

I EWEDDING SINGER

Beok by Chad Beguelin and Tim Herlihy Music by Matthew Sklar Lyrics by Chad Beguelin Based upon the New Line Cinema film Written by Tim Herlihy

July 11 - July 20

www.ConnecticutTheatreCompany.org

THE WEDDING SINGER

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Connecticut Theatre Company

Presents

The Wedding Singer

Book by Chad Beguelin and Tim Herlihy Music by Matthew Sklar Lyrics by Chad Beguelin

Based Upon the New Line Cinema film

Written by Tim Herlihy

Originally produced by

Margo Lion New Line Cinema The Araca Group

Roy Furman Douglas L. Meyer / James D. Stern

Rick Steiner / The Staton Bell Osher Mayerson Group Jam Theatricals

Original Broadway production directed by John Rando

Orchestrations by Irwin Fisch

July 11 - July 20

The Repertory Theatre 23 Norden Street New Britain, CT 06051 (860) 223-3147

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The videotaping or other video or audio recording of this production is strictly prohibited.

A MESSAGE FROM THE EXECUTIVE DIRECTOR

Welcome back to Connecticut Theatre Company! We are so grateful for your continued support and patronage. We are so happy to continue our 2025 season with this wonderful production of The Wedding Singer. It's sure to make you laugh and leave you with a smile.

Following The Wedding Singer will be Jimmy Buffet's Escape to Margaritaville, and we'll close our season with Miracle on 34th Street. There's truly something for everyone and I hope you enjoy the variety of shows!

Flex passes are always available and are a great way to get a discount when coming to multiple performances! See our box office staff for more information.

Warm Regards,
Duane Campbell,
Executive Director of Connecticut Theatre Company

DIRECTOR'S NOTE

The great poet laureate, Foreigner, once said, "I want to know what love is. I want you to show me." Themes of love and what that means to people are central to so many of the songs that defined the 1980s. Whether it's reveling in the feeling of being in love like "Endless Love", or documenting the trials and tribulations that accompany it like "Love Is A Battlefield", people have continued to hold onto those songs, because it captures the enigmatic nature of what "love" is. It's overwhelming, indulgent, messy, difficult, demanding, joyous, and so many other feelings all wrapped up in one, and these songs encapsulate all that that entails. It's the same reason we love watching romantic comedies. They're both satisfying, while reminding us that love rarely comes easy or free, and sometimes what you think you want - isn't what you really want at all.

This musical adaptation of The Wedding Singer manages to capture the same messaging by rolling up 80s inspired music, musical theatre emotion, and rom-com tropes into something that reminds us of how love feels for each one of us. Robbie and Julia are burdened by their own expectations of love, both self-motivated and from the people around them, that it requires them to redefine what love means to them. It's a great reminder to define what love is in our own contexts. Sometimes it's financial stability and security. Sometimes it's something that burns hot and fast that's categorized by just having fun together. And sometimes - it's just wanting someone you can imagine growing old with. I know that I Want To Know What Love Is - do you?

Enjoy the show!

Seth VanNatter Director

MUSICAL NUMBERS

ACT 1

IT'S YOUR WEDDING DAY
SOMEDAY/SOMEDAY PLAYOFF
AWESOME
SOMEDAY (ROBBIE'S REPRISE)
A NOTE FROM LINDA
IT'S YOUR WEDDING DAY REPRISE
POP/POP PLAYOFF
SOMEBODY KILL ME
A NOTE FROM GRANDMA
CASUALTY OF LOVE
COME OUT OF THE DUMPSTER
TODAY, YOU ARE A MAN
GEORGE'S PRAYER
NOT THAT KIND OF THING
SATURDAY NIGHT IN THE CITY

15 MINUTE INTERMISSION

ACT 2

ALL ABOUT THE GREEN
RIGHT IN FRONT OF YOUR EYES
SINGLE
IF I TOLD YOU
LET ME COME HOME
IF I TOLD YOU REPRISE
MOVE THAT THANG
GROW OLD WITH YOU
IT'S YOUR WEDDING DAY (FINALE)

CAST OF CHARACTERS

Robbie Hart	NIKO TOUROS
Sammy	BEN ELLING
George	COLIN NORRIS
Julia Sullivan	JULIANNE FREEMAN
Holly	JULIA STONE
Glen Guglia	MICHAEL ROBE
Rosie	SHEILA DUCKWORTH
Linda	PAIGE MACHNICZ
Angie	CHRISTINE MCGUINNESS

ENSEMBLE

CLAIRE FRACASSE, GRACE GERARD, CATIE HAHN, ENZO JACKSON, LEROY LAWSON, DOMINIQUE LIBERA, JORDYN H. POWELL, MELISSA RAND, KAYLYN TERRY, LIV TESTA

CAST BIOS

SHEILA DUCKWORTH (ROSIE): Sheila Duckworth is excited to be playing the role of Rosie in Connecticut Theatre Company's production of "The Wedding Singer". This will be her seventh production with CTC. A few of her prior credits include, (Vicki Nichols) "The Full Monty", CTC; (Jack's Mother) "Into the Woods", SFT; (Mattie Fae Aiken) "August: Osage County", TPT; (Stephanie Necrophorus) "NINE", CTC; (Margaret, U/S Violet), "9 to 5", CTC; (Hannah) "Newsies", SFT; (Mrs. Fezziwig/ Old Joe) "A Christmas Carol: Musical", CTC; (Roger's Mother, Minister, Life Support Singer) "RENT", SFT; and (Pastry Chef) "The Drowsy Chaperone", CTC. She would like to thank the production team and the cast for bringing this show to life, the audience for taking the journey with us, and her friends and family for their unwavering love and support.

BEN ELLING (SAMMY): Ben is excited to make his return to the stage in "The Wedding Singer" after a 12-year absence. Favorite roles include Seymour in "Little Shop of Horrors" and Thénardier in "Les Misérables". When not performing, Ben is an assistant professor of Chemistry at Wesleyan University whose research focuses on the development of sustainable polymer materials. Thanks to Lorenzo for his encouragement, love, and free voice lessons.

CLAIRE FRACASSE (ENSEMBLE): Claire (She/her) is very excited to return to CTC for her second production with the company! Her previous credits include "NINE" (Ensemble) at CTC as well as "Rumors" (Officer Pudney) and "Boeing Boeing" (Assistant Stage Manager) at Center Stage in Shelton. Congratulations to the entire cast and crew on a fun and fantastic show!! She sends all her love to her family and friends, especially her dad who let her listen to the Wedding Singer soundtrack way too young!

JULIANNE FREEMAN (JULIA SULLIVAN): Julianne Freeman is thrilled to perform in her third CTC production! Favorite past roles include Elsie in "The Yeomen of the Guard", Officer Lockstock in "Urinetown", and Audrey in "Little Shop of Horrors". Julianne recently graduated from Trinity College with a degree in English. When she is not performing, Julianne enjoys singing in the shower, writing novels and poetry, playing horror games with friends, and traveling abroad. Many thanks to Seth, Kim, Erin, Duane, and the Wedding Singer cast and crew for this wonderful experience. Enjoy the show!

GRACE GERARD (ENSEMBLE): This is Grace's first show with CTC! It has been her pleasure to work with such a talented cast, crew, and directing team on a show that she has wanted to do for so long. She truly cannot thank CTC enough for letting me be a part of their vision. She would like to thank her friends, family, and her boyfriend for always supporting her theatre endeavors and never letting her shy away from an audition.

CATIE HAHN (ENSEMBLE): Catie Hahn is excited to make her Connecticut Theatre Company debut as part of the ensemble in "The Wedding Singer"! Though it's been a while since her last show, she's thrilled to be returning to her roots on the stage. Outside of theater, Catie is a vocalist with Center Stage Jazz and is an avid Minecraft player. She currently works as an executive assistant while pursuing a career in strategic communications. Catie would like to thank her husband Joe for his unwavering support and the entire cast and crew for making her return to theater such an unforgettable experience.

ENZO JACKSON (ENSEMBLE): This is Enzo's first show at CTC, and they couldn't be happier! When they're not bending gender to their will, you can find them hunched over a canvas painting away!

LEROY LAWSON (ENSEMBLE): Leroy Lawson is thrilled to be part of "The Wedding Singer" and to bring the electrifying energy of the '80s to the stage! This marks Leroy's first appearance with Connecticut Theatre Company, and he's loved diving into the world of big hair, synth beats, and heartfelt ballads. Outside of acting, Leroy is a model, writer, and poet with a passion for storytelling in all forms — whether it's through movement, monologue, or a slow-burning verse. He's endlessly inspired by love, rhythm, and the magic of live performance. Special thanks to the cast and crew for making this journey unforgettable — and to everyone who still believes in mixtapes, slow dances, and second chances.

DOMINIQUE LIBERA (ENSEMBLE): Dominique Libera is a 28 year old who has been acting since she was 10. Some of her favorite roles have been Wendla in "Spring Awakening", Heather Chandler in "Heathers", Rusty in "Footloose", Flounder in "The Little Mermaid", Ado Annie in "Oklahoma" and many more. Outside of theatre she works as a Case Specialist at the Hampden Superior Court in Massachusetts. She would like to thank her family and friends for their love and support throughout the years. She hopes everyone enjoys this super fun show!!

PAIGE MACHNICZ (LINDA): Paige is thrilled to be making her CTC debut as Linda, as "The Wedding Singer" is an absolute bucket list show for her! Her recent roles include Scrooge's Mother/Sally in "A Christmas Carol" and Linda in "Evil Dead the Musical". She would like to thank her partner and friends for their love and support, and thank Seth and the creative team for this exciting opportunity.

CHRISTINE MCGUINNESS (ANGIE): Christine is thrilled to return to CTC! Audiences may remember her as an enthusiastic tambourine-playing German in "NINE" last year. Most recently, she portrayed Ann Carter in Somers Village Players production of "EAT YOUR HEART OUT". Favorite roles include Babe O'Day in "GOOD NEWS!", Audrey in "LEADING LADIES", and the title role in "WILDCAT". When she's not on stage, Christine moonlights as a Registered Nurse for Baystate Health in Massachusetts. Her hobbies include figure skating, water ballet, and taking long, luxurious bubble baths! Thank you to Bill for your unwavering love and support.

COLIN NORRIS (GEORGE): Colin Norris is thrilled to be making his debut with CTC in "The Wedding Singer!" A lifelong performer, Colin began his theatrical journey at the age of 3 and hasn't stopped since. He's previously taken on standout roles such as Dr. Frank-N-Furter in the Connecticut Deaf Theatre's "Rocky Horror Picture Show" and has been seen on stage with the Opera House Players in productions including "Newsies", "Bright Star", "Shrek", and "Legally Blonde". Colin also has a passion for choreography, having choreographed "Catch Me If You Can" at Unity House Players and "Falsettos" at the Goldenrod Inn. At 21, Colin is excited to continue exploring bold, creative roles and is incredibly grateful for the opportunity to bring George to life with such a talented cast and crew. He hopes you enjoy the show as much as he has loved being a part of it!

JORDYN H. POWELL (ENSEMBLE): Jordyn is ecstatic to be a part of her first production since high school. Her most recent credits include the Dance Lead/Mrs. Potiphar in "Joseph and the Amazing Technicolor Dreamcoat" and Ensemble roles for "Mary Poppins" and "Tarzan". When not on stage, she is working as a legal associate for a criminal defense firm and studying for her last year of law school. Special shoutout to her mom, dad, stepmom, sister, step-brothers, grandparents, and best friends who always believe in her. A big thank-you to the office of Koffsky & Felsen for being the best work environment and for always supporting her.

MELISSA RAND (ENSEMBLE): Melissa is stoked to be performing in her first show with CTC! Recent roles include Heather Duke in "Heathers: The Musical" with WRT, Melanie in "One Slight Hitch" with WTG, and Vera Claythorne in "And Then There Were None" with WRT. Melissa has a BA in Theatre from Kean University and has continually performed in both community and professional productions across Connecticut. Melissa is blown away by the talent, hard work, and love the entire cast and crew brings to this production! Melissa would like to thank her husband, Adam, for his endless support, her family, and her dog, Luna.

MICHAEL ROBB (GLEN GUGLIA): Michael is thrilled to make his CTC debut as Glen Guglia in The Wedding Singer! He's grateful to be sharing the stage with such an incredibly talented and welcoming cast and crew. Previous favorite roles include Mr. Mayor in "Seussical" (WHCT), Robert Martin in "The Drowsy Chaperone" (WHCT), Frederic in "The Pirates of Penzance" (SLOCO), and Leaf Coneybear in "The 25th Annual Putnam County Spelling Bee" (Mandell JCC). Offstage, Michael conducts research with Common Sense Media, exploring how media and technology impact children's development. He promises he's much nicer than Glen, and happily dedicates this performance to Vanessa, Jonah, and Oliver!

JULIA STONE (HOLLY): Julia is making her debut appearance at Connecticut Theatre Company. Prior to this, she has starred in 26 other productions as a variety of characters, including Mercutio ("Romeo & Juliet"), Cyndi Lauper ("The Wedding Singer"), Sandy Dumbrowski ("Grease"), Morticia Addams ("The Addams Family"), Sebastian ("The Little Mermaid") and Katherine Plumber ("Newsies"). Julia has also worked as a choreographer and makeup artist, as well as a scare actor for Terror at Quassy and entertains on the North Pole Express at the Essex Steam Train & Riverboat. In addition, she is a songwriter, and a professionally trained pianist, dancer, and vocalist. Julia would like to dedicate her performance to Connecticut's Queen of Heavy Metal; Cheryl Stone.

KAYLYN TERRY (ENSEMBLE/DANCE CAPTAIN): Kaylyn Terry (she/her) has over 13 years of performance/stage experience and is classically trained in dance and acrobatics. Kaylyn has played a wide variety of roles, including Ensemble in CTC's "The Producers"; Tiny Tim in "A Victorian Christmas Carol"; and Featured Dancer in "Oliver!". While coming from an elite gymnastics and sports broadcasting background, she is also trained in costume design, ballroom dance, and classical dance. When she isn't on stage, she is spending time with her friends and working as an insurance defense and personal injury attorney at Varunes, Estabrook & Associates, P.C.

LIV TESTA (ENSEMBLE): Liv Testa (She/Her) is thrilled to be a part of her first CTC production. Liv recently graduated from LIU Post with her BFA in Musical Theatre and cannot wait to continue working in theatre! Past credits include: Ensemble in "Vincent: A new musical", Alyssa Greene: "The Prom", and Agnes in "She Kills Monsters". Enjoy the show!! livtesta.com IG: @livvtesta

NIKO TOUROS (ROBBIE HART): CTC First-Timer! Niko is a native of Queens, NY who now lives here in Connecticut with his wife and toddler. When not on summer break, he is a public school Phys. Ed. teacher for grades K-6. Some favorite past credits include: TOBY - World Premier of "Dandelion" (Playhouse on Park), ACTOR 2 - "All is Calm The Christmas Truce of 1914" (Playhouse on Park), Production Cast Vocalist (Celebrity Cruises), THE FLASH - DC Justice League Live (Warner Bros.), CRUTCHIE - "Newsies" (Pittsburg Musical Theatre), REGGIE et. al. - "First Date" (Seven Angels), and USNAVI - "In The Heights" (Playhouse on Park) which earned him a Connecticut Critics Circle nomination for Best Actor in a Musical in 2019. Love always to Amelia & Thomaki: thank you for holding down the fort so that Baba can come act a fool on stage!

PRODUCTION TEAM

DIRECTOR	SETH VANNATTER
MUSIC DIRECTOR	KIM ALICZI
CHOREOGRAPHER	ERIN FRECHETTE
STAGE MANAGER	DUANE CAMPBELL
COSTUME DESIGNER	MARS ZSCHACK
COSTUME ASSISTANT	ALEX MOSS
PROPS MASTERS	SETH VANNATTER, ERIN FRECHETTE
SET DESIGNER	SETH VANNATTER
LIGHTING DESIGNER	BRIONNA INGRAHAM
SOUND OPERATOR	BEN SILBERMAN
BACKSTAGE CREW	STEPHANIE CARROLL, BROOKE OWENS

PRODUCTION TEAM BIOS

SETH VANNATTER (DIRECTOR): Seth is a graduate of Ball State University with a degree in Directing and a minor in Technical Theatre. This is their fourth show at CTC, following: "Spring Awakening" (Stage Manager), "The Drowsy Chaperone" (Man in Chair), and "NINE" (Assistant Director). For a closer look at any of their previous and current work, check out sethdirects.com. They are incredibly grateful to the CTC family and local community for helping bring this show together!

KIM ALICZI (MUSIC DIRECTOR): This is Kim's first show with Connecticut Theatre Company, and she has loved every minute with the cast and creative team! In addition to running her own business as a wine educator, she frequently appears throughout Connecticut and Cape Cod as a piano accompanist, theatre pit keyboard player, and substitute pianist in houses of worship, as well as embarking on her own solo career as a pianist/vocalist. With many shows attributed to her musical direction credits, some of her recent favorites in addition to "The Wedding Singer" have been "Songs For a New World", "Something Rotten", and the "Full Monty" at the Little Theatre of Manchester, and "The Bridges of Madison County" at Opera House Players, with "Sweeney Todd" being next in line this November at LTM. Kim would like to thank CTC for allowing her to participate in such a wicked fun and rewarding musical theatre experience!

PRODUCTION TEAM BIOS

ERIN FRECHETTE (CHOREOGRAPHER): Erin is excited to return to CTC for her 13th production. She is one of the Resident Choreographers for CTC. This is her 6th production as a solo choreographer for CTC. Previously, her choreography was seen in "A Christmas Carol (2024)", "The Drowsy Chaperone", "Zanna Don't", "Holiday Inn" and "9 to 5". She co-choreographed "The Full Monty" and "My Fair Lady". She also danced across the stage in "White Christmas", "Thoroughly Modern Millie", "Memphis", "Priscilla Queen of the Desert" and "A Christmas Carol". Erin's choreography also appeared in productions for Granby Arts Project and Monson Arts Council. She has danced at the Majestic Theater and professionally with the "Cher Extravaganza". She performed with and has been on the production team for the OM Show. She appeared in Simsbury Theater Guild's production of "Honeymoon in Vegas". She trained and competed nationally with the Hackworth School of Performing Arts. Erin thanks her husband, Wally, for his love and support. She also thanks all of her parents for always being "the wind beneath her wings".

DUANE CAMPBELL (STAGE MANAGER): Duane enjoyed being the stage manager for this wonderful production of "The Wedding Singer". Duane currently serves as Executive Director of Connecticut Theatre Company and volunteers in a wide variety of roles across the organization. Special thanks to the cast and crew for all the hard work on such a huge show! Thanks to Erin for the continued love and support.

MARS ZSCHACK (COSTUME DESIGNER): Mars (he/they) is a sewer, drag artist, ballet dancer, and DJ! Although he's been making costumes for drag artists for years, this is his second time costuming a theatre show after previously costuming "Cabaret" for CTC. Some of his favorite past creations include custom binders, various gowns, and an outfit that appeared on season 15 of RuPaul's Drag Race. He's very excited to have worked alongside so many talented people, and cannot wait to see the vision of "The Wedding Singer" brought to life!

ALEX MOSS (COSTUME ASSISTANT): Alex Moss (he/him) is an artist, musician and all around creative. This is his second time costuming a theatre show, the first being "Legally Blonde" (TGS). He's finding himself more excited to be working with so many incredibly talented performers and is looking forward to seeing "The Wedding Singer" come to life!

BRIONNA INGRAHAM (LIGHTING DESIGNER): Brionna is excited to be back at CTC as the production's lighting designer! She has previously worked with theater companies such as Collective Consciousness Theatre, Blue Fire Stage Company, Broadway Kids & Company, and many more. Recent credits include "The Producers" (CTC), "Trailer Park" (Blue Fire Stage Company), "Urinetown" (East Haven Arts Commission), and "Black Book" (Collective Consciousness Theatre). Besides stage managing and designing lights, Brionna also runs the East Haven Middle School drama club. Outside of her love of theater, she can likely be found reading books, traveling to visit friends and family, or going to a local trivia night. Break a leg to everyone involved in this fantastic production!

PRODUCTION TEAM BIOS

BEN SILBERMAN (SOUND OPERATOR): Ben is excited to work as sound operator for this production of "The Wedding Singer". Ben has directed and stage managed many productions at CTC, and also serves as the sound operator for many productions in the venue. Ben has helped in many capacities around the theatre, both as part of the former Repertory Theatre, and CTC in which he currently serves as Treasurer. He thanks the entire cast and crew for all their hard work and commitment to this wonderful production.

STEPHANIE CARROLL (BACKSTAGE CREW): Stephanie Carroll is excited to be a part of the crew for this CTC production of "The Wedding Singer". She enjoys being both on and off stage. She recently made her CTC debut in "The Producers" (Shirley Markowitz/Ensemble) this past spring. She has performed in the Ensemble of "Aida" (Rocky Hill Theatre, 2016), played Monique in "The Awakening" (FUSE Theatre), and has done 24 hour theatre at Meteor Night (Windham Theatre Guild, 2024 & 2025) & the Mayfly Festival (2025). She is also involved with the North Pole Express at The Essex Steam Train (Essex, CT).

BROOKE OWENS (BACKSTAGE CREW): Brooke Owens is normally found onstage but is excited to be helping backstage for "The Wedding Singer!" Enjoy the show everyone!

SPECIAL THANKS

Connecticut Theatre Company would like to thank the many volunteers and team members that have worked to help make this production possible, including:

Nate Long Erin Campbell Silas Tynan Amaris The Valkyrie JP Farrell Ambrosia Black Ethel De Luxe Indica Fontaine Sativa Sarandon Bonnie Petite Kenya Mone Heart Sparkle Diamond Spencer Scarlett Logan Drescher