

Connecticut Theatre Company Audition and Show Commitment Guidelines

Diversity, Equity and Inclusion:

Connecticut Theatre Company strives to be an inclusive and anti-racist organization. We welcome and encourage performers and team members of all colors, genders/gender non-conformity, body types and abilities to join us. We do not pre-cast our shows, and we strive to cast our shows from the individuals who come to the audition. As such, we strive to be as flexible and conscious with our casting as possible. In the spirit of preserving opportunities for actors who have traditionally been underserved by the entertainment community and allowing them to tell their own stories, we will never cast a white/Caucasian actor in a role specifically written for a BIPOC (Black, Indigenous, and People of Color) actor, nor a cisgender actor in a role specifically written for a transgender or non-binary/gender non-conforming actor. For any role written for a character with a specific disability or neurodivergence, we will prioritize, to the best of our abilities, actors who are living that experience.

Accessibility

If you will require any specific accommodations for this audition, rehearsals or performances, please reach out to one of the following individuals for assistance. We are eager to help you be able to get to us and to show us your best work!

For Choreography assistance:

Kim Saltzman, Choreographer, ksaltzman@connecticuttheatrecompany.org

For Music/vocal assistance:

Nick Stanford, Music Director, nstanford@connecticuttheatrecompany.org

For hearing, vision, physical disability, or neurodivergence assistance as well as any other questions/concerns:

Duane Campbell, Executive Director, dcampbell@connecticuttheatrecompany.org

Audition Results

Audition results will be posted on the Connecticut Theatre Company website (<https://www.connecticuttheatrecompany.org/a-christmas-carol>) by Friday, September 1. Please note that we will do our best to post the results as soon as they become available, however they might not appear on the website until the late evening. Please check the website for audition results.

Rehearsals:

The first rehearsal will be a meet and greet for all actors followed by a read thru of the show. The first rehearsal will be held on **TBD**. The rehearsal schedule will be provided at the first rehearsal. All actors will have rehearsal every day during tech week.

Attending regular rehearsals is paramount to an enjoyable and successful production. Please make us aware of any conflicts that you might have with the rehearsal schedule. You will likely not be called for every rehearsal, but all potential conflicts should be listed on your audition form including any transportation issues. If you miss more than two rehearsals that were not provided as conflicts, you may be removed from the production.

Covid Protocols

CTC operates under the CDC and State guidelines to ensure the safety of our actors and patrons. All actors and production staff for the show will be required to be fully vaccinated as defined by the CDC and State guidelines.

Comp Ticket

Connecticut Theatre Company is a non-profit, volunteer organization. That means that the directors, producers, stagehands, set builders, etc. are not paid for their contributions to the show. As a thank you to our cast members who donate their time to the production, each cast member is provided with one comp ticket for the production.

Volunteering:

If you, or anyone you know, are interested in working on crew or behind the scenes with Connecticut Theatre Company, please reach out to our Volunteer Coordinator, Eileen Blair, at eblair@connecticuttheatrecompany.org. Positions are available across all aspects of the theatre.

Thank you for auditioning at Connecticut Theatre Company!

Feel free to reach out to any team member with any questions or concerns.