

Connecticut Theatre Company Presents

THE DROWSY CHAPERONE

MUSIC & LYRICS BY
LISA LAMBERT & GREG MORRISON

BOOK BY
BOB MARTIN & DON MCHELLAR

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Presents

THE DROWSY CHAPERONE

Music & Lyrics by LISA LAMBERT and GREG MORRISON
Book by BOB MARTIN and DON MCKELLAR

Original Broadway production of The Drowsy Chaperone produced by Kevin McCollum, Roy Miller, Bob Boyett,
Stephanie McClelland, Barbara Freitag and Jill Furman.

December 1st - December 17th

**The Repertory Theatre
23 Norden Street
New Britain, CT 06051
(860) 223-3147
www.ConnecticutTheatreCompany.org**

THE DROWSY CHAPERONE
is presented through special arrangement with Music Theatre International (MTI).
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www.mtishows.com

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strictly prohibited.***

A MESSAGE FROM THE EXECUTIVE DIRECTOR

Welcome back to Connecticut Theatre Company! We are so grateful for your continued support and patronage.

We close out our 2023 season with *The Drowsy Chaperone*. It's been a fantastic season at CTC and we're so grateful for all the artists, volunteers, and patrons who have helped make this season successful. We've already got our eyes on 2024 and are excited for what we'll have to offer! There's truly something for everyone and I hope you enjoy the variety of shows!

Flex passes are always available and are a great way to get a discount when coming to multiple performances! See our box office staff for more information.

Warm Regards,

Duane Campbell,
Executive Director of Connecticut Theatre Company

DIRECTOR'S NOTE

Dear Audience Member,

A rare combination of unprecedented originality and side-splitting hilarity, *The Drowsy Chaperone* boldly addresses a great unspoken desire in all of our hearts: to be entertained. If you've ever sat in a dark theater and thought, "Please, please theater gods, let it be good," then this is the show for you. The Holidays are not always "A good time" for everyone. This show is a great time to get away and just smile and be swept into this hilarious comedy. I am truly proud of this AMAZING cast and hope you enjoy *The Drowsy Chaperone* as much as I have.

Happy Holidays!

David Nunner
Director

MUSICAL NUMBERS

ACT 1

FANCY DRESS

COLD FEETS

WEDDING BELLS #1

SHOW OFF

SHOW OFF ENCORE

AS WE STUMBLE ALONG

ALDOLPHO

ACCIDENT WAITING TO HAPPEN

TOLEDO SURPRISE

ACT 1 FINALE

15 MINUTE INTERMISSION

ACT 2

BRIDE'S LAMENT

LOVE IS ALWAYS LOVELY

WEDDING BELLS #2

I DO, I DO IN THE SKY

FINALE ULTIMO

CAST OF CHARACTERS

MAN IN CHAIR.....SETH VANNATTER
MRS. TOTTENDALE.....RALENE GOFF
UNDERLING.....PAUL KORNMAN
ROBERT.....JOEY ABATE
GEORGE.....CHARLIE HARTEL
FELDZIEG.....STEPHEN MAHER
KITTY.....JANET ALDRICH
ALDOLPHO.....FREDRICK GOFF
JANET.....MONTANA TELMAN
DROWSY CHAPERONE.....SUSAN THOM
TRIX.....KRYSTINA DIAZ
GANGSTER # 1.....ALLIE REYA
GANGSTER # 2.....SHEILA DUCKWORTH

ENSEMBLE:

SARAH ETKIN, ERIN FRECHETTE, GINAMARIE GARABEDIAN,
KHARA HOYER, KATHRYN LEWIS

CAST BIOS

JOEY ABATE (ROBERT): Joey is so excited to be returning for his second show with CTC, and performing alongside some of his best friends! Recent credits include Officer Welch in "Rumors" (Center Stage); Joe Hardy in "Damn Yankees" (Whitney Players); Musidorus in "Head Over Heels" (CTC); Trent Oliver in "The Prom" (Square Foot); Ram Sweeney in "Heathers" (Square Foot)

CAST BIOS

JANET ALDRICH (KITTY): Janet Aldrich is a classically trained soprano, who has been branching out into musical theater. Most recently, she sang the roles of Alice in "The Addams Family" with the Niantic Bay Playhouse, and Philoclea in "Head over Heels". Other recent roles include Rose Smith in "Meet Me in St. Louis" with Connecticut Theater Company, Catherine understudy in "Pippin" and Sister Genevieve in "Suor Angelica" with Madison Lyric Stage, the Verdi Requiem with the Norwalk Symphony Chorus, as well as the opera ensembles with Salt Marsh Opera and Yale Opera. She is excited to be doing her fourth show with Connecticut Theater Company!

SHEILA DUCKWORTH (PASTRY CHEF): Sheila Duckworth is pleased to return to the CTC stage as one of the Pastry Chefs in "The Drowsy Chaperone". Her previous roles in CTC productions include: (Margaret/US Violet) in "9 to 5"; (Vicki Nichols) in "The Full Monty"; (Mrs. Fezziwig/Old Joe) in "A Christmas Carol: The Musical and (The Wealthy Woman) in Disaster! Other credits include, (Sister Mary Irene) in "Sister Act", Downtown Cabaret Theatre, (Jack's Mother) in "Into the Woods", Square Foot Theatre, (Hannah) in Newsies, Square Foot Theatre, (Mattie Fae Aiken) "August: Osage County", Two Planks Theatre, (Roger's Mother/Minister/Life Support) RENT, Square Foot Theatre, (Half Man/Half Woman) in Side Show at Square Foot Theatre, and (Ensemble/ Featured Dancer) in " Beauty and the Beast", Landmark Theatre, Thomaston Opera House . She would like to thank the cast, crew, and production team for all of their hard work, as well as, her family and friends for their continued love and support.

SARAH ETKIN (ENSEMBLE): This is Sarah's first production at Connecticut Theatre Company. Her other credits include Lizzie Bennet in "Pride and Prejudice," Barbara in "August: Osage County" as well as Agnes in "She Kills Monsters." She would like to thank her Mom, Dad and best friends for their love and support during this time.

KRYSTINA DIAZ (TRIX): Krystina is back at CTC and couldn't be prouder, as they get the opportunity to watch their friends shine in these roles, every single night. The cast is unbelievably talented, and Krystina is very grateful to be apart of the show. Recent credits include Martha in "Spring Awakening" and an ensemble dancer in "Head Over Heels", both here at CTC, as well as Joanne in "Rent" with White Rabbit Theatre.

GINAMARIE GARABEDIAN (ENSEMBLE): This is Ginamarie's first show with CTC and she is having a great time with the most amazing cast mates! When she's not on stage, she spends her time by taking way too many pictures of her dogs, or at Bingo. Thanks to Jesus, friends, family, and Doogie for all their love and support. Ginamarie is dedicating her performance to the Queen: Britney Spears.

FREDRICK GOFF (ALDOLPHO): Fredrick Goff is delighted to be returning to CTC for a 4th season. Recent musical theater roles include "A Christmas Carol" (Mr. Fezziwig/Mr. Smythe) "1776" (Richard Henry Lee) "9-5", the musical (Franklin Hart) "Guys and Dolls" (Nicely Nicely) "Forum" (Senex), "Company" (David) "Bright Star" (Dr. Nordquist) and "Jesus Christ Superstar" (ensemble) Recent opera credits include "Seven Deadly Sins" (Father), "Of Mice and Men" (Carlson) "Aida" (Messenger) "Barber of Seville" (ensemble) "Die Zauberflote" (Armored Man) and "Eugene Onegin" (Peasant Leader). Some favorite solo appearances include Bach Magnificat, Handel Messiah, Mozart Solemn Vespers, and Saint-Saens Christmas Oratorio. Fredrick lives in Middletown with his extremely supportive wife, Ralene, and their adorable corgi, Maestro.

CAST BIOS

RALENE GOFF (MRS. TOTTENDALE): This is Ralene's third production with CTC and is thrilled to be in this hilarious show. She is super excited to be sharing the stage with her husband, Fred, and to be part of this amazing cast. Some favorite past roles include The Wicked Stepmother ("Cinderella"), Mrs. Gloop ("Charlie and the Chocolate Factory"), Mrs. Augustus Granville ("Charleston"), and Mrs. Claus. Ralene is an elementary school music educator, author, composer, and enjoys crafting and spending time with her corgi, Maestro. She has two adult children, Erin and Patrick, who share her love of music and theater. Thank you to CTC for allowing me such a wonderful opportunity!

CHARLIE HARTEL (GEORGE): Charlie just finished a run of "Zanna Don't!" with CTC and is thrilled to be joining the cast of "The Drowsy Chaperone!" Charlie is so excited to share the stage with this fabulous cast of actors! Other credits include "The Prom" (Emma Nolan), "Chicago" (Cellbock 6), "Rocky Horror Show" (Brad Majors).

KHARA HOYER (ENSEMBLE): Khara is excited to perform in her second show at CTC! She was previously seen as Joanie in "The Full Monty". Some previous roles include Cindy Lou ("The Marvelous Wonderettes", Theatre Guild of Simsbury), Sally ("Heartless", Hole in the Wall), Florence/Sandra ("The One Act Play that Goes Wrong", Good Company Theater), Karen ("August Osage County", Hold in the Wall), and will next be seen in the ensemble of "Head over Heels" with Unity House Players. Having gone to school for music education and theatre, she naturally finds herself working finance in the aerospace industry to fund her theatre "habit". So much love and thanks to her parents for getting her start in theatre when they didn't know what to do with their strange hyper dramatic child.

PAUL KORNMAN (UNDERLING): Paul Kornman is excited to be returning to the Connecticut Theater Company after "Holiday Inn" (Announcer, Ensemble) and "Guys and Dolls" (Harry the Horse). Paul was recently a snowman for West Hartford Community Theater and a pirate/policeman in the "Pirates of Penzance" (Simsbury). When not serving on stage, Paul is a computer programmer, a husband, and father of three. Paul is also the director of the Old Time Radio Researchers (otrr.org).

KATHRYN LEWIS (ENSEMBLE): Kathryn is thrilled to be making her (official) CTC stage debut. She had a brief cameo as an understudy in last year's "A Christmas Carol". She appreciates having more than 8 hours to learn the dances! Kathryn has also been seen on stage with West Hartford Community Theater in the ensembles of "Young Frankenstein" and "Mamma Mia!" While relatively new to on stage pursuits, Kathryn has been involved in more than 40 shows on the production side, most recently stage managing "Zanna, Don't!" And "Head Over Heels" here at CTC. Thanks to David, Duane, Nick, and Erin for being such a great production team, and for the rest of the cast for being so welcoming and fun to spend time with.

STEPHEN MAHER (FELDZIEG): Stephen is thrilled to be in his 9th show with CTC. Previously, he appeared here in "Spring Awakening", "A Christmas Carol", "9 to 5", "Disaster!", "Into The Woods", "The Man Who Came to Dinner", "Jekyll & Hyde", and "Christmas Schooner". Some of the other musicals he was in elsewhere include "The Wizard of Oz", "Newsies", "La Cage Aux Folles", "Matilda", "Mamma Mia", "Young Frankenstein", "It Shoulda Been You", "Sister Act", "Oklahoma", "Pirates of Penzance", "City of Angels", and "Jesus Christ Superstar". Stephen would like to thank CTC for helping to keep him off his couch. It beats going to the gym and/or therapy.

CAST BIOS

ALLIE REYA (PASTRY CHEF): Allie is thrilled to be back on stage with CTC in "The Drowsy Chaperone" after previously appearing in this season's "Zanna Don't!" Be sure to stream her debut album, "Drama Queen". Thanks to the cast and crew for a great experience!

MONTANA TELMAN (JANET VAN DE GRAFF): "The Drowsy Chaperone" was the first musical Montana was ever in, sophomore year of high school in the ensemble. This is her third (and probably final) time being in Drowsy, but her first time playing Janet Van De Graff! Previous roles include: Mopsa ("Head Over Heels"), Wendla ("Spring Awakening"), Veronica Sawyer ("Heathers"), Sally Bowles ("Cabaret") and The Drowsy Chaperone ("The Drowsy Chaperone") Third times a charm! Love you all!

SUSAN SMITH (DROWSY): This is Susan's seventh show with CTC. Some previous roles include Rose in "Gypsy", Alma in "Christmas Schooner", Gladys in "Memphis", and Roz in "Nine to Five". She'd like to thank her always supportive and awesome family, especially her husband and kids. She'd also like to thank the cast and production team of this show for just being all around wonderful and fun to work with. Susan would like to dedicate this show to Nonnie Cora. She knows she's still watching.

SETH VANNATTER (MAN IN CHAIR): Seth is thrilled to be back for their second show at CTC, previously stage managing "Spring Awakening" earlier this season. Usually behind the scenes directing or stage managing, this is Seth's first time acting since 2017. Although they haven't been on the theatre stage in years, they still perform regularly around Connecticut in drag as Enigma Jones. Seth is so ready to be back on the stage (even if there's no glitter or rhinestones)!

PRODUCTION TEAM

DIRECTOR.....DAVID NUNNER

STAGE MANAGER.....DUANE CAMPBELL

MUSIC DIRECTOR.....NICK STANFORD

CHOREOGRAPHER.....ERIN FRECHETTE

COSTUME DESIGN.....KATHRYN LEWIS

COSTUME ASSISTANCE.....ERIN CAMPBELL, JEN GLAUBIUS, RALENE GOFF,
DAVID LEWIS, BRENDON ROGERS, MONTANA TELMAN, LEAH VARELL

LIGHTING OPERATOR.....DAVID NUNNER

SOUND OPERATOR.....DUANE CAMPBELL

PRODUCTION TEAM BIOS

DAVID NUNNER (DIRECTOR): David is excited to return to his CTC home, this time behind the scenes as director of this amazing show. He has enjoyed working with the crew and cast to bring the show to life. On stage, David has been seen many times throughout Connecticut. Previous CTC credits include: Bernadette in "Priscilla Queen of the Desert", Tobias in "Sweeney Todd", Armand in "Once On This Island", Dr. Einstein in "Arsenic and Old Lace", and Igor in "Young Frankenstein". David has also appeared with the Whitney Players out of Hamden, CT.

DUANE CAMPBELL (STAGE MANAGER): Duane is happy to have been able to be a part of this wonderful show. Duane has directed many shows for Connecticut Theatre Company and serves as the Executive Director for the organization. They would like to thank everyone who helped out to bring this musical to life, including the very talented cast and amazing production team. Thanks especially to Erin for her constant support and love.

ERIN FRECHETTE (CHOREOGRAPHER/ENSEMBLE): Erin is excited to return to CTC for her 11th production. She was recently named one of the Resident Choreographers for CTC. This is her 4th production as a solo choreographer for CTC. Previously, her choreography was seen in "Holiday Inn", "9 to 5" and "Zanna Don't". She co-choreographed "The Full Monty" and "My Fair Lady". She also danced across the stage in "White Christmas", "Thoroughly Modern Millie", "Memphis", "Priscilla Queen of the Desert" and "A Christmas Carol". Erin's choreography also appeared in productions for Granby Arts Project and Monson Arts Council. She has danced at the Majestic Theater and professionally with the "Cher Extravaganza". She performed with and has been on the production team for the OM Show. She appeared in Simsbury Theater Guild's production of "Honeymoon in Vegas". She trained and competed nationally with the Hackworth School of Performing Arts. She also used to teach dance, acrobatics and gymnastics. Erin thanks her husband, Wally, for his love and support. She also thanks all of her parents for always being "the wind beneath her wings".

NICK STANFORD (MUSIC DIRECTOR): Nick is a frequent figure in community musical theater across Connecticut. This is his 9th show with Connecticut Theatre Company and he also regularly appears with GetUp Stage Company and White Rabbit Theatre. He is the pianist for Shoreline Unitarian Universalist Society in Madison. Profession credits include playing Keyboard 2 for "The Sound of Music" at The Ivoryton Playhouse as well as subbing at Playhouse on Park and Seven Angels Theatre. Favorite MD credits include "Spring Awakening", "Rent" and "The Producers". Nick received his BA in Music from UConn studying piano under Irma Vallecillo and took graduate coursework at Indiana University. Thank you to my mom and Becky for always supporting me.

PRODUCTION TEAM BIOS

KATHRYN LEWIS (COSTUMER): This is Kathryn's second costuming stint with CTC, having costumed Spring Awakening earlier this year. Previously Kathryn has served as costumer for several shows for Wig and Buckle Theater Company at Lebanon Valley College. When she's not in the theater or at her day job in insurance, Kathryn loves to knit, sew, and cross stitch. Check out her blog backstageknits.com. Thanks to David and Duane for being great partners, and to her costuming crew Brendon, Erin, Jen, Leah, David, Montana, and Ralene who are so generous with their time and advice. I couldn't have done it without you.

THE DROWSY CHAPERONE ORCHESTRA

KEYBOARD 1.....NICK STANFORD

KEYBOARD 2.....NATALIE VON ACHEN

REED 1.....PHIL PLOTT

REED 2.....ALAN WASSERMAN

TRUMPET.....JOE HAHN

TROMBONE.....JIM LENDVAY

BASS.....JORDAN BRINT

DRUMS.....NATE DOBAS

SPECIAL THANKS

Connecticut Theatre Company would like to thank the many volunteers and team members that have worked to help make this production possible.