

# THE FULL MONTY



**Directed by: Duane Campbell**  
**Musical Direction by: Nick Stanford**



# Connecticut Theatre Company

*Presents*

## THE FULL MONTY

### The Broadway Musical

**Book by Terrence McNally**  
**Music and Lyrics by David Yazbek**

**Based on the Motion Picture released by Fox Searchlight Pictures  
and written by Simon Beaufoy, produced by Uberto Pasolini  
and directed by Peter Cattaneo**

Originally Produced for Broadway by  
Fox Searchlight Pictures, Lindsay Law, and Thomas Hall  
World Premiere at The Globe Theatres, San Diego, CA

Orchestrations by Harold Wheeler  
Vocal and Incidental Music Arrangements by Ted Sperling  
Dance Music Arrangements by Zane Mark

**June 24th – July 10th**

**The Repertory Theatre  
23 Norden Street  
New Britain, CT 06051  
(860) 223-3147**

**[www.ConnecticutTheatreCompany.org](http://www.ConnecticutTheatreCompany.org)**

THE FULL MONTY  
is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

***The videotaping or other video or audio recording of this  
production is strictly prohibited.***

## A MESSAGE FROM THE PRESIDENT

Here we are in 2022! It's hard to believe that we're back with a full season after arts organizations across the world had to shutter their venues as we all faced the unprecedented times caused by the COVID pandemic. We are grateful we have been able to weather the storm and open our doors once again for our wonderful patrons and actors alike.

We have a great season ahead focusing on 4 wonderful musical productions. We kick off with Dolly Parton's "9 to 5 the Musical". Following that will be "The Full Monty", "Children of Eden" and "A Christmas Carol". We have moved over to a completely flexible season subscription offer of either 3 or 4 show flex passes. Check in with our box office staff with any questions!

Thank you for your flexibility as we work with the current COVID guidelines from the CDC and state of Connecticut. I hope that you and your families are well and thank you again for your continued patronage of our theatre.

Warmly,

David Nunner,  
President of Connecticut Theatre Company

## DIRECTOR'S NOTE

The first time I stumbled across The Full Monty (the musical) I was immediately drawn to the catchy score and hilarious book. As I got to know the show, I became impressed by the amount of depth included. The Full Monty examines our identities, and what happens when those identities are challenged, or just plain "stripped" away from us.

These men are in a world where their identities were tied to their careers. After being laid off while their wives (and exes) are the breadwinners and suddenly they are forced to try to develop a new identity while struggling with the societal pressures of what it means to be a man. As these men rediscover themselves and find camaraderie with their peers, they learn how to combat toxic masculinity and the pressures it presents by simply accepting their own vulnerabilities and supporting each other.

It's a beautiful message wrapped in a funny, energetic, show. If that's not enough, there's also a lot of butts!

Warm Regards,  
Duane Campbell  
Director

## MUSICAL NUMBERS

### ACT 1

OVERTURE

SCRAP

IT'S A WOMAN'S WORLD

MAN

BIG-ASS ROCK

LIFE WITH HAROLD

BIG BLACK MAN

YOU RULE MY WORLD

MICHAEL JORDAN'S BALL

### 15 MINUTE INTERMISSION

### ACT 2

ENTR'ACTE

JEANETTE'S SHOWBIZ NUMBER

BREEZE OFF THE RIVER

THE GOODS

YOU WALK WITH ME

YOU RULE MY WORLD (REPRISE)

LET IT GO

## CAST OF CHARACTERS

JERRY LUKOWSKI.....TULLIO MILANI

NATHAN LUKOWSKI.....TYLER GAY/JACOB SHUMWAY

PAM LUKOWSKI.....NATALIE PARTOLA

TEDDY SLAUGHTER/REG WILLOUGHBY.....MARK O'DONNELL

DAVE BUKATINSKY.....CARL CANNELLA

GEORGIE BUKATINSKY.....BECKY MCLEAN

HAROLD NICHOLS.....DAVID NUNNER

VICKI NICHOLS.....SHEILA DUCKWORTH

MALCOLM MACGREGOR.....KEVIN KILEY

MOLLY MACGREGOR/DANCE INSTRUCTOR.....KIM SALTZMAN

NOAH (HORSE) SIMMONS.....STACI BATTLE

ETHAN GIRARD.....BRENDON ROGERS

JEANETTE BURMEISTER.....MICHELLE ROCHEFORD JOHNSTON

BUDDY (KENO) WALSH.....PETER DOHENY

TONY GIORDANO/POLICE OFFICER/MINISTER....GALEN DONOVAN/ERIN FRECHETTE

ESTELLE GENOVESE.....EMMA GULICK

SUSAN HERSHEY.....ALEXIS THOMASI

JOANIE LISH.....KHARA C. HOYER

ENSEMBLE:

LAUREN HYNE, JULIA LEBA, MONICA SLEISTER, ANGELA WILLIAMS

## CAST BIOS

**STACI BATTLE (NOAH HORSE SIMMONS):** This is Staci's second show with the Connecticut Theatre Company. Prior to "The Full Monty" he was in "Guys and Dolls" with CTC as well as various other shows with companies throughout the state. Staci is very excited to be a part of this production.

**CARL CANNELLA (DAVE BUKATINSKY):** Carl is honored to be returning to the stage for the first time since 2019 with his CTC debut! Some of his past credits include "Parade" (Leo Frank), "Avenue Q" (Trekkie Monster), "Rent" (Collins), "Titanic: The Musical" (Officer Murdoch), "Rocky Horror" (Brad), "Champagne and Licorice" (Eddie), "Godspell" (John the Baptist/Judas), and "Urinetown" (Hot Blades Harry).

**PETER DOHENY (BUDDY KENO WALSH):** Peter Doheny made his first stage appearance in 2014 in Windsor Jester's Production of "Play It Again, Sam". He proceeded to perform in "Another Life" for the Hartford Fringe Festival in 2015. At the start of 2022 he made his musical theater debut with a performance in "The Wedding Singer". He loves any opportunity to take character and facilitate the magic of storytelling.

**GALEN DONOVAN (TONY GIORDANO/POLICE OFFICER/MINISTER):** Galen is so happy to be back for his 7th production with CTC! He was last seen in "9 to 5", and before that in "Holiday Inn!" He's very proud of everyone in this show and of course of the awesome production team, and most of all he gives a huge shout out to the guys baring it all and truly making this show The FULL Monty!

**SHEILA DUCKWORTH (VICKI NICHOLS):** Sheila is so excited to be cast as Vicki in CTC's production of "The Full Monty" This is her third production with CTC. She recently played the role of Margaret/US Violet in CTC's production of "9 to 5". Her previous roles include Jack's Mother in "Into the Woods", Hannah in "Newsies", The Wealthy Woman in "Disaster!", Sister Mary Irene/Queen of Angels Nun in "Sister Act", Roger's Mother/Ensemble in "RENT", The Half Man/Half Woman in "Side Show" and Usherette/Phantom in "The Rocky Horror Show". Her dramatic roles include Mattie Fae Aiken in "August: Osage County" and readings from "The Vagina Monologues". She would like to thank her CTC family, the cast and crew of "The Full Monty", as well as her family and friends for their continued love and support.

**ERIN FRECHETTE (TONY GIORDANO/POLICE OFFICER/MINSTER STANDBY):** Erin is excited to return to CTC for her 8th production. She returned to co-choreograph this production. Previously, Erin was the choreographer for "9 to 5 the Musical" and for "Holiday Inn". She has also danced in "White Christmas", "Thoroughly Modern Millie", "Memphis", "Priscilla Queen of the Desert" and "My Fair Lady" (co-choreographer). Her choreography has also appeared in productions for Granby Arts Project and Manson Arts Council. She has danced at the Majestic Theater and professionally with the "Cher Extravaganza". Erin also performed with and has been on the production team for the Bristol OM Show. She appeared in Simsbury Theater Guild's "Honeymoon in Vegas". She currently teaches acro and dance at NutmegPAC. She trained and competed nationally with the Hackworth School of Performing Arts. Erin thanks her husband, Wally, for his love and support. She also thanks all of her parents for always being "the wind beneath her wings".

## CAST BIOS (Continued)

**TYLER GAY (NATHAN LUKOWSKI 7/1 - 7/3, 7/9, 7/10):** Tyler Gay has been in over 20 productions and most recently made his Off-Broadway debut as a swing and Trevor understudy in "Trevor-A New Musical" at Stage 42, which is streaming on Disney+. Tyler has also done work in voice overs and commercials. In his spare time, he enjoys playing the ukulele, drums, piano, guitar, solving the Rubik's cube and is currently learning to juggle. He is grateful to be working with CTC.

**EMMA GULICK (ESTELLE GENOVESE):** Emma is delighted to be in her second show with CTC after previously appearing in "9 to 5!" She would like to thank Duane, Nick, Erin, Kim and the entire cast for all their hard work!

**KHARA C. HOYER (JOANIE LISH):** Khara is so excited for her first CTC production! She has been on stage most of her life and studied music and theatre in college. Favorite past roles include Cindy Lou in "The Marvelous Wonderettes", Sally in "Heartless", Penny Pennywise in "Urinetown", Stepsister Joy in "Cinderella", and still mourns Janet in the ill-fated production of "Rocky Horror" that was cancelled due to Covid. These days she works in finance in order to support her "theatre habit" that's not going away anytime soon. Thanks to her parents for their support over the years, and for putting their strange lil' child in theatre even though they knew nothing about it, but still came to see the shows! Thank you so much to this cast and crew for all the work to put this production together! Khara looks forward to coming back again!

**LAUREN HYNE (ENSEMBLE):** Lauren is super excited to be back at CTC! Lauren has appeared in 5 shows with CTC, including "Gypsy", "RENT", "Fiddler on the Roof", and "The Christmas Schooner" (TWICE!) This is Lauren's 29th show since 2011. Her favorite roles include Gertrude McFuzz in "Seussical", Olive Ostrovsky and Logainne Schwartzandgrubbenier in the "25th Annual Putnam County Spelling Bee", Rose in "The Secret Garden", Mrs. Phagan in "Parade", and Marks Mom/Alexi Darling in the musical "RENT". Lauren wants to thank Duane, the entire production team, and the cast for this wonderful experience! Enjoy the show, everyone!

**KEVIN KILEY (MALCOLM MACGREGOR):** Kevin is so thrilled to be stepping on the CTC stage for the first time in this amazing show! Kevin graduated from Manhattanville College with a BFA in musical theatre! Kevin was most recently seen in "Title of Show" as Jeff. When Kevin is not on stage in a musical, he's performing for his solo music career! Check out his music @kevinkileymusic on all platforms! Kevin also wants to say "Thank you to this wonderful cast and crew for making me feel so welcomed and loved from that very first rehearsal!"

**JULIA LEBA (ENSEMBLE):** Julia is so excited to be back for her 8th show here at CTC! Recent shows include "Holiday Inn" and "9 to 5 the Musical". Outside of theater Julia also enjoys dance and she will be attending UConn in the fall for a major in allied health sciences.

**BECKY MCLEAN (GEORGIE BUKATINSKY):** Welcome to Girls Night Out! Who says The Full Monty doesn't rock!? Hi, I'm Becky McLean over at the CTC on 23 Norden St. I told my bf Nick—he's up in the pit—gals who work are gals who like to play! Was I right?! Alright, let's play! ...Sorry, it's hard to get Georgie's opening monologue out of my head, she's the most fun I've ever had on stage. Thanks, CTC for giving me the opportunity to be sassy and sweet every night and for my first leading role! Prior to the Full Monty, I was in CTC's "Holiday Inn" and "9 to 5". Before that, I was on a 12 year acting hiatus and so happy to be back on stage. Although theater Rules My World, I am an engineer for the State of CT by day and graduate of UCF and Yale. Thanks Mom!



## CAST BIOS (Continued)

**TULLIO MILANI (JERRY LUKOWSKI):** Tullio Milani is deeply honored to be back on stage at Connecticut Theatre Company in their production of "The Full Monty". Some of his most recent credits include: "Addams Family" (Gomez Addams), "Beauty and the Beast" (Beast), "Spamalot" (Sir Galahad), "Thoroughly Modern Millie" (Jimmy Smith), "Anything Goes" (Billy Crocker), "Sweeny Todd" (Pirelli), "Young Frankenstein" (Dr. Frederick Frankenstein), and "Hairspray" (Corny Collins), to name a few. Tullio's greatest role however, is being a Father to his beautiful sons, Emilio and Luca. Offstage Tullio pursues a career as a Mechanical Engineer in Rocky Hill Connecticut. Tullio is thankful for all the support from his friends and family, and his beautiful wife Johanna Milani.

**DAVID NUNNER (HAROLD NICHOLS):** David has had a blast returning to the stage after recently spending much of his time directing! Returning to acting on stage has reminded David of all the things he loves about the theatre! David enjoys being a part of Connecticut Theatre Company as both a volunteer and the organization's President. David would like to thank Duane for giving him this chance to be a part of this great show! He also wants to thank his husband Joe for dealing with him being gone a lot for the rehearsals.

**MARK O'DONNELL (TEDDY SLAUGHTER/REG WILLOUGHBY):** Mark would like to dedicate this show to the memory of his mother, Edie, who recently passed away. A fine actress, she introduced him to theatre when he was five. "Mom and Dad" wholeheartedly supported him in his love of theatre, even driving to Okoboji, Iowa to see him in his college theatre's summer program. "Thanks for introducing me to this crazy passion in my life."

**NATALIE PARTOLA (PAM LUKOWSKI):** Natalie is excited to return to the CTC stage for "The Full Monty", which marks her 8th show with the company. Previous stage credits include "9 to 5" (CTC), "Jekyll & Hyde" (The Warner Theater), & "Disaster!" (CTC). Special thanks to the cast and crew for all of their hard work, and to her husband Rhys for his love and support.

**MICHELLE ROCHEFORD JOHNSTON (JEANETTE BURMEISTER):** Michelle is delighted to be back at Connecticut Theatre Company after a fabulous production of "Holiday Inn" playing "fix-it man," Louise Badger, last Christmas. Some of her favorite roles (thus far!) have been: Morticia in "The Addams Family" (Vista); Ursula and Scuttle in "The Little Mermaid" (Artful Living and Colchester, respectively); Reno Sweeney in "Anything Goes" (Colchester and Bradford, MA), Miss Adelaide in "Guys and Dolls" (New Britain Rep); Annie Oakley in "Annie Get Your Gun" (Waterford); Matron Mama Morton in "Chicago" (CTC) and Doris Claus in the one-woman musical, "Mrs. Claus in Menopause" (Clinton). When not on stage, Michelle serves as the Director of Donor Relations and Advancement Events at Southern Connecticut State University, where she has worked for the last (nearly) 15 fantastic years! Go Owls! She thanks her husband, Ray, mom and sons for their never-ending love and support and for never missing a show.

**BRENDON ROGERS (ETHAN GIRARD):** Previous shows include "9 to 5" (Duane), "Legally Blonde" (Carlos), "Rock of Ages" (Franz), "Rocky Horror" (Riff Raff), "Rent" (Angel), "Young Frankenstein" (Ziggy), "Anything Goes" (Elisha Whitney), "Urinetown" (Hot Blades Harry), "Spring Awakening" (Ensemble), "Alice in Wonderland" (King of Hearts) and "The Great Gatsby" (Tom Buchanan).



## CAST BIOS (Continued)

**KIM SALTZMAN (MOLLY MACGREGOR/DANCE INSTRUCTOR):** Saltzman is excited to be a part of her third production here at CTC! Saltzman attended Springfield College receiving a MSOT and BA in Dance. Saltzman is currently an OTR/L and a member of the Parker Project Nonprofit Dance Company. Saltzman has performed in a variety of work choreographed by Monica Bill Barnes, Sarah Zehnder, Nikole Lachioma, and others! Some roles include but not limited to Pinocchio in "Shrek the Musical" (Springfield College), Pilar in "Legally Blonde the Musical" (Springfield College), Daphne in "Holiday inn" (CTC) and Xerox Machine in "9 to 5" (CTC). Saltzman has served many behind the scenes roles in addition to being on stage including Choreographer, Stage Manager, Director / Producer, props manager and more for numerous productions. She is honored to serve as Co- choreographer, Stage Manager, Props Manager and cast member alongside these incredible performers. Thank you to all her friends and family for continuing to support her passion.

**JACOB SHUMWAY (NATHAN LUKOWSKI 6/24, 6/25, 7/8):** Jacob Shumway is a 13-year-old actor from Connecticut. He started acting at the age of 5 in his first show "The Lorax", since then Jacob has been a part of 30+ productions here in CT. When he's not acting you can find Jacob playing Minecraft, hanging with friends, and cracking jokes every time he gets a chance.

**MONICA SLEISTER (ENSEMBLE):** This is Monica's debut at CTC. Her previous appearance was playing multiple roles at The Daytona Playhouse in "Funny, You Don't Look Like a Gradmother". Monica is co-founder of Synthetic Wasteland Productions as producer, writer, voice actor and actor. Monica would like to thank Connecticut Theatre Company for giving her the opportunity to work along such a talented cast!

**ALEXIS THOMASI (SUSAN HERSHEY):** Alexis is very excited to make her debut with CTC in "The Full Monty" as Susan! Alexis has been involved in theatre, musical and otherwise, since the age of 11 and has always had an affinity for the arts. Last summer she joined the AspenDream Productions, a Dinner Theatre of the murder mystery genre and has an upcoming show up in October. She's been in productions at various theatres over the years. Her most recent show was "Boeing Boeing" at Center Stage Theatre where she played Gloria. Some other shows include, "Cabaret", "Footloose", "Into the Woods", and "Company", to name a few. After a theatre hiatus, she is thrilled to be really getting back into it with such a wonderful group! Alexis would like to thank her fellow cast mates, the stage managers, dance instructors, Duane and everyone else who made this show happen!

**ANGELA WILLIAMS (ENSEMBLE):** Angela is super grateful to be in another CTC production. Previous roles with CTC include "9 to 5," "Meet Me in St. Louis," and "My Fair Lady." She's enjoyed getting to work with such an awesome director, cast, and crew, and deeply appreciates all the hard work they've put into this performance. Thanks to her parents for always being so supportive and helping her rehearse.

## PRODUCTION TEAM

DIRECTOR.....	DUANE CAMPBELL
MUSIC DIRECTOR.....	NICK STANFORD
STAGE MANAGER.....	KIM SALTZMAN
ASSISTANT STAGE MANAGER.....	KATHRYN LEWIS
CO-CHOREOGRAPHER.....	ERIN FRECHETTE
CO-CHOREOGRAPHER.....	KIM SALTZMAN
PROPS.....	KIM SALTZMAN
SCENIC PAINTING.....	DUANE CAMPBELL
SOUND OPERATOR.....	DUANE CAMPBELL
LIGHT OPERATOR.....	ERIN CAMPBELL

## PRODUCTION TEAM BIOS

**DUANE CAMPBELL (DIRECTOR/SCENIC PAINTER/SOUND OPERATOR):** Duane is thrilled to have gotten the chance to work on this wonderful production! Duane has directed many shows with CTC including "9 to 5" (With David Nunner), "Holiday Inn", "Disaster!", "Ragtime", "Priscilla Queen of the Desert", "Young Frankenstein", and "Sweeney Todd". Duane has also appeared on stage. Favorite Roles include the Baker in "Into the Woods", Horton in "Seussical", and Cogsworth in "Beauty and the Beast". Many thanks to the cast and crew for your hard work and dedication and much love to Erin for always being my number one.

**NICK STANFORD (MUSIC DIRECTOR):** Nick received his BA in Music from UConn studying piano under Irma Vallecillo. Favorite MD credits include "Beauty and the Beast", "Into the Woods", "The Producers", and "Disaster!". While Nick mostly does community theater, professional credits include subbing on Keys 2 for "In the Heights" (Playhouse on Park) and "Altar Boyz" (Seven Angels Theatre). Nick is the pianist for Shoreline Unitarian in Madison. He regularly accompanies vocal and instrumental students at all levels and loves playing for cabarets. This is his fourth show with CTC. Thank you to my mom for always supporting me.

## PRODUCTION TEAM BIOS (Continued)

**ERIN FRECHETTE (CO-CHOREOGRAPHER):** Erin is excited to return to CTC for her 8th production. She returned to co-choreograph this production. Previously, Erin was the choreographer for "9 to 5 the Musical" and for "Holiday Inn". She has also danced in "White Christmas", "Thoroughly Modern Millie", "Memphis", "Priscilla Queen of the Desert" and "My Fair Lady" (co-choreographer). Her choreography has also appeared in productions for Granby Arts Project and Manson Arts Council. She has danced at the Majestic Theater and professionally with the "Cher Extravaganza". Erin also performed with and been on the production team for the Bristol OM Show. She appeared in Simsbury Theater Guild's "Honeymoon in Vegas". She currently teaches acro and dance at NutmegPAC. She trained and competed nationally with the Hackworth School of Performing Arts. Erin thanks her husband, Wally, for his love and support. She also thanks all of her parents for always being "the wind beneath her wings".

**KIM SALTZMAN (CO-CHOREOGRAPHER/STAGE MANAGER/PROPS MISTRESS):** Saltzman is excited to be a part of her third production here at CTC! Saltzman attended Springfield College receiving a MSOT and BA in Dance. Saltzman is currently an OTR/L and a member of the Parker Project Nonprofit Dance Company. Saltzman has performed in a variety of work choreographed by Monica Bill Barnes, Sarah Zehnder, Nikole Lachioma, and others! Some roles include but not limited to Pinocchio in "Shrek the Musical" (Springfield College), Pilar in "Legally Blonde the Musical" (Springfield College), Daphne in "Holiday inn" (CTC) and Xerox Machine in "9 to 5" (CTC). Saltzman has served many behind the scenes roles in addition to being on stage including Choreographer, Stage Manager, Director / Producer, props manager and more for numerous productions. She is honored to serve as Co- choreographer, Stage Manager, Props Manager and cast member alongside these incredible performers. Thank you to all her friends and family for continuing to support her passion.

**KATHYRN LEWIS (ASSISTANT STAGE MANAGER):** Kathryn is thrilled to be back at CTC to help stage manage the run "The Full Monty"! She has stage managed several other shows, including "Grey Gardens," "Forever Plaid," and "Plaid Tidings," all with Newington Mainstage/ Over the Moon Theater. By day she works in insurance and loves having a creative outlet. Thanks to all the cast and crew for making this such a fun experience!

**ERIN CAMPBELL (LIGHT BOARD OPERATOR):** Erin is very excited to be back at the light board for this production of "The Full Monty". When not behind the scenes directing, stage managing, running the box office, or operating the lights, Erin can be seen strutting her stuff on stage! She also serves as Vice-President on the board here at CTC. Now is the greatest time to get involved if theater has ever piqued your interest. We are always in need of volunteers to help with all aspects of the theater. If being on stage is not your thing, there is helping with costumes, construction, backstage, or tech. Please reach out to us if you would like to volunteer! We are always excited to add to our CTC family. When not at the theater, Erin works for a veterinary clinic and gets to spend her days with some cute animals. She is the mom to a cute Goldendoodle named Otto and the wife of Duane Campbell who directed this show. She would like to thank the cast and crew for being amazing! Thank you Duane for always being my rock. I am so proud of you and what you have put together! Keep shining like the star you are!

## THE FULL MONTY ORCHESTRA

PIANO/CONDUCTOR.....NICK STANFORD

REED 1.....PHIL PLOTT

REED 2.....ALAN WASSERMAN

TRUMPET.....BOBBY SALERNO

TROMBONE.....JIM LENDVAY

GUITAR.....NICK ZAVAGLIA

BASS.....JORDAN BRINT

DRUMS.....NATE DOBAS

### ALTERNATES

REED 1.....HARRY KLIEWE

REED 2.....MALLORY KOKUS

BASS.....MAURICE THOMAS

DRUMS.....MICHAEL WYATT

## SPECIAL THANKS

Connecticut Theatre Company would like to thank the many volunteers and team members that have worked to help make this production possible, including:

Deana Donovan  
Emma Gulick  
Nathan Clift  
Julie Carvalho

Ben Silberman  
Kim Saltzman  
Lou Oporto  
Brendon Rogers  
Sandy Leba

Natalie Partola  
Eileen Blair  
Erin Frechette  
Danny Donovan