



Co-Directed by:

Duane Campbell & David Nunner

Musial Direction by:
Nick Stanford

Connecticut Theatre Company

Presents

9 to 5

Music and Lyrics by Dolly Parton

Book by Patricia Resnick

Based on the 20th Century Fox Picture

Originally produced on Broadway by Robert Greenblatt, April 2009

Orchestrator: Bruce Coughlin

Arrangements and Additional Orchestrations: Stephen Oremus & Alex Lacamoire

March 18 - April 3

The Repertory Theatre

23 Norden Street

New Britain, CT 06051

(860) 223-3147

www.ConnecticutTheatreCompany.org

9 TO 5, THE MUSICAL

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www.mtishows.com

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A MESSAGE FROM THE PRESIDENT

Here we are in 2022! It's hard to believe that we're back with a full season after arts organizations across the world had to shutter their venues as we all faced the unprecedented times caused by the COVID pandemic. We are grateful we have been able to weather the storm and open our doors once again for our wonderful patrons and actors alike.

We have a great season ahead focusing on 4 wonderful musical productions. We kick off with Dolly Parton's "9 to 5 the Musical". Following that will be "The Full Monty", "Children of Eden" and "A Christmas Carol". We have moved over to a completely flexible season subscription offer of either 3 or 4 show flex passes. Check in with our box office staff with any questions!

Thank you for your flexibility as we work with the current COVID guidelines from the CDC and state of Connecticut. I hope that you and your families are well and thank you again for your continued patronage of our theatre.

Warmly,

David Nunner,
President of Connecticut Theatre Company

DIRECTOR'S NOTE

After such a tumultuous last couple of years, we felt that it was time for a musical comedy. David and I fell in love with the characters of 9 to 5 from the original movie released in 1980. Dolly Parton has written additional songs for the musical and created something really special. 9 to 5 is a musical comedy that also captures a true social issue that existed in the 80s and continues to persist today with the treatment of women in the workplace.

We were so fortunate to get such wonderful talent out for auditions that we were able to cast the show and provide understudy opportunities in the event of a COVID sickness. David and I are so appreciative for the hard work of these ladies who took the time to learn multiple roles, and the hard work of the cast and crew in general for everything they have done to make this show so special.

While the world has gone through a very difficult time, as Dolly says, "The way I see it, if you want the rainbow, you gotta put up with the rain." Let's welcome the rainbow and hope for better days ahead!

Warm Regards,
Duane Campbell and David Nunner,
Co-Directors

MUSICAL NUMBERS

ACT 1

9 TO 5.....COMPANY
AROUND HERE.....VIOLET & ENSEMBLE
HERE FOR YOU.....HART
I JUST MIGHT.....JUDY, DORALEE, VIOLET & ENSEMBLE
BACKWOODS BARBIE.....DORALEE & ENSEMBLE
HEART TO HEART.....ROZ & ENSEMBLE
DANCE OF DEATH.....JUDY & HART
COWGIRL'S REVENGE.....DORALEE & ENSEMBLE
POTION NOTION.....VIOLET & ENSEMBLE
JOY TO THE GIRLS.....COMPANY
SHINE LIKE THE SUN.....DORALEE, JUDY, VIOLET & ENSEMBLE

AUDIO WARNING: Loud gunshot near the end of Act One

15 MINUTE INTERMISSION

ACT 2

ONE OF THE BOYS.....VIOLET & ENSEMBLE
5 TO 9.....ROZ
CHANGE IT.....DORALEE, VIOLET, JUDY & ENSEMBLE
LET LOVE GROW.....JOE AND VIOLET
GET OUT AND STAY OUT.....JUDY
FINALE.....VIOLET, DORALEE, JUDY & ENSEMBLE

CAST OF CHARACTERS

VIOLET NEWSTEAD.....ANGELA JACKSON
DORALEE RHODES.....KAT BLAIR
JUDY BERNLY.....ERIN CAMPBELL
FRANKLIN HART, JR.....FREDRICK GOFF
ROZ KEITH.....SUSAN SMITH
JOE.....CHRIS CORRALES
DWAYNE/TIM.....BRENDON ROGERS
MISSY HART.....CINDY MAHER
MARIA DELGADO.....JULIE CARVAHLO
DICK/BOB/TINSWORTHY.....STEPHEN MAHER
KATHY.....BECKY MCLEAN
MARGARET POMERANCE.....SHEILA DUCKWORTH
JOSH.....GALEN DONOVAN

ENSEMBLE:

ERIN FRECHETTE, EMMA GULICK, RAEGAN HOWARD, JULIA LEBA,
NATALIE PARTOLA, KIM SALTZMAN, ANGELA WILLIAMS

CAST BIOS

KAT BLAIR (DORALEE RHODES): Kat was accidentally summoned on a dark and stormy night by a group of teenagers playing with a ouija board in an abandoned cabin. The teens could not muster the power necessary to send her back to the netherworld, and resigned to let her walk amongst them. Since then, sometimes she does theater.

CAST BIOS (Continued)

ERIN CAMPBELL (JUDY BERNLY): Erin is so excited to be returning to the CTC stage in "9 to 5" since portraying Aunt March in "Little Women" in 2018. She is thrilled the theater is once again up and running and she is so happy to see so many faces in the crowd. Erin also serves as Vice-President here at CTC which keeps her quite busy. She would like to thank the entire cast and crew for making this experience amazing! Special thanks to David Nunner for believing in her and making her feel like a star. She would also like to give extra special thanks to her husband, Duane Campbell, for being her rock to lean on and her soft place to land. And lastly, she would like to dedicate this run to her Aunt Kathy who always supported her love of singing as well as her love of Cher.

JULIE CARVAHLO (MARIA/DORALEE US): Julie is 25 and resides in Wethersfield, CT. During the day she's a Marketing Professional and loves having Theater to look forward to after work! Her previous CTC roles have included Lila in "Holiday Inn" and Agatha/Hotbox girl in "Guys and Dolls". Other past roles include Cha Cha in "Grease" (Cirillo Summer Theatre), Tania in "Native Gardens" (LTM), and Lorraine in "The Receptionist" (LTM). Save the date for Julie's future production where she will play Vanessa in the Little Theater of Manchester's "In The Heights" this November!

CHRIS CORRALES (JOE): Chris Corrales is 27 and lives in Wethersfield, CT. He works at Lansing Building Products during the day and loves to shake his dancing booty on the stage at night! His past CTC roles include Big Jules in "Guys and Dolls" and Jim in "Holiday Inn"! Past roles include Danny in "Grease" (Cirillo Summer Theatre) and Sky in "Mamma Mia" (LTM). Save the date for his future production, "In The Heights" at the Little Theater of Manchester where he will play Usnavi this November! He dedicates this show to his amazing beautiful girlfriend Julie who plays Maria.

GALEN DONOVAN (JOSH/ENSEMBLE): Galen is so excited to be back again with CTC to bring another great show to life! He was last seen with CTC dancing in "Holiday Inn"! He's so excited for audiences to get to come enjoy a funny and rocking show! He wishes the cast, crew, and entire production team a wonderful run!

SHEILA DUCKWORTH (MARGARET/VIOLET US): Sheila is excited to be returning for her second Connecticut Theatre Company production, "9 to 5". Her debut with the theater company was in the role of The Wealthy Woman in "Disaster!". Prior to joining the cast of "9 to 5" she appeared in the musicals: "Into the Woods" (Jack's Mother), "Newsies" (Hannah), "Side Show" (The Half Man/Half Woman), "RENT" (Roger's Mother), "Sister Act" (Queen of Angels Nun), "The Rocky Horror Show" (Usherette and Phantom), "Pippin", as well as the dramatic plays "August: Osage County" (Mattie Fae Aiken) and "The Vagina Monologues". She would like to thank Duane Campbell, David Nunner, Nick Stanford and the entire CTC Community, her fellow "9 to 5" ers, her friends and her family for their continued love and support.

CAST BIOS (Continued)

FREDRICK GOFF (FRANKLIN HART): Fredrick Goff is delighted to be returning to CTC after a Covid interruption. Fredrick is frequently seen and heard throughout the region as a tenor soloist and dramatic performer with opera roots and classical training. Recent theater credits include "Guys and Dolls" (Nicely Nicely) "Forum" (Senex), "Company" (David) "Bright Star" (Dr. Nordquist) and "Jesus Christ Superstar" (ensemble), the premiere performance of "Wheezer Scrooge and the 3 Angels"(Wheezer Scrooge), and "High Cotton" (Shark McShane) Recent opera credits include "Of Mice and Men" (Carlson), "Aida" (Messenger), "Die Zauberflöte"(Armored Man) and "Eugene Onegin" (Peasant Leader). Some favorite solo appearances include Bach "Magnificat", Handel "Messiah", Mozart "Solemn Vespers", and Saint-Saens "Christmas Oratorio". Fredrick lives in Middletown with his extremely supportive wife Ralene and their adorable corgi, Maestro.

EMMA GULICK (DOCTOR/ENSEMBLE): Emma is super excited for her first show with the Connecticut Theatre Company! She would like to thank Duane, David and the rest of the Cast and Crew for making it such a fun experience.

RAEGAN HOWARD (ENSEMBLE): Raegan was in several high school productions including "My Fair Lady" and "The Wiz". This is her first stage performance after a 30 year hiatus to focus on having fun during her 20's and 30's, school, her marriage and children.

ANGELA JACKSON (VIOLET NEWSTEAD): Angela Jackson is beyond excited to be making her first appearance with the Connecticut Theatre Company and with such a wonderful cast, crew, and show! Angela has been involved with musical theatre for years and has been in over 50 shows. More recent favorite roles included "Mamma Mia" (Rosie), "Chess" (Svetlana), "Thoroughly Modern Millie" (Miss Flannery/Dancer), and "The Full Monty" (Susan). During the theater shutdown, she kept singing and performing wherever possible including online and outdoor variety cabaret shows for Curtain Call, Fairfield Center Stage, Shelton Center Stage (created and performed), professional site Virtual Piano Bar with David Maiocco, my home studio and backyard, and my friends' backyards. I would also like to send a shoutout to my husband, friends, and officemates at The Workplace who have been incredibly supportive of this show. Keep singing and performing alive always!

JULIA LEBA (ENSEMBLE): Julia is back for her 7th show here at CTC! Recently she performed in "Guys and Dolls" in 2021, and "Holiday Inn" in 2021! Julia also does theater at her high school in Bristol, CT and is in their upcoming production of "Shrek the Musical" in May! Julia is finishing her last year of high school and is committed to UConn for a degree in Allied Health Sciences for Fall of 2022. Even throughout her college career, Julia hopes to still strongly participate in community theater!

CINDY MAHER (MISSY HART): Cindy is excited to be on Connecticut Theatre Company's stage for the first time! Most recently, she played Ethel in "On Golden Pond" at Farmington Valley Stage Company. Cindy is profoundly grateful that her real husband, Stephen Maher, is oh-so-much better than her stage husband, Franklin Hart.

STEPHEN MAHER (BOB/DICK/TINSWORTHY): This is Stephen's sixth show with CTC. He played Steve in "Christmas Schooner," General Lord Glossup in "Jekyll and Hyde," Ernest Stanley in "The Man Who Came To Dinner," Cinderella's Father in "Into The Woods," and Tony in "Disaster!" Elsewhere he played Miss Trunchbull in "Matilda," Bill in "Mamma Mia," Slim in "Oklahoma," Joey in "Sister Act" and many other fun characters.

CAST BIOS (Continued)

BECKY MCLEAN (KATHY/JUDY US): Becky is overjoyed to be a part of the CTC family and this production of "9 to 5". She was previously in CTC's "Holiday Inn" and looks forward to many future productions here. Becky graduated from UCF with a Bachelor's in Environmental Engineering and Yale with a Master's in Environmental Management. Fun Fact: She's interned both at Disney and the UN! Her "9 to 5" is at the State of Connecticut as an Air Pollution Control Engineer, and she thankfully likes her boss very much. Theater was a defining part of Becky's adolescence and she longed to get back on stage after a decade of work and school taking priority. This performance is dedicated to all of the friends she made who have helped her feel exactly where she belongs. CTC—Thanks for bringing music, dancing, and joy back into my life. Thanks mom for always driving me to rehearsals.

NATALIE PARTOLA (ENSEMBLE): Natalie is excited to return to the CTC stage for the first time in over two years. Recent theater credits include: "Jekyll & Hyde" at The Warner Theater, "Meet Me in St. Louis" at CTC, and "Disaster!" at CTC. Special thanks to the amazing "9 to 5" cast and crew for all the hard work they put into the show and to her husband Rhys for the love and support.

BRENDON ROGERS (DWAYNE/TIM): Brendon is thrilled to be making his CTC debut. Previous roles include Franz in "Rock of Ages", Angel in "Rent", Riff Raff in "Rocky Horror" and Carlos in "Legally Blonde". "Don't get so busy making a living that you forget to make a life." - Dolly Parton

KIM SALTZMAN (COPY MACHINE/ENSEMBLE): Kim Saltzman is excited to be returning for her 2nd CTC show. She attended Springfield College receiving an MSOT and BA in Dance; now currently working as an OTR/L and a member of the Parker Project Nonprofit Dance Company. Saltzman has been performing in a variety of dance and theatre productions for 23 years including works choreographed by Monica Bill-Barnes, Sarah Zehnder, Nikole Lachioma, and Doug Elkins as well as productions including but not limited to Daphne in "Holiday Inn" (CTC), Snow White in "Snow White the Ballet" (PACC), Dewdrop in "Nutcracker" (PACC), Pinocchio in "Shrek the Musical" (SC) and Pilar in "Legally Blonde the Musical" (SC). Kim has also served many behind the scenes roles including Choreographer, Stage Manager, Director and Producer for numerous productions in MA and CT. She is honored to be able to perform alongside an incredible cast/crew as Dance Captain and Properties Manager. Thank you to all my friends/family for always encouraging her to "Kim it her all".

SUSAN SMITH (ROZ KEITH): This is Susan's eleventh millionth show with CTC (give or take). She has played several roles on stage as well as directed, stage managed, and served briefly on the Board of Directors. When not on stage, Susan enjoys watching sitcoms, collecting pretty rocks, reading, calling out social injustices and misogyny on social media, and consuming pizza. Her dislikes include loud noises, seafood/fish, meanies, and when people try to pigeonhole her into a vocal type and/or character type. She'd like to thank the cast and production team for allowing her to let her freak flag fly in this fun role, and her family for their unwavering support of her pursuits in these artistic endeavors. She dedicates this performance to her beloved Pop who passed on to the next realm recently. Dear Kent Steele Peckham, thanks for being the most imperfectly perfect grandfather. I hope your soul is soaring with joy amongst the stars. You are my sunshine.

ANGELA WILLIAMS (ENSEMBLE): This is Angie's third show with CTC alongside "My Fair Lady" and "Meet Me in St. Louis." Other productions include "The Sound of Music," "I Never Saw Another Butterfly," and "Les Misérables." She has had a blast in this production and would like to thank the crew, her family, and fellow castmates for continuing to fuel her ever growing love of theatre.

PRODUCTION TEAM

CO-DIRECTOR.....DUANE CAMPBELL
CO-DIRECTOR.....DAVID NUNNER
STAGE MANAGER.....KATHYRN LEWIS
MUSIC DIRECTOR.....NICK STANFORD
CHOREOGRAPHER.....ERIN FRECHETTE
DANCE CAPTAIN.....KIM SALTZMAN
COSTUME DESIGN.....DUANE CAMPBELL
COSTUME ASSISTANTS.....NATALIE PARTOLA, KATHYRN LEWIS
PROPS.....KIM SALTZMAN
SET CONSTRUCTION.....CHRIS CORRALES
LIGHTING OPERATOR.....DUANE CAMPBELL
SOUND OPERATOR.....BEN SILBERMAN

PRODUCTION TEAM BIOS

DUANE CAMPBELL (CO-DIRECTOR): Duane is thrilled to have gotten the chance to work on this wonderful production with his colleague and friend David! Duane has directed many shows with CTC including "Disaster!", "Ragtime", "Priscilla Queen of the Desert", "Young Frankenstein", and "Sweeney Todd". Duane has also appeared on stage. Favorite Roles include the Baker in "Into the Woods", Horton in "Seussical", and Cogsworth in "Beauty and the Beast". Many thanks to the cast and crew for your hard work and dedication and much love to Erin for always being my number one.

DAVID NUNNER (CO-DIRECTOR): David is excited to return to his CTC home, this time behind the scenes as co-director of this amazing show. He has enjoyed working with Duane Campbell and the rest of the crew and cast to bring the show to life. On stage, David has been seen many times throughout Connecticut. Previous CTC credits include: Bernadette in "Priscilla Queen of the Desert", Tobias in "Sweeney Todd", Armand in "Once On This Island", Dr. Einstein in "Arsenic and Old Lace", and Igor in "Young Frankenstein". David has also appeared with the Whitney Players out of Hamden, CT.

PRODUCTION TEAM BIOS (Continued)

NICK STANFORD (MUSIC DIRECTOR): During the day Nick is a data engineer, but he loves moonlighting as a musician. Nick received his BA in Music from UConn studying piano under Irma Vallecillo. While he mostly does collaborative work on modern music now, his favorite composer is still Debussy. Favorite MD credits include "Beauty and the Beast", "Into the Woods", "The Producers", and "Disaster!". Nick primarily works in community theater, but professional credits include subbing on Keys 2 for "In the Heights" (Playhouse on Park) and "Altar Boyz" (Seven Angels Theatre). Nick is the pianist for Shoreline Unitarian in Madison. He regularly accompanies vocal and instrumental students at all levels and loves playing for cabarets. This is his third show with CTC. Thank you to my mom for always supporting me.

ERIN FRECHETTE (CHOREOGRAPHER/ENSEMBLE): Erin is excited to return to the CTC stage in her 7th production. This is her 2nd production as a solo choreographer. Previously, her choreography was seen in "Holiday Inn". She has also danced in "White Christmas", "Thoroughly Modern Millie", "Memphis", "Priscilla Queen of the Desert" and "My Fair Lady" (co-choreographer). Her choreography has also appeared in productions for Granby Arts Project and Manson Arts Council. She has danced at the Majestic Theater and professionally with the "Cher Extravaganza". Erin also performed with and been on the production team for the Bristol OM Show. She appeared in Simsbury Theater Guild's "Honeymoon in Vegas". She currently teaches acro and dance at NutmegPAC. She trained and competed nationally with the Hackworth School of Performing Arts. Erin thanks her husband, Wally, for his love and support. She also thanks all of her parents for always being "the wind beneath her wings".

KATHYRN LEWIS (STAGE MANAGER): Kathryn is thrilled to be stage managing her first show with CTC! She has stage managed several other shows, including "Grey Gardens," "Forever Plaid," and "Plaid Tidings," all with Newington Mainstage/ Over the Moon Theater. By day she works in insurance and loves having a creative outlet. Thanks to all the cast and crew for making this such a fun experience!

CHRIS CORALLES (SET CONSTRUCTION): This is Chris's first show designing and constructing the set for this wonderful show at CTC. While last seen on stage as Jim Hardy in "Holiday Inn", Chris also enjoys his work behind the scenes making the show come to life.

BEN SILBERMAN (SOUND OPERATOR): Ben is very excited to be behind the soundboard again for "9 to 5". Ben recently directed "Bat Boy", co-directed "Jekyll & Hyde", "Into the Woods", and "Guys and Dolls" and was the stage manager for "Hunchback of Notre Dame", "Priscilla Queen of the Desert", "Thoroughly Modern Millie", "The Christmas Schooner" and "Sweeney Todd" among others. He is the Sound Operator for many productions in the venue. Ben has helped in many capacities around the theatre, both as part of the former Repertory Theatre and CTC in which he currently serves as Treasurer. He thanks the entire cast and crew for all their hard work, commitment and adaptability in this wonderful production.

9 to 5 ORCHESTRA

CONDUCTOR/KEYBOARD 1.....NICK STANFORD
KEYBOARD 2.....MARISSA LEVY
REED.....PHIL PLOTT/MALORIE KOKUS
TRUMPET.....DON CLOUGH/JEFF SIROIS
GUITAR 1.....DAVE GIARDINA
GUITAR 2.....JOSH KARAM
BASS.....JOSH JACKSON/JORDAN BRINT
DRUMS.....DAVID PARK/DAN VOLPE

SPECIAL THANKS

Connecticut Theatre Company would like to thank the many volunteers and team members that have worked to help make this production possible, including:

Chris Corrales
Deana Donovan
Emma Gulick
Nathan Clift

Ben Silberman
Susan Smith
Fred Goff
Kim Saltzman

Natalie Partola
Eileen Blair
Erin Frechette

