *The Play That Goes Wrong*. She would like to thank her family and friends for always supporting her, and sends love to the entire cast and crew of this incredible production. Enjoy the show!



THERESA MOSCATO (*Soulgirl*) Theresa Moscato is thrilled to be in her first production with Connecticut Theatre Company. Theresa loves cuddling with her fur baby, enjoys the performing and creative arts, loves spooky season and much more! Theresa is beyond grateful for the opportunity to be working with such wonderful people, on and off stage, and would like to thank and radiate her love to everyone



involved. She would also like to extend thanks and dedicate her performance to her friends and family for their infinite love, encouragement and support.

ARIA BAILEY (*Ensemble*)

Aria Bailey, age 10, is excited to make her stage debut in *Jesus Christ Superstar*! She is especially happy to be performing alongside her mom and dad. Aria put her best effort into this production, enjoyed cheering on her fellow cast members, and had so much fun being part of the show. She thinks everyone worked incredibly hard and did an amazing job. Thank you everyone who helped make this experience so special.



LAURA BAILEY (*Ensemble*)

Laura is thrilled to be part of this incredible production of *Jesus Christ Superstar* alongside such a talented cast and is especially happy to share the stage with her husband, Peter, and daughter, Aria. Previous CTC credits include *Boeing Boeing* (Gabiella) and *The Wizard of Oz* (Wicked Witch of the West). Laura would like to thank Peter, Aria, her parents, in-laws, Erin, Duane, and the amazing cast and crew who made this production such a wonderful experience.



HEATHER BAZINET

(*Ensemble*) *Jesus Christ Superstar* is Heather's first show with CTC. She is a Speech Language Pathologist and has worked in New Haven Public Schools for 27 years. For the past 9 years, she has also proudly worked as the Creative Director of the Lights Up Drama Club at Wilbur Cross High School. She is also a mom to a college sophomore (Lilly) and a college senior (Ethan). Heather has performed in many community theater productions and cabarets in the New Haven area. A few of her favorite roles include Grandma in *Billy Elliot*, Mother in *Ragtime*, Jacqueline in *La Cage aux Folles*, Alice in *The Addams Family* and Dee Dee Allen in *The Prom*. Heather would like to thank the production team and her family for their support!



LISA BYNES (*Ensemble*)

This is Lisa's third show at CTC... and she loves it here!!! It's really like a family when you do a show here!!! This is the first musical she has done in 40 years and she's loving every, sometimes frustrating, minute of *Jesus Christ Superstar*!! Some of her



WHO'S WHO IN THE CAST

favorite roles are Sissy in *Sordid Lives*, Lillyanne in *Barbecue*, Jessi in *Calendar Girls* and being a part of this show. Theatre means the world to her. She's so thankful for her CTC family, and her family for having to listen to her sing things over and over and over... and... over!!

ANASTACIA CALOS

(Ensemble) Anastacia is thrilled to make her Connecticut Theatre Company debut as a member of the ensemble in *Jesus Christ Superstar*. Some of her many previous credits include Patrick Star in *The Spongebob Musical* at CHS Theater, Sasha/ Russian Soloist in *Fiddler on the Roof* at West Hartford Community Theater, and Ellie Blake in *Freaky Friday*. When not onstage, Anastacia enjoys crocheting, doing fun makeup looks, drawing, redecorating and redesigning her room, and spending time with friends and family. She would like to thank her friends and family for supporting her in all of her acting endeavors, and everyone involved in the creation of this show for making it what it is and making it an amazing first show with such an amazing company! She hopes you enjoy the show as much as we enjoy putting it on :)



STEPHANIE CARROLL

(Ensemble) Stephanie is excited to be a part of the ensemble for *Jesus Christ Superstar*! This is her 4th show with CTC, & her 2nd show on stage (Shirley Markowitz in *The Producers* (2025); Stage Crew for *The Wedding Singer* (2025) & *Sordid Lives* (2026)). She has performed in the ensemble of *Aida* (Rocky Hill Theatre, 2016), & played Monique in "The Awakening" (FUSE Theatre, 2025). She also works for the Essex Steam Train (Essex, CT) on both Tracks of Terror & the North Pole Express. She would like to thank her Mom for introducing her to JCS around 12 years old!



DAVID CESPEDES

(Ensemble) Although he primarily works as a store associate at HomeSense in Vernon, CT, David spends his free time working on a variety of personal projects with the goal of becoming a writer and director for TV, film, and theatre. Some of his theatre credits include Joseph Pulitzer in the drama school Actors Technique NY's Zoom production of *Newsies*, Mr. Collins in Windham Theatre Guild's production of *Pride & Prejudice* and as an ensemble member in their 2025 production of *The Rocky Horror Show*, and an



ensemble member in CTC's production of *The Producers*. David wishes to thank his family and friends for all of their wonderful support throughout his education and his time working in community theatre.

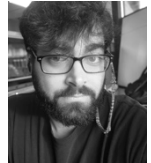
DOMINICA DELAYO

(Ensemble) Dominica is thrilled to be joining the Connecticut Theatre Company for her first community theatre show! She just graduated from Villanova University last May with a minor in Theatre where she participated in student productions of *Alice in Wonderland* as The White Rabbit, *Queens* as Catherine of Aragon, and *Little Women* as Mrs. Kirke. This summer Dominica is interning at ESPN on the finance team and will move to Spain for a year in September for a Fulbright fellowship. Outside of theatre, she loves to play tennis and guitar, travel, read, and see Broadway shows. Dominica would like to thank her brothers and best friends who traveled very far to see her perform and the entire cast and crew of *Jesus Christ Superstar* for being so welcoming!



SCOOTER HAUSER

(Ensemble) Scooter is super excited to be a part of such a fantastic team! Previous roles include Gomez (*The Addams Family*), Emcee (*Cabaret*), and Scrooge (*A Christmas Carol*). Everyone in the cast is super kind and talented. KJV Matthew 22:36-40 "Master, which is the great commandment in the law? Jesus said unto him, Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind. This is the first and great commandment. And the second is like unto it, Thou shalt love thy neighbor as thyself. On these two commandments hang all the law and the prophets."



KATIE JONES (Ensemble)

Katie is thrilled to be a part of the cast of *Jesus Christ Superstar*! This is Katie's 2nd show with Connecticut Theatre Company and it marks Katie's 31st show. Other favorite roles include: Charlie Bucket in *Willy Wonka JR*, Miss Honey in *Matilda JR*, and Sour Kangaroo in *Seussical JR*. Katie would like to thank the cast, crew, and directors of *Jesus Christ Superstar* for making this such a wonderful show to be a part of! She would also like to thank her family for all of their love and support!



WHO'S WHO IN THE CAST

ZENN HUNTER LANGLEY (Ensemble)

Zenn Hunter Langley is first and foremost a cat dad to a wonderful orange cat named Mr. Noodles! In his free time, he plays video games or crochets (if he's feeling creative) and re-watches older shows. He's involved with this production to make memories he never had the opportunity to make when he was younger.



BRIAN MICHAEL LOPEZ (Ensemble)

Brian Michael Lopez is a second-generation Puerto Rican actor and singer born and raised in Hartford, Connecticut. He is passionate about telling authentic stories through theater and music. Most recently, Brian Michael appeared as Glen in *The Wedding Singer*. He is grateful for every opportunity to perform. Brian Michael looks forward to continuing to grow as an artist, singer and actor while sharing meaningful stories with audiences. He has a dream to play Molina in *Kiss of the Spider Woman* and be cast in a production of *West Side Story*. This is his first show with Connecticut Theatre Company and hopefully not his last. He is grateful and excited to be part of the ensemble in this production of *Jesus Christ Superstar*.



STEPHEN MAHER

(Ensemble) Stephen is thrilled to be in his 14th show with CTC. Previously, he appeared here in *The Prom*, *Sordid Lives*, *Escape to Margaritaville*, *Calendar Girls*, *The Drowsy Chaperone*, *Spring Awakening*, *A Christmas Carol*, *9 to 5*, *Disaster!*, *Into The Woods*, *The Man Who Came to Dinner*, *Jekyll & Hyde*, and *Christmas Schooner*. Elsewhere, he has done many shows including *Fiddler on the Roof*, *The Wizard of Oz*, *Newsies*, *La Cage aux Folles*, *Matilda*, *Mamma Mia*, *Young Frankenstein*, *It Shoulda Been You*, *Sister Act*, *Oklahoma*, and *Pirates of Penzance*. Stephen performed this show across town 33 years ago.



CHRISTINE McGUINNESS

(Ensemble) Christine is thrilled to be dancing her way through *Jesus Christ Superstar*, which marks her 6th production with Connecticut Theatre Company! Past roles include Dr. Eve Bollinger in *Sordid Lives* and Angie in *The Wedding Singer*. Other shows include *The Prom*, *Escape to Margaritaville*, and *Nine*. She was also recently seen as Ann Carter in Somers



Villager Player's production of *Eat Your Heart Out*. When not singing and dancing on stage, Christine is a registered nurse with Baystate Health in Massachusetts. She is a proud pet mom to three dogs and three cats. As always, thank you to Bill for your unwavering love and support.

NICOLETTE PAVAIN (Ensemble)

Nicolette is thrilled to be part of her 3rd CTC production! She has over 25 years of dance experience and a lifelong love of theater. When not dancing, you can find Nicolette at the library or playing *Stardew Valley*. She wants to thank her friends and family for all their love and support!



TIM PLANKEY (Ensemble)

Tim is excited to perform in his first CTC production. *JCS* is one of his favorite shows and his daughter—Shannon Pesi—encouraged him to audition with her. He is so glad he did and has had a wonderful time with this cast and production team. All of Tim's favorite roles involve being on or around the stage with his family. Daddy Warbucks in *Annie* with Shannon, Cornelius Hackl opposite his wife, Tassie, in *Hello, Dolly!*, directing *Rent*, featuring Shannon and his son, Connor, and *Godspell* with the whole family in Longmeadow, MA.



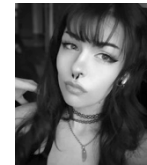
MELISSA RAND (Ensemble)

Melissa is excited to be back performing in her 2nd show with CTC! Melissa has a BA in theatre from Kean University and has continually performed in community and professional productions across Connecticut. Recent shows include *The Complete Works of William Shakespeare (Abridged)(Revised)(Again)* (Various roles), *The Wedding Singer* (Ensemble), *Heathers: The Musical* (Heather Duke), *One Slight Hitch* (Melanie) and *And Then There Were None* (Vera Claythorne). Melissa is excited to get to work with such an enormous group of talented people and grateful for the opportunity to challenge her dancing skills with this role! Melissa would like to thank her amazing husband, Adam (who is off performing in another show), for his endless support, her dog, Luna, for all the cuddles and her family.



CHEYANA ROSE (Ensemble)

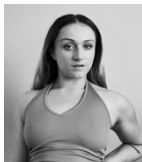
Cheyana Rose is thrilled to make her *Jesus Christ Superstar* debut! She was most recently seen as an ensemble member in Deaf West Theatre's collaboration with The Little



WHO'S WHO IN THE CAST

Theatre of Manchester's ASL-integrated production of *The Rocky Horror Show* and in Square Foot Theatre's production of *Young Frankenstein*. Favorite past roles include the Witch in *Into the Woods*, Papa Ge in *Once on This Island*, the Scarecrow in *The Wizard of Oz*, and the Sour Kangaroo in *Seussical*. Outside theatre, Cheyana is a biology student at Central Connecticut State University, serves on the executive board of the university's all-treble a cappella group and has had vocal training for 12 years. She hopes you enjoy this amazing production!

PIPER STEPULE (*Ensemble*) This is Piper's 2nd show with CTC. She loves dancing and her mom <3 JEEEEEZUS CHRIST SUUPERSTAAR!!!



KAYLYN TERRY (*Dance Captain/Ensemble*) Kaylyn is thrilled to return to CTC for her fourth show! She has over 13 years of performance/stage experience and is classically trained in dance and acrobatics. Kaylyn's most recent credits include: Electric Skate 2/Dance Captain in *The Spongebob Musical*, Dance Captain in CTC's *The Wedding Singer* and *Escape to Margaritaville* and ensemble in *The Producers*. When she isn't on stage, she is spending time with her friends and working as an insurance defense and personal injury attorney at Varunes, Estabrook & Associates, P.C. Special thanks to Jordyn, Kim, the Milanis, my family, and my dad for instilling my love of Andrew Lloyd Webber musicals. Enjoy the show!



JULIA WATRAS (*Ensemble*) Julia is so excited to start here with CTC in such an amazing show! A sophomore at Newtonton High School, Julia has participated in *Anastasia* (Countess Gregory), *Snappy's Happy Half Hour* (Gladys), *Closed For The Holidays* (Sheriff Griffin), and *Once Upon a Mattress* (Ensemble). Special thanks to her family and the amazing cast of this show!



JAKUB WATRAS (*Ensemble*) This is Jakub's 1st musical with Connecticut Theatre Company, but that doesn't make him any less excited to start!



SYDNEY YARGEAU (*Ensemble*) Sydney Yargeau is thrilled to make her Connecticut Theatre Company debut in *Jesus Christ Superstar* as part of the dance ensemble and Apostle. A graduate of Marymount Manhattan College



with a BFA in musical theatre, Sydney has a passion for storytelling through performance both onstage and off. Outside of theater, she works in marketing and client relations, where she enjoys bringing creativity and connection to every project. She is grateful to the cast, crew, and creative team for this incredible experience. She wants to thank her parents and her loving partner Galen for supporting her. Follow her on social media @sydyarg. She hopes you enjoy the show—and if you find yourself humming “Superstar” on the drive home, she and her wonderful castmates have done their job!

ERIN CAMPBELL (*Director*) Erin is very happy to be back at CTC in the director's chair for this production of *Jesus Christ Superstar*. She has been involved in every aspect of this company from performing, to directing, to working the box office as well as serving on the board of directors as Vice-President and she is always in her happy place when she is here. She is so incredibly proud of this cast for bringing this show to life and for their dedication, support and hard-work. She really hopes you enjoy the show and would encourage anyone looking to get involved to please inquire on our website or at the box office. Special thanks to my amazing and supportive production team for helping me bring this vision to life. Duane Campbell, you are my everything and there is no way I could have done this without your love and support. Thank you for loving me! And lastly, thank you to Otto T. (The Goldendoodle) for being the bestest boy ever, giving me all the puppy snuggles when I get home and patiently waiting so that Mom and Dad can do what they love. Thank you for coming!

ERIN LESLIE (*Assistant Director*) Erin is excited to be back on the production side of things at CTC as assistant director for *Jesus Christ Superstar*. Previous theatre credits include costume design for *Head Over Heels*, as well as directing *Finding Nemo JR*, *Evil Dead: the Musical*, and *Something Rotten!* Erin has also appeared on stage in productions of *Heathers*, *Shrek*, *Les Misérables*, and *9 to 5*.

DUANE CAMPBELL (*Stage Manager*) Duane has been Executive Director of CTC since the organization's founding in 2013. He's happy to be working with this fantastic cast and crew as Stage Manager for this wonderful production of *Jesus Christ Superstar*. By day, Duane is the

WHO'S WHO IN THE CAST

Director of Professional Services for Healthcare.com. In any spare time, he enjoys traveling, watching reality television with his wonderful wife Erin, or hanging out with his Goldendoodle, Otto. Thanks to the cast and crew and many volunteers that help to make our community special.

KIM SALTZMAN (*Choreographer*) Kim Saltzman is honored to return to CTC with the opportunity to choreograph for the 7th time. Saltzman attended Springfield College receiving an MSOT and BA in dance; and is an ABT-certified ballet Instructor for levels pre-primary to three. Saltzman currently serves as a dance instructor and choreographer to all ages across the state of CT as well as a resident choreographer for Connecticut Theatre Company. Saltzman has had the opportunity to choreograph a variety of dance and theatre productions including but not limited to *The Producers* (CTC), *Cabaret* (CTC), *Nutcracker* (PACC/ RDC), *The Full Monty* (CTC), *Newsies JR* (CYT) and *Head Over Heels* (CTC). She would like to thank the whole production team for the unbelievable support throughout this process and to the incredible cast for bringing my work to life. The only thing better than live theatre are the people we get to share it with :)

NICK STANFORD (*Music Director*) Nick is a frequent figure in community musical theater across Connecticut. This is his 13th show with Connecticut Theatre Company, and during the run he'll hit his 100th performance with CTC! He also regularly appears with GetUp Stage Company and White Rabbit Theatre. He is the pianist for Shoreline Unitarian Universalist Society in Madison. Professional credits include playing Keyboard 2 for *The Sound of Music* at The Ivoryton Playhouse as well as subbing at Playhouse on Park and Seven Angels Theatre. Favorite MD credits include *Spring Awakening*, *Rent*, *Beauty and the Beast*, and *The Producers*. Nick received his BA in music from UConn studying piano under Irma Vallecillo and took graduate coursework at Indiana University. Thank you to my mom and Becky for always supporting me.

CLAIRE FRACASSE (*Dramaturg*) Claire (she/her) is excited to be involved in her third production at CTC after being an ensemble member in *Nine* and *The Wedding Singer*, this time as a part of the production team! New to dramaturgy, Claire is honored to have been able to help out the cast and crew and is beyond proud of everyone that made this production so incredible! She looks forward to the audience seeing how much incredible work everyone has put into *Jesus Christ Superstar*.

PAIGE MACHNICZ (*Costume Designer*) Paige is so excited to be costuming *Jesus Christ Superstar*! She has previously costumed *The Prom* (CTC),

Sordid Lives (CTC) and *Evil Dead the Musical* (SFT). Paige also loves to be on stage when she isn't costuming (though sometimes she does both!), loves crochet, and her three fur babies. She would like to thank Erin for trusting her with this incredible opportunity, as well as her friends, family, and fiancé Joe for supporting her. "This has been so amazing to watch unfold with this extremely talented cast and production team. I love you all!"