Adapted by: Mountain Community Theatre from the novel by Valentine Davies based upon the Twentieth Century Fox motion picture Miracle on 34th Street

Directed by:
David Nunner

Assistant Directed by:
Jamie Dumaine Russell

Music Direction by:
Julianne Boucher

Choreography by:
Erin Frechette

Open Call Auditions:
Monday, March 16th and Tuesday, March 17th
6:30PM - 8:30PM

Connecticut Theatre Company
23 Norden St,
New Britain, CT 06051

Welcome

Thank you for taking the time to look over the audition packet. This will help you prepare, but you aren't required to print anything ahead of time. We will have printed copies of the audition forms for you at the theatre the night of the audition.

Synopsis

Four eccentric Broadway stars are in desperate need of a new stage. So when they hear that trouble is brewing around a small-town prom, they know that it's time to put a spotlight on the issue… and themselves. The town's parents want to keep the high school dance on the straight and narrow—but when one student just wants to bring her girlfriend to prom, the entire town has a date with destiny. On a mission to make a difference, the Broadway stars team up with the courageous student, leading to a transformation that brings everyone together in the name of love and acceptance.

Audition Expectations

Each auditioner is called into the theatre to audition for the director one at a time. The audition is private, so it will just be you and the creative team which could consist of a director or directors, music director, choreographer, and stage manager.

If you have brought sheet music with you, you'll be asked to go over what you'll be singing with the music director/accompanist. They will confirm your start and stop point, the tempo, and any questions you may have. Then you'll go up on stage and perform your song for us. Usually you'll just be asked to sing a short section 16 – 32 bars or around 1 minute of a song. While it's great to pick a song that's in style of the show or fits the character you're auditioning for, the main thing is to pick a song that you know and are comfortable singing. When you're at ease, you'll really be able to shine.

Once you finish your song the director will go over any questions they have or give you any additional information about what's needed. You will then be asked to go back to the lobby and wait until a small group can be included to learn the dance call.

You will be brought back in after singing to learn a short (around 30 seconds) dance combination. We usually do these in groups of five auditioners. You'll want to let the choreographer know if there are any modifications you need while learning the dance. We'll see a wide range of skill levels with a dance and we're not looking for trained

dancers, we're just seeing how you learn new movements. This is a great time to relax and have fun! When you're having a good time, it'll show in your movement!

You'll be shown the dance broken down into small steps, run it a few times as you're learning it without music and then run it with music a couple of times with the choreographer. Finally, the choreographer will have you perform the number while they watch.

After the dance call you'll be done for the evening!

Next the creative team will meet and discuss everyone who came out to audition and where they fit within the show. In the event the director needs to see more from an individual auditioner, they will reach out for a callback audition. A callback audition will be for a specific part or parts and you'll be provided with an idea of what will be needed prior to the audition.

Callbacks are by invitation only. When you are asked to come to a callback you'll likely be given a song to familiarize yourself with that's sung by the character you are auditioning for.

After callbacks, the creative team meets and makes their final decisions for casting. Whether or not you are cast in that show, you will receive an email notification. Additionally, the final cast list will be posted on the website after parts are confirmed.

If you will require any specific accommodations for this audition, rehearsals or performances, please reach out to dcampbell@connecticuttheatrecompany.org for assistance. We are eager to help you be able to get to us and to show us your best work!

Special Notes

- All school age actors who are cast will be released from rehearsals no later than 8:30pm on weekdays until tech week. From then on, they will be released at the end of rehearsal.

Character Descriptions

EMMA NOLAN — Teenager in Indiana. A reluctant poster child for LGBT youth. Very smart. A bit of a tomboy quality.

ALYSSA GREENE — A cheerleader and top student. Secretly Emma's girlfriend. Faces constant pressure from her mother and friends.

MR. HAWKINS — The straitlaced school principal. An ally to Emma and a long-time fan of Dee Dee.

MRS. GREENE — Alyssa's intimidating, conservative, but ultimately loving mother. The head of the PTA.

SHELBY, KAYLEE, NICK, KEVIN — Other students at school who bully (but eventually learn to accept) Emma.

BARRY GLICKMAN — Flamboyant Broadway star. Completely politically incorrect and doesn't know it. Longs to give Emma the prom he was unable to have as a teen.

DEE DEE ALLEN — Broadway diva. A huge ego to match her huge talent. Hilariously self-involved but yearns to do something good for someone other than herself.

TRENT OLIVER — Pretentious Juilliard graduate recently cast in the non-Equity tour of Godspell. Loves to hear himself speak.

ANGIE DICKINSON — An ensemble member in the Broadway production of Chicago. Jaded Fosse girl with a heart of gold.

SHELDON — A charismatic press agent.

Ensemble includes Olivia Keating, Opening Night Party Attendees, Reporters, High School Students, PTA Members, Motel Clerk, Cast of the Non-Equity Tour of Godspell, Monster Truck Rally Audience, Mrs. Greene's Friend, LGBT Students

Rehearsal Calendar

March 2026						
Sunday	**Monday**	**Tuesday**	**Wednesday**	**Thursday**	**Friday**	**Saturday**
1	**2**	**3**	**4**	**5**	**6**	**7**
8	**9**	**10**	**11**	**12**	**13**	**14**
15	**16**	**17**	**18**	**19**	**20**	**21**
22	**23**	**24**	**25**	**26**	**27**	**28**
	First Read Thru: 6:30pm-9:30pm		Rehearsal: 6:30pm-9:30pm Choreography	Rehearsal: 6:30pm-9:30pm Music		
29	**30**	**31**				
Rehearsal: 1:00pm-4:00pm Music	Rehearsal: 6:30pm-9:30pm Music					

April 2026						
Sunday	**Monday**	**Tuesday**	**Wednesday**	**Thursday**	**Friday**	**Saturday**
			1	**2**	**3**	**4**
			Rehearsal: 6:30pm-9:30pm Choreography	Rehearsal: 6:30pm-9:30pm Music		
5	**6**	**7**	**8**	**9**	**10**	**11**
Easter	Rehearsal: 6:30pm-9:30pm Music		Rehearsal: 6:30pm-9:30pm Choreography	Rehearsal: 6:30pm-9:30pm Music		
12	**13**	**14**	**15**	**16**	**17**	**18**
Rehearsal: 1:00pm-5:00pm Choreography	Rehearsal: 6:30pm-9:30pm Blocking		Rehearsal: 6:30pm-9:30pm Choreography	Rehearsal: 6:30pm-9:30pm Blocking		
19	**20**	**21**	**22**	**23**	**24**	**25**
Rehearsal: 1:00pm-5:00pm Choreography	Rehearsal: 6:30pm-9:30pm Music		Rehearsal: 6:30pm-9:30pm Act 1	Rehearsal: 6:30pm-9:30pm Blocking		
26	**27**	**28**	**29**	**30**		
Rehearsal: 1:00pm-5:00pm Blocking	Rehearsal: 6:30pm-9:30pm Music		Rehearsal: 6:30pm-9:30pm Choreography	Rehearsal: 6:30pm-9:30pm Act 2		

May 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
						Community Help Day: 1:00pm-5:00pm
3	4	5	6	7	8	9
Rehearsal: 1:00pm-4:00pm Run Full Show	Rehearsal: 6:30pm-9:30pm Run Full Show		Rehearsal: 6:30pm-9:30pm Run Full Show	Rehearsal: 6:30pm-9:30pm Run Full Show		
10	11	12	13	14	15	16
Rehearsal: 1:00pm-4:00pm Run Full Show	Rehearsal: 6:30pm-9:30pm Run Full Show		Rehearsal: 6:30pm-9:30pm Run Full Show	Rehearsal: 6:30pm-9:30pm Run Full Show		
17	18	19	20	21	22	23
Rehearsal: 1:00pm-5:00pm Costume Parade/Trouble Spots	Dress Rehearsal: 6:00pm Call 6:30pm Start	Dress Rehearsal: 6:00pm Call 6:30pm Start	Dress Rehearsal: 6:00pm Call 7:00pm Start	Dress Rehearsal: 6:00pm Call 7:00pm Start	Performance: 6:00pm Call 7:00 Curtain	Performance: 6:00pm Call 7:00 Curtain
24	25	26	27	28	29	30
Performance: 1:00pm Call 2:00 Curtain					Performance: 6:00pm Call 7:00 Curtain	Performance: 6:00pm Call 7:00 Curtain
31						
Performance and Strike: 1:00pm Call 2:00 Curtain						