

ZANNA, DON'T!



A MUSICAL FAIRY TALE

Book, Music , and Lyrics by TIM ACITO
Additional Book and Lyrics by ALEXANDER DINELARIS

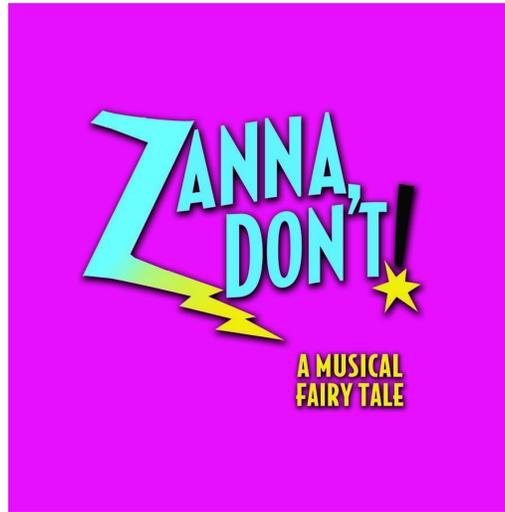
SEPTEMBER 8 – SEPTEMBER 24



www.connecticuttheatrecompany.org

Connecticut Theatre Company

Presents



Book, Music and Lyrics by TIM ACITO
Additional Book and Lyrics by ALEXANDER DINELARIS

Originally produced Off-Broadway by Jack Daigleish
in association with Stephanie A. Joel
New York Premiere presented by Amas Musical Theatre;
Rosetta LeNoire, Founder, Donna Trinkoff , Producing Director
Orchestrations and Arrangements by Edward G. Robinson

September 8th - September 24th

The Repertory Theatre
23 Norden Street
New Britain, CT 06051
(860) 223-3147
www.ConnecticutTheatreCompany.org

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A MESSAGE FROM THE EXECUTIVE DIRECTOR

Welcome back to Connecticut Theatre Company! We are so grateful for your continued support and patronage.

We continue our season with the zany musical comedy Zanna Don't and we'll be closing our 2023 season with The Drowsy Chaperone. We've already got our eyes on 2024 and are excited for what we'll have to offer! There's truly something for everyone and I hope you enjoy the variety of shows!

Flex passes are always available and are a great way to get a discount when coming to multiple performances! See our box office staff for more information.

Warm Regards,

Duane Campbell,
Executive Director of Connecticut Theatre Company

DIRECTOR'S NOTE

Dear Audience Member,

We have had such a fun time bringing this off Broadway musical to life here at Connecticut Theatre Company. Zanna Don't is a campy musical that explores the concepts of love and acceptance through a lens where the societal norm is being homosexual. It plays up on stereotypes around sexuality and gender, but always does so with a wink and a smile. The musical is a ton of fun, and yet, at it's heart, there's a powerful message about embracing our differences and honoring the humanity in each of us.

I have really enjoyed the rehearsal process with this talented cast and dedicated production team. As always, it takes a village to bring these shows together and I'm so thankful for everyone's contributions and support. I hope you enjoy the show!

Duane Campbell
Director

MUSICAL NUMBERS

ACT 1

WHO'S GOT EXTRA LOVE?

I THINK WE GOT LOVE

I AIN'T GOT TIME

RIDE 'EM

ZANNA'S SONG

BE A MAN

DON'T ASK, DON'T TELL

FAST

I COULD WRITE BOOKS

DON'T YOU WISH WE COULD BE IN LOVE?

15 MINUTE INTERMISSION

ACT 2

WHATCHA GOT?

DO YOU KNOW WHAT IT'S LIKE?

'TIS A FAR, FAR BETTER THING I DO

BLOW WINDS

STRAIGHT TO HEAVEN

SOMEDAY YOU MIGHT LOVE ME

STRAIGHT TO HEAVEN (REPRISE)

SOMETIME, DO YOU THINK WE COULD FALL IN LOVE?

FINALE

CAST OF CHARACTERS

ZANNA.....CHARLIE HARTEL
STEVE.....STACI BATTLE
KATE.....EMMA GULICK
MIKE.....BRANDON GREGOIRE
ROBERTA.....ERIN ALDRICH
TANK.....ISABELLA CARVALHO
CANDI.....ALEXIS DASCHER
ARVIN.....ALLIE REYA
RIBEYE.....ARTIE RIBEYE THOMAS

ENSEMBLE:

ISABELLA CARVALHO, ALEXIS DASCHER, ALLIE REYA, ERIN FRECHETTE

CAST BIOS

ERIN ALDRICH (ROBERTA): ERIN ALDRICH received her Bachelor's of Music from The Hartt School. Having originally studied operatic voice, Erin enjoys crossing over into the musical theater world. Her favorite past roles include Emily in "A Christmas Carol", Nicemus in "Thespis", and Lucinda in "Into the Woods". Other credits include "Carmen", "The Merry Widow", "Princess Ida", "The Cunning Little Vixen", "Amahl and the Night Visitors", and "Pirates of Penzance". She is excited to finally play a queer character for once!

STACI BATTLE (STEVE): Staci joined the CT community theater scene towards the end of 2019. Since then, he has participated in seven productions, including "Zanna Don't", which marks my fourth show with CTC in the past three years. Being part of this community has been an incredible experience, and he has learned so much from everyone involved. He is thrilled to be working alongside some fantastic individuals, who have all become his friends. He is incredibly excited to share this story with the audience.

CAST BIOS

ISABELLA CARVALHO (TANK/ENSEMBLE): Isabella Carvalho is so happy to be doing "Zanna, Don't" as her second show in a row at CTC. Her previous role at CTC was Ensemble in "Head Over Heels". Past productions also include Sharpay in "HSM", Dragon in "Shrek" and Company in "In the Heights" and "Pippin". She wants to shoutout the cast of this show because they've all been through a lot individually and this was a challenging show for all of us but we did it!! So proud to share the stage with this talented and supportive cast!

ALEXIS DASCHER (CANDI/ENSEMBLE): Alexis is very excited to be a part of "Zanna Don't!" at Connecticut Theatre Company. She recently worked with Square Foot Theatre on "Heathers" as Ms. Fleming and at Meriden Youth Theatre in "Chicago" as Velma Kelly. She wants to thank her family, friends, and boyfriend for always supporting her passions.

BRANDON GREGOIRE (MIKE): Brandon D. Gregoire (he/him/his) is a drama, technique dance instructor, and choreographer, residing on the CT shoreline. "Zanna, Don't!" marks his debut with CTC. Brandon is a 2020 graduate of Case Western Reserve University, where he earned his Master of Fine Arts in Contemporary Dance. He also holds a Bachelor of Fine Arts in Performing Arts with concentrations in Dance and Choreography from Wichita State University. Professionally, Brandon danced with River Valley Dance Project (CT) and Grant Jacoby & Dancers (MA). Regional theater credits include Ivoryton Playhouse, Seven Angels Theatre, Garde Arts Center, Chestnut Street Playhouse, Fox Theatre (Foxwoods Casino, CT), Hackmatack Playhouse (ME), and La Comedia Dinner Theatre (OH).

EMMA GULICK (KATE): Emma is thrilled to be back on the CTC stage in Zanna Don't! They have loved getting to play Kate and get to work with this wonderful cast. In the past year Gulick has been seen in "Full Monty", "The Prom" and "A Christmas Carol: The Musical". Emma would like to thank Duane, Kathryn, Erin, and Nick for all their hard work as well as her friends and family for the support.

CHARLIE HARTEL (ZANNA): This is Charlie's second show with CTC and they are thrilled to be joining the incredible cast of Zanna Don't. They couldn't be more excited to share the story of Zanna Don't with audiences! Aside from musical theater, Charlie also enjoys art and cooking! Be sure to ask them for some dinner ideas before you head out!!

ALLIE REYA (ARVIN): After her big move from the Northwest Chicago suburbs, all the way to Connecticut, Allie Reya makes her musical return in, "Zanna Don't!" Stream her debut album, "Drama Queen," on September 30th :)

ARTIE RIBEYE THOMAS (RIBEYE): Artie is SO excited to be making their CTC debut as Ribeye! Artie gave up his life in the rodeo to pursue his passion of acting. Artie would like to thank the cast and production team for being so accommodating and supportive!

PRODUCTION TEAM

DIRECTOR.....DUANE CAMPBELL
STAGE MANAGER.....KATHRYN LEWIS
MUSIC DIRECTOR.....NICK STANFORD
CHOREOGRAPHER.....ERIN FRECHETTE
COSTUME DESIGN.....DUANE CAMPBELL, ERIN CAMPBELL, DAVID NUNNER
LIGHTING OPERATOR.....KIM SALTZMAN
SOUND OPERATOR.....BEN SILBERMAN

PRODUCTION TEAM BIOS

DUANE CAMPBELL (DIRECTOR): Duane is excited to be in the directors seat for this fun musical comedy. Duane has directed many shows for Connecticut Theatre Company and serves as the Executive Director for the organization. They would like to thank everyone who helped out to bring this musical to life, including the very talented cast and amazing production team. Thanks especially to Erin for her constant support and love.

ERIN FRECHETTE (CHOREOGRAPHER/CINDY): Erin is excited to return to CTC for her 10th production. She was recently named one of the Resident Choreographers for CTC. This is her 3rd production as a solo choreographer for CTC. Previously, her choreography was seen in "Holiday Inn" and "9 to 5". She co-choreographed "The Full Monty" and "My Fair Lady". She also danced across the stage in "White Christmas", "Thoroughly Modern Millie", "Memphis", "Priscilla Queen of the Desert" and "A Christmas Carol". Erin's choreography also appeared in productions for Granby Arts Project and Monson Arts Council. She has danced at the Majestic Theater and professionally with the "Cher Extravaganza". She performed with and has been on the production team for the OM Show. She appeared in Simsbury Theater Guild's production of "Honeymoon in Vegas". She trained and competed nationally with the Hackworth School of Performing Arts. Erin thanks her husband, Wally, for his love and support. She also thanks all of her parents for always being "the wind beneath her wings".

PRODUCTION TEAM BIOS

NICK STANFORD (MUSIC DIRECTOR): Nick is a frequent figure in community musical theater across Connecticut. This is his 8th show with Connecticut Theatre Company and he also regularly appears with GetUp Stage Company and White Rabbit Theatre. He is the pianist for Shoreline Unitarian Universalist Society in Madison. Profession credits include playing Keyboard 2 for "The Sound of Music" at The Ivoryton Playhouse as well as subbing at Playhouse on Park and Seven Angels Theatre. Favorite MD credits include "Spring Awakening", "Rent" and "The Producers". Nick received his BA in Music from UConn studying piano under Irma Vallecillo and took graduate coursework at Indiana University. Thank you to my mom and Becky for always supporting me.

KATHRYN LEWIS (STAGE MANAGER): Kathryn is excited to be stage managing one of her dream shows. She has previously stage managed "Head Over Heels", "Christmas Carol", and "9 to 5" for CTC, and also served as the costume designer for "Spring Awakening". She has also been involved with West Hartford Community Theater and Over the Moon Theater. Thanks to the cast and the rest of the production crew for making this such a great experience!

KIM SALTZMAN (LIGHT BOARD OPERATOR): Kim Saltzman is honored to have the opportunity to run lights for the first time at CTC. Saltzman attended Springfield College receiving an MSOT and BA in Dance; is now currently serving as a dance instructor at Rockwell Dance Center, Trumbull CT to all ages of children, residential choreographer at Connecticut Theatre Company and current member of the Parker Project non-profit dance company. Saltzman has had the opportunity to light a variety of performances including "Sleeping Beauty" the ballet (PACC), "Legally Blonde" the musical (SC) and "Noises Off" (NHS). Saltzman has also served various other production team roles including choreography, Director, stage manager, properties manager, sound tech and set construction. She would like to thank her friends and family for always encouraging her to "Kim it her all".

BEN SILBERMAN (SOUND OPERATOR): Ben is very excited to have worked on this production of "Zanna Don't!". Ben is the Sound Operator for many productions in the venue and also has enjoyed directing and stage managing various productions as well. Ben has helped in many capacities around the theatre, both as part of the former Repertory Theatre, and CTC in which he currently serves as Treasurer. He thanks the entire cast and crew for all their hard work and commitment to this wonderful production.

ZANNA DON'T! ORCHESTRA

KEYBOARD.....NICK STANFORD

GUITAR.....NICK ZAVAGLIA

BASS.....EMILY BYRNE

DRUMS.....MICHAEL WYATT

ALTERNATES:

GUITAR.....JACK SHERMAN

DRUMS.....ALLEGRA PIN

SPECIAL THANKS

Connecticut Theatre Company would like to thank the many volunteers and team members that have worked to help make this production possible.