

CABARET

Book by Joe Masteroff

**Based on the play by John Van Druten and
Stories by Christopher Isherwood**

Music by John Kander Lyrics by Fred Ebb

July 19 - August 4

www.ConnecticutTheatreCompany.org

23 Norden Street | New Britain, CT 06051



*CABARET is presented by arrangement with
Concord Theatricals on behalf of Tams-Witmark LLC..*

www.concordtheatricals.com

Connecticut Theatre Company

Presents

CABARET

Book by Joe Masteroff

Based on the play by John Van Druten

and Stories by Christopher Isherwood

Music by John Kander Lyrics by Fred Ebb

Originally Co-directed and Choreographed by Rob Marshall

Originally Directed by Sam Mendes

July 19 - August 4

The Repertory Theatre

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New Britain, CT 06051

(860) 223-3147

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The videotaping or other video or audio recording of this production is strictly prohibited.

A MESSAGE FROM THE EXECUTIVE DIRECTOR

Welcome back to Connecticut Theatre Company! We are so grateful for your continued support and patronage.

We are so happy to continue our 2024 season with this production of Cabaret.

Following that will be Sondheim on Sondheim, and we'll close our season with the return of A Christmas Carol. There's truly something for everyone and I hope you enjoy the variety of shows!

Flex passes are always available and are a great way to get a discount when coming to multiple performances! See our box office staff for more information.

Warm Regards,

Duane Campbell,
Executive Director of Connecticut Theatre Company

DIRECTOR'S NOTE

Dear Audience Member,

Thank you for coming to see this production. The message of Cabaret is just as important today as when it premiered in 1966. The real message has to be uncovered from all the glitz and glamor to see what is hiding underneath. The transition from Act 1 to Act 2 is heart wrenching as well as eye opening.

This show is so very important given today's political atmosphere. Cabaret is especially critical of apathy, of people who don't act because they aren't directly affected by something. It's essential that we pay attention to the world affairs happening around us and actively participate in our own government.

I am so very proud of this cast and all that they have been able to achieve. Each and every cast member has a shining stand out moment. They have worked so hard to be able to portray this story in the way that it needs to be told and have been essential to help bring my personal vision to life.

Please enjoy the show and I hope that it touches your heart as much as it has mine.

Erin Campbell
Director

MUSICAL NUMBERS

ACT 1

WILLKOMMEN
WELCOME TO BERLIN
SO WHAT?
DON'T TELL MAMA
MEIN HERR
PERFECTLY MARVELOUS
TWO LADIES
IT COULDN'T PLEASE ME MORE
TOMORROW BELONGS TO ME
MAYBE THIS TIME
MONEY
MARRIED
TOMORROW BELONGS TO ME REPRISE

15 MINUTE INTERMISSION

ACT 2

MARRIED REPRISE
IF YOU COULD SEE HER
WHAT WOULD YOU DO?
I DON'T CARE MUCH
CABARET
FINALE
END OF SHOW

CAST OF CHARACTERS

SALLY BOWLES.....KERRIE MAGUIRE
CLIFF BRADSHAW.....MIKE ZIMMERMAN
EMCEE.....MAX DITTMAR
FRAULEIN SCHNEIDER.....SUSAN BAILEY
HERR SCHULTZ.....MARTY KLUGER
FRAULEIN KOST.....LAURA SARRAZIN
ERNST LUDWIG.....CEM KARACA

KIT KAT GIRLS

KATHERYN CARPENTER, ISABELLA CARVALHO, ANGELINA D'ALBERO,
MORGAN GRIFFIN, ANNIKA GUSTAFSON, KIMBERLY SALTZMAN

KIT KAT BOYS

JAYDEN GREENLAW, GREGORY MAHONEY, MICAH SOVIERO, JONATHEN WHITFORD

CAST BIOS

SUSAN BAILEY (FRAULEIN SCHNEIDER): “Cabaret” is her second CTC production. She’s honored to be asked to play Fraulein Schneider because hers is such a funny yet poignant storyline that helps shape the fabric of “Cabaret”. Past stage work includes the role of Marie in CTC’s “Calendar Girls”; Mrs. Webb in “Our Town”, a cast member in “The Vagina Monologues”, Music Reviews, and a nun in “The Sound of Music” — all at Little Theatre of Manchester. She really appreciates all the encouragement and support from friends and family cheering her on in her theatre pursuits, with a special thank you to her husband Michael for holding down the fort during all the long hours for prep and performance. He’s the wind beneath my wings.

KATIE CARPENTER (KIT KAT GIRL): I am happy to be making a return to the stage after a ten year break! Thank you to all my supportive family and friends, and to my dog and cat for being understanding about having their dinner time adjusted due to the rehearsal schedule.

CAST BIOS

ISABELLA CARVALHO (KIT KAT GIRL): Isabella Carvalho is thrilled to be a part of this amazing cast of Cabaret. This is Bella's fourth show with CTC and she couldn't be happier bringing this production to life. Past roles with CTC include "Head Over Heels" (Ensemble), "Zanna, Don't" (Tank) and "Nine" (AC/Renata). Bella would like to thank the cast and crew for being so wonderful and especially her family for always being incredibly supportive. Special shoutout to Eva because she encouraged me to audition <3

ANGELINA D'ALBERO (KIT KAT GIRL): Angelina is a multi-talented performer whose dance journey began at age two. She became an accomplished competition dancer and in 2014 was chosen to compete for Team USA at the World Tap Championships. She brings a unique blend of discipline and artistry to her craft. She has been training in NYC since 2018 and has completed programs with Broadway Dance Center and The Barrow Group for Acting. Her talents then took her on tour with Disney on Ice as a character performer in the role of Elsa. Upon returning home to CT, she was cast in Castle Craig Players' production of "The 39 Steps" and is now over the moon about being part of "Cabaret". She extends heartfelt gratitude to her mom, as well as all of her family & friends. She would also like to thank her dance teachers growing up for fostering her love of Fosse technique. Willkommen!

MAX DITTMAR (EMCEE): Max Dittmar is excited and grateful to be playing the Emcee in CTC's production of "Cabaret". This is his second performance at CTC, after playing Ernst in the 2023 production of "Spring Awakening". When not on stage, Max enjoys reading, crocheting, listening to music and spending time with his cat, Clementine.

JAYDEN GREENLAW (KIT KAT BOY): Jayden Greenlaw is a rising senior at Waterbury Arts Magnet School, and is very excited to be a part of his first production with CTC! Jayden's past credits include Kenickie/ Teen Angel in "Grease" (NVPA), Jim Conley in "Parade" (WAMS), Barry Glickman in "The Prom" (GUSCO), and "Jamal" in "Escape to Margaritaville" (Landmark Community Theater). Jayden would like to thank his entire family for their endless support they have given him throughout the years, and would also like to extend his thanks to everyone on the production team for all the hard work they have put into our show!

MORGAN GRIFFIN (KIT KAT GIRL): Morgan is thrilled to be making her CTC debut! Past Credits include "Rocky Horror", "White Christmas", "Jesus Christ Superstar" and "American idiot" at LCT. Past Stage Management credits include "Escape to Margaritaville", "Nuncrackers", "Beautiful" (ASM) and "Let it Be" at LCT. She was also the resident stage manager at Seven Angels Theatre for the 2020-2022 seasons. Special thanks to the cast and production team for all their support! Here, life is beautiful!

CAST BIOS

ANNIKA GUSTAFSON (KIT KAT GIRL): Annika is enthused to be portraying Helga the Kit Kat girl in her first Connecticut Theatre Company production! Some of her favorite roles have been The Wicked Witch of the West in the "Wizard of Oz" and Ms. Scarlet in "Clue". In the fall, Annika will be heading to New York City to continue her training in Musical Theatre at the CAP21 Conservatory with Molloy University. She can hardly wait to dive deep into exploring both the city and her love for the performing arts!

CEM KARACA (ERNST LUDWIG): Cem is very excited to make his musical debut in CTC's "Cabaret". Cem studied acting in New York City at Wynn Handman Studio, Bruce Ornstein Studio and with NYU Tisch School of the Arts Adjunct Instructor Brian O'Neil. He also studied Film Directing at Purchase College in New York. For fun, Cem likes playing tennis and watching YouTube DIY videos.

MARTY KLUGER (HERR SCHULTZ): Marty is euphoric and humbled to perform "Cabaret"! He acted here in "A Christmas Carol", and in "Beauty and The Beast" (Little Theater of Manchester) and "Climb Every Mountain" (Madison Lyric Stage). Marty sang with the Hartford Chorale and currently sings barbershop with the Hartford Men in Harmony. A professional musician since age 14, he is timpanist of the Springfield Symphony Orchestra and has performed on Broadway. He studied percussion at Juilliard and Yale and was music faculty at the University of Connecticut. Before acting on stage, Marty (PhD, biochemistry) was a scientist at the Yale School of Medicine (now retired). Marty resides in South Glastonbury with his wife, Miriam who deserves much credit for their three grown children and for helping him learn lines. He dedicates these performances to relatives who left Europe hoping for a different life --- and to those who chose to stay.

KERRIE MAGUIRE (SALLY BOWLES): Kerrie is so excited and grateful to be returning for her fourth show at CTC, and to be playing one of her biggest dream roles! Offstage, Kerrie is a barista, freelance writer and game developer, and horror enthusiast. Recent roles include Sarraghina in "Nine" (CTC), Emma Borden in "Lizzie" (Ghost Light Theatre), Gynecia in "Head Over Heels" (CTC), Ilse in "Spring Awakening" (CTC), and Kaliope in "She Kills Monsters" (Hole in the Wall). To our amazing cast and crew: "If I could, I would fill your entire room with pineapples!"

GREGORY MAHONEY (KIT KAT BOY): Greg Mahoney (he/him) meaning "thick headed lizard" is a genus of actor and mental healthcare worker. He lived in the Maastrichtian age of the Late Cretaceous Period in what is now Western Massachusetts. Remains have been excavated on and off stage in productions like "Lizzie", "True West", and "The Pillowman" (Ghost Light Theater), "Spring Awakening" (CTC), and "The Pitch" (The Majestic). The species is known mainly from a single skull, plus a few extremely thick skull roofs, and is often characterized as being thankful for the support and love shown by its family, friends, cats, partner Rae, and the incredibly kind and talented people in this production. More complete fossils would come to be found in the following years.

CAST BIOS

KIMBERLY SALTZMAN (KIT KAT GIRL): Kim Saltzman is excited to be returning to the CTC stage for the 6th time. She attended Springfield College receiving an MSOT and BA in Dance; now currently as a Dance Instructor for children and adults of all ages. Saltzman has performed in a variety of dance and theatre productions for 25 years including works choreographed by Monica Bill-Barnes, Sarah Zehnder, Nikole Lachioma and Doug Elkins as well as productions including but not limited to Daphne in "Holiday Inn" (CTC), Snow White in "Snow White the Ballet" (PACC), Pilar in "Legally Blonde the Musical" (SC) and Pinocchio in "Shrek the musical" (SC). Saltzman would like to thank her friends and family for the endless love and support.

LAURA SARRAZIN (FRAULEIN KOST): Laura Jeannine is thrilled to be making her CTC debut in "Cabaret"! Laura has been acting since she was seven years old and has been a part of over 40 productions, including "The Secret Garden" (Rose Lennox), "Into the Woods" (Cinderella), and "Chicago" (Roxie Hart). She is honored to be a part of such a poignant and inspiring show. All her love to the cast and creatives who made this possible.

MICAH SOVIERO (KIT KAT BOY): Micah Soviero is so excited to be a part of "Cabaret" as his first CTC show! In his 16 years of being involved with theater, some of his favorite performances have been "Starmites" and "As Long As We're Talking" with Pantochino Productions. When he's not performing, Micah enjoys making art, music, and spending time in nature. He has a deep love and appreciation for "Cabaret", as many themes are just as relevant today as they were when it was originally produced. Micah finds Cabaret to be thought-provoking and impactful and he hopes you find yourself feeling the same.

JONATHEN WHITFORD (KIT KAT BOY): Always inspired by the ability to communicate a lifestyle through the art of theatre and song Jonathen has worked as a karaoke host and performed at local venues and weddings. Currently on his next adventure to broaden his abilities and in an endless pursuit of happiness he started advocating himself in the theatre and has found fun, friends and self confidence. He dedicates this show to his friends and family who inspire, support and appreciate life as he does. If you ever thought of doing something in theatre as an adult, please reach out to CTC, there's so much opportunity to find yourself in the theatre and to be in a positive environment where everyone has the same goal and is happy to achieve it. It makes such a big difference. Please enjoy the show! "Follow your heart, Chase the Stage" ~Jonathen Whitford

MIKE ZIMMERMAN (CLIFFORD BRADSHAW): Mike is a senior at CCSU studying Performance in Theatre. He is thrilled to be portraying Cliff. He'd like to thank everyone at CTC for giving him the opportunity, and everyone in the audience for seeing the show. You can see him next in CCSU's upcoming production of "Much Ado about Nothing"!

PRODUCTION TEAM

DIRECTOR.....	ERIN CAMPBELL
STAGE MANAGER.....	BECKY STANFORD
MUSIC DIRECTOR.....	NICK STANFORD
CHOREOGRAPHER.....	KIM SALTZMAN
COSTUME DESIGN.....	MARS ZSCHACK
PROPS MASTER.....	BROOKE OWENS
FIGHT CHOREOGRAPHER.....	ANTHONY YOVINA
INTIMACY COORDINATOR.....	ALYSSA (ALLY) BROWN
SET TEAM.....	ERIN CAMPBELL, DUANE CAMPBELL, KERRIE MAGUIRE
LIGHTING OPERATOR.....	ERIN CAMPBELL
SOUND OPERATOR.....	DUANE CAMPBELL

PRODUCTION TEAM BIOS

ERIN CAMPBELL (DIRECTOR): Erin is thrilled to be stepping back into the role of director for this production. This is such an important story and to be entrusted to share it with our audiences is very special to her. Erin is also the Vice-President of the Board here at CTC so this is basically her second home. In her day to day life, she enjoys her work as a veterinary receptionist and being a dog mom to her favorite Goldendoodle, Otto. She is so proud of this cast and knows that you will enjoy the show as much as she does. She would like to thank the entire production team for having her back and for all the love and support. Erin is eternally grateful to her husband, Duane, for being her person and never letting her fail. Please enjoy the show!

BECKY STANFORD (STAGE MANAGER): This is Becky's eighth show with CTC and first time Stage Managing. She also serves on the CTC Board of Directors as Secretary. Off-stage she enjoys hiking and spending time with her husband, Nick. She looks forward to Co-Directing CTC's upcoming production of "A Christmas Carol" and looks forward to seeing YOU at auditions :)

PRODUCTION TEAM BIOS

KIM SALTZMAN (CHOREOGRAPHER): Kim Saltzman is honored to return to CTC with the opportunity to choreograph for the 6th time. Saltzman attended Springfield College receiving an MSOT and BA in Dance; is now currently serving as a dance instructor at various local studios to all ages of children, residential choreographer at Connecticut Theatre Company and current member of the Parker Project non-profit dance company. Saltzman has had the opportunity to choreograph a variety of dance and theatre productions over the last 10 years including but not limited to "Christmas Carol" (CTC), "Nutcracker" (PACC/RDC), "Full Monty" (CTC), "Spring Awakening" (CTC), Little Mermaid Jr (SEES), Head Over Heels (CTC), and numerous repertoire at Springfield College and local events in CT. She would like to thank her friends and family for always encouraging her to "Kim it her all".

NICK STANFORD (MUSIC DIRECTOR): Nick is a frequent figure in community musical theater across Connecticut. This is his 11th show with Connecticut Theatre Company, and he also regularly appears with GetUp Stage Company and White Rabbit Theatre. He is the pianist for Shoreline Unitarian Universalist Society in Madison. Profession credits include playing Keyboard 2 for "The Sound of Music" at The Ivoryton Playhouse as well as subbing at Playhouse on Park and Seven Angels Theatre. Favorite MD credits include "Spring Awakening", "Rent", "Beauty and the Beast", and "The Producers". Nick received his BA in Music from UConn studying piano under Irma Vallecillo and took graduate coursework at Indiana University. Thank you to my mom and Becky for always supporting me. And congratulations to my new wife on her stage manager debut!

MARS ZSCHACK (COSTUMER): Mars (he/they) is a sewer, drag artist, ballet dancer, and DJ! Although he's been making costumes for drag artists for years, this is his first time costuming a theatre show. Some of his favorite past creations include custom binders, various gowns, and an outfit that appeared on season 15 of RuPaul's Drag Race. He's very excited to have worked alongside so many talented people, and cannot wait to see the vision of Cabaret brought to life!

DUANE CAMPBELL (SOUND OPERATOR): Duane is excited to be able to run sound for this amazing production of Cabaret. He currently serves as the executive director of CTC and spends much of his time directing or helping out in whatever way the organization needs. Congratulations to Erin and the cast and crew on a wonderful production! Your hard work has paid off!

CABARET ORCHESTRA

CONDUCTOR/KEYBOARD.....NICK STANFORD
REED 1.....PHIL PLOTT
REED 2.....SAM MOFFETT
REED 3.....JASMINE RITTER
TRUMPET.....JOHN HELMKE
TROMBONE.....JIM LENDVAY
BANJO.....STEVE SIMPSON
BASS.....MATT MCCAULEY
DRUMS.....NATE DOBAS

SPECIAL THANKS

Connecticut Theatre Company would like to thank the many volunteers and team members that have worked to help make this production possible, including:

Eileen Blair
Kim Saltzman
Brooke Owen

Becky Stanford
Nick Stanford
Susan Bailey

Kerrie Maguire
Micah Soviero
Duane Campbell