

Head over Heels

the musical

Songs by The Go-Go's

Based on "The Arcadia" by Sir Phillip Sidney



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Connecticut Theatre Company

Presents



Songs by The Go-Go's
Based on 'The Arcadia' by Sir Philip Sidney
Conceived and Original Book by Jeff Whitty
Adapted by James Magruder

Original Broadway Production produced by

Christine Russell Louise Gund Donovan Leitch Rick Ferrari Gwyneth Paltrow
Scott Sigman Hunter Arnold Tom Kirdahy Jordan Roth
The World Premiere of 'Head Over Heels' took place at Oregon Shakespeare Festival
Bill Rauch/Artistic Director; Cynthia Rider/Executive Director

Developed with the support of New York Stage and Film & Vassar's Powerhouse Theater, Summer 2016

June 9 - June 25

The Repertory Theatre
23 Norden Street
New Britain, CT 06051
(860) 223-3147
www.ConnecticutTheatreCompany.org

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A MESSAGE FROM THE EXECUTIVE DIRECTOR

Welcome back to Connecticut Theatre Company! We are so grateful for your continued support and patronage.

We have continue our season with the jukebox musical Head Over Heels, featuring songs from the Go-Go's. Coming up next is the zany musical comedy Zanna Don't and we'll be closing our 2023 season with The Drowsy Chaperone. There's truly something for everyone this season and I hope you enjoy the variety of shows!

Flex passes are always available and are a great way to get a discount when coming to multiple performances! See our box office staff for more information.

Warm Regards,

Duane Campbell,
Executive Director of Connecticut Theatre Company

DIRECTOR'S NOTE

Dear Audience Member,

We would like to warmly welcome you to our production of Head Over Heels. This show has been a big one to tackle and we couldn't be more pleased to share it with you. This has been a great experience with a very talented cast and a wonderful production team.

The source material for Head Over Heels, "The Countess of Pembroke's Arcadia" was written in the late 16th century. The book for the musical uses language of that time and fuses it with the iconic music of the Go-Go's. It's an unconventional match, but one that's delightful in every way!

Love is truly at the heart of Head Over Heels. Each character learns more about themselves and their world as they find or rekindle the love they have been missing. The musical defies traditional gender roles and creates an inclusive and welcoming world that's inspiring. More than ever we need to celebrate love in all it's forms and this show serves as a great example.

Thanks to the countless people who have worked to make this show special. We're "Mad About You!"

Duane Campbell & Emma Gulick
Co-Directors

MUSICAL NUMBERS

ACT 1

WE GOT THE BEAT
BEAUTIFUL
VISION OF NOWNESS
GET UP AND GO
MAD ABOUT YOU
GOOD GIRL
VISION OF NOWNESS REPRISE
AUTOMATIC RAINY DAY
COOL JERK
VACATION
HOW MUCH MORE
OUR LIPS ARE SEALED

15 MINUTE INTERMISSION

ACT 2

HEAD OVER HEELS
THIS OLD FEELING
TURN TO YOU
HEAVEN IS A PLACE ON EARTH
LUST TO LOVE
HERE YOU ARE
MAD ABOUT YOU REPRISE
FINALE

CAST OF CHARACTERS

BASILIOUS.....JOE BERTHIAUME
GYNECIA.....KERRIE MAGUIRE
PYTHIO.....CHRIS "C.S." DUNN
PAMELA.....TAYLOR KLEIN
PHILOCLEA.....JANET ALDRICH
MOPSA.....MONTANA TELMAN
MUSIDORUS.....JOEY ABATE
DAMETAS.....SCOTT "SCOOTER" HAUSER
ENSEMBLE:

ISABELLA CARVALHO, KRYSTINA DIAZ, GALEN DONOVAN, CHARLIE HARTEL,
HANNAH KINGSLEY, BECKY MCLEAN, KIM SALTZMAN, ANDREW THIBEAULT

CAST BIOS

JOEY ABATE (MUSIDORUS): Joey is thrilled to be making his CTC debut! A graduate of Marymount Manhattan College with a double concentration in playwriting and directing, recent roles include: Trent Oliver ("The Prom" - SFT), Ram Sweeney ("Heathers" - SFT), Plankton ("SpongeBob" - SFT), Jean Michel ("La Cage Aux Folles" - A@A's), Pepper ("Mamma Mia" - A@A's).

JANET ALDRICH (PHILOCLEA): Janet Aldrich is happy to be back for her third show with Connecticut Theater Company! She performed the roles of Sally Anderson in CTC's "A Christmas Carol" and Rose Smith in "Meet Me in St. Louis" with CTC in 2019. She has a BA in music from UCONN where she studied voice and opera. She most recently was in "Pippin" with Madison Lyric Stage, the "Verdi Requiem" with the Norwalk Symphony Chorus, and "Carmen" with Salt Marsh Opera. She can't wait to perform another fun role with CTC!

CAST BIOS

JOE BERTHIAUME (BASILIUS): Joe is incredibly excited to make his CTC debut and to be part of this incredibly talented cast. Past roles include Rocky ("Rocky Horror"), Billy Flynn ("Chicago") and Joseph Pulitzer ("Newsies"). He would like to thank his family for always supporting him. Glory to Arcadia!

ISABELLA CARVALHO (ENSEMBLE): Isabella Carvalho is thrilled to make her CTC debut in "Head Over Heels". Bella is so excited to be back on stage after 2 years of not performing and she couldn't imagine a better way to come back. She would like to thank everyone who is part of HOH for welcoming her and making this a production and experience she will never forget. Love you cool jerks :)

KRYSTINA DIAZ (ENSEMBLE): Krystina is ecstatic to be back at CTC in one of their most challenging shows yet. They feel grateful to be surrounded once more by an incredibly kind, strong, and wonderfully talented group of cast members, consisting of many amazing familiar faces as well as lovely new ones. Krystina was previously seen at CTC as Martha in its recent production of "Spring Awakening", and is excited to start a new journey with several recent, theatre-made friends in an upcoming production of "Rent". Congratulations to everyone in the cast and crew for tackling this behemoth of a show; you are all stars! I hope to get the privileges of working with you again in the future!

GALEN DONOVAN (ENSEMBLE): Galen is so happy to be dancing like crazy (Kim, you're the best!!) in another awesome CTC show! He was last seen as Melchior in "Spring Awakening" on this very stage and previously in several other great productions put together by this wonderful family of a theatre company! Galen wants to give a huge thanks to the production team for working so hard on this show and turning it into the incredible product we have to offer our beautiful audiences! Now everybody get on your feet and enjoy the show!!

CHRIS "C.S." DUNN (PYTHIO): C.S. is thrilled to be making their CTC debut in "Head Over Heels". A native to Connecticut, C.S. received their training from Central Connecticut State University. Recent credits included Longaville ("Love's Labour's Lost"), Steve ("She Kills Monsters"), Friar Lawrence ("Romeo and Juliet") and Warren ("This is Our Youth"). Keep up with them @thecsdunn on all platforms.

CHARLIE HARTEL (ENSEMBLE): This is Charlie's first show with CTC! They just finished a run of "The Prom", playing the role of Emma Nolan. Aside from theater, Charlie is a musician and artist! (Keep a look out for the trees in Arcadia. ;) Charlie channeled their inner Bob Ross to bring them to life!)

CAST BIOS

SCOTT "SCOOTER" HAUSER (DAMETAS): Scooter is here. Hello! He is so excited to join the CTC team for this awesome performance. The talent in this cast is unbelievable and it is a privilege to be a part of such a friendly cast! Some of his notable roles were The Narrator in "Rocky Horror", Charlemagne in "Pippin" and Kerchak in "Tarzan". This show is so funny and the choreography is divine. Enjoy!

HANNAH KINGSLEY (ENSEMBLE): Hannah is excited to make her debut at Connecticut Theatre Company! She currently works in Windsor Public Schools as a fifth grade humanities teacher. Past shows include "Shrek the Musical" (Simsbury Theatre Guild), "The Prom" (Squarefoot Theatre) and many productions outside of Connecticut. Thank you for letting me be a part of this amazing show among all these talented cast members!

TAYLOR KLEIN (PAMELA): Taylor is beyond excited to be making her CTC debut as Pamela in this wonderful production of "Head Over Heels"! Taylor is a recent graduate of Central Connecticut State University, where she received her Bachelor's Degree with a major in English Literature and a minor in Theatre Performance. Her previous roles include Heather Chandler ("Heathers The Musical"), Riff Raff ("The Rocky Horror Show", 2022), Karen ("The Spongebob Musical"), Janet Weiss ("The Rocky Horror Show", 2021), Logainne Schwartzandgrubenierre ("The 25th Annual Putnam County Spelling Bee"), Columbia ("The Rocky Horror Show", 2019) and Catherine ("Pippin").

KERRIE MAGUIRE (GYNECIA): Kerrie is so excited to be back for her second show at CTC! Offstage, Kerrie is a freelance game developer and writer. Recent roles include Ilse in "Spring Awakening" (CTC), Kaliope in "She Kills Monsters" (Hole in the Wall Theater) and the Usherette in "Rocky Horror" (Phoenix Theatre Company). She would like to thank every amazing member of the cast, crew, and production team for their hard work, humor, and love throughout this process!

BECKY MCLEAN (ENSEMBLE): Becky is "Head Over Heels" to be in this production as a member of the ensemble! "Heaven is A Place on Earth" when getting to perform at CTC (this is her fifth show!) and plans to do many more, but might take a short "Vacation" first. When not on the stage she is an Engineer with the State of Connecticut. She is "Mad About" her fiance, Nick; and is thankful for her Mom for always driving her to rehearsal growing up, Kim for pushing her to dance harder, Amy for making her sing even when she's having a breakdown and to Susie for all of the love and support. Thanks for having me in your production Duane and Emma!

CAST BIOS

KIM SALTZMAN (ENSEMBLE): Kim Saltzman is excited to be returning to the CTC stage for the 5th time. She attended Springfield College receiving an MSOT and BA in Dance; now currently working as an OTR/L and Dance Instructor for children and adults of all ages. Saltzman has performed in a variety of dance and theatre productions for 25 years including works choreographed by Monica Bill-Barnes, Sarah Zehnder, Nikole Lachioma and Doug Elkins as well as productions including but not limited to Daphne in "Holiday Inn" (CTC), Snow White in "Snow White the Ballet" (PACC), Pilar in "Legally Blonde the Musical" (SC) and Pinocchio in "Shrek the musical" (SC). Saltzman would like to thank her siblings, Joe and Kristen, for always being available to help at the theatre and her girlfriend, Emma for the endless love and support throughout this process.

MONTANA TELMAN (MOPSA): Montana is excited to be performing with CTC again after playing Wendla in "Spring Awakening" this past spring. Her recent credits also include Veronica Sawyer in "Heathers" and Sally Bowles in "Cabaret". She wants to thank everyone from the cast to production to friends and family for their never-ending support and love, it's not an "Automatic Rainy Day" when I see all of you. Hope you all are ready to "Get Up and Go" with us on a mini "Vacation" to Arcadia and feel the BEAT!

ANDREW THIBEAULT (ENSEMBLE): Andrew is thrilled and honored to be part of Connecticut Theater Company's production of "Head Over Heels". They would like to thank the production team for all their hard work to make this show a wonderful experience to take part in.

PRODUCTION TEAM

CO-DIRECTOR.....	DUANE CAMPBELL
CO-DIRECTOR.....	EMMA GULICK
STAGE MANAGER.....	KATHRYN LEWIS
MUSIC DIRECTOR.....	NICK STANFORD
CHOREOGRAPHER.....	KIM SALTZMAN
COSTUME DESIGN.....	ERIN LESLIE
FIGHT CHOREOGRAPHER.....	ANTHONY YOVINA
SET CONSTRUCTION.....	JOE ZEPKO
SET ASSISTANCE.....	KIM SALTZMAN
MAKEUP DESIGN.....	KRISTEN SWIDER
LIGHTING OPERATOR.....	DUANE CAMPBELL
SOUND OPERATOR.....	BEN SILBERMAN

PRODUCTION TEAM BIOS

DUANE CAMPBELL (CO-DIRECTOR): Duane is happy to be sharing the director’s seat with his wonderful co-director Emma. Duane has directed many shows for Connecticut Theatre Company and serves as the Executive Director for the organization. They would like to thank everyone who helped out to bring this musical to life, including the very talented cast and amazing production team. Thanks especially to Erin for her constant support and love.

EMMA GULICK (CO-DIRECTOR): Emma Gulick is honored to have the opportunity to co-direct her first musical at CTC. Usually on the stage, Gulick has performed numerous roles including but not limited to Estelle in “Full Monty”, Ghost of Christmas Future in “A Christmas Carol”, Babette in “Beauty in the Beast” and Doris MacAfe in “Bye Bye Birdie”. Emma has also served numerous roles backstage including choreography, set build and props. Gulick would like to thank her co-director Duane and the rest of the production team and the cast for being so supportive and fun to work with through our this process. She is also thrilled to get to work on this show with her girlfriend Kim.

PRODUCTION TEAM BIOS

KIM SALTZMAN (CHOREOGRAPHER): Kim Saltzman is honored to return to CTC with the opportunity to choreograph for the 4th time. Saltzman attended Springfield College receiving an MSOT and BA in Dance; is now currently serving as a dance instructor at Rockwell Dance Center, Trumbull CT to all ages of children, residential choreographer at Connecticut Theatre Company and current member of the Parker Project non-profit dance company. Saltzman has had the opportunity to choreograph a variety of dance and theatre productions over the last 9 years including but not limited to "Christmas Carol" (CTC), "Nutcracker" (PACC/ RDC), "Full Monty" (CTC), "Spring Awakening" (CTC) and numerous repertoire at Springfield College and local events in CT. Saltzman has also served various other production team roles including stage manager, properties manager, lights, sound and set construction. She would like to thank her friends and family for always encouraging her to "Kim it her all".

NICK STANFORD (MUSIC DIRECTOR): Nick is a frequent figure in community musical theater across Connecticut. He is the resident Music Director for Connecticut Theatre Company and plays piano for other groups as often as he can. He is also the pianist for Shoreline Unitarian Universalist Society in Madison. Profession credits include subbing on Keys 2 at Playhouse on Park, Seven Angels Theatre and The Ivoryton Playhouse. Favorite MD credits include "Beauty and the Beast", "Into the Woods" and "Spring Awakening". He received his BA in Music from UConn studying piano under Irma Vallecillo and took graduate coursework at Indiana University. Thank you to my mom and Becky for always supporting me.

KATHRYN LEWIS (STAGE MANAGER): Kathryn is "head over heels" with excitement to be stage managing this show! She has been involved with several shows in CTC since last year, most recently costuming "Spring Awakening" and stage managing "A Christmas Carol". Because she loves the theater and apparently dislikes having free time, she will also be stage managing "Zanna Don't" this fall. A huge thank you to Duane, Emma, Kim, Nick, and Erin - I'm so proud to work together with you to create joy for our audience.

ERIN LESLIE (COSTUME DESIGN): Erin is super excited to be involved in her first show at CTC and has loved costuming such a fun show!

ANTHONY YOVINA (FIGHT CHOREOGRAPHER): Anthony is very excited to be a part of Connecticut Theatre Company's production of Head Over Heels. He has recently been the fight choreographer for CTC's production of "Spring Awakening", Bristol Arts Innovative Magnet School's production of "A Christmas Carol", as well as Get Up Stage Company's production of "Jekyll and Hyde". Anthony studied at Central Connecticut State University where he received a BFA in Acting, as well as an MFA in English/Theatre Education. He would like to thank the cast and crew for giving him the opportunity to work with such an amazing group of brilliant theater artists.

PRODUCTION TEAM BIOS

BEN SILBERMAN (SOUND OPERATOR): Ben is very excited to have worked on this production of "Head Over Heels." Ben is the Sound Operator for many productions in the venue and also has enjoyed directing and stage managing various productions as well. Ben has helped in many capacities around the theatre, both as part of the former Repertory Theatre, and CTC in which he currently serves as Treasurer. He thanks the entire cast and crew for all their hard work and commitment to this wonderful production.

HEAD OVER HEELS ORCHESTRA

PIANO.....NICK STANFORD

GUITAR 1.....NICK ZAVAGLIA

GUITAR 2.....C DESCOUTURES

BASS.....JORDAN BRINT

DRUMS.....NATE DOBAS

ALTERNATES:

PIANO.....ALAN DOUGHERTY

GUITAR 1.....JACK SHERMAN

BASS.....MAURICE THOMAS

SPECIAL THANKS

Connecticut Theatre Company would like to thank the many volunteers and team members that have worked to help make this production possible.