

Connecticut Theatre Company

Presents

Irving Berlin's

HOLIDAY INN

Based on the Film from Universal Pictures

Music and Lyrics by Irving Berlin Book by Gordon Greenberg and Chad Hodge

Orchestrations by Larry Blank
Vocal and Dance Arrangements by Sam Davis
Additional Dance and Vocal Arrangements by Bruce Pomahac

Originally Produced on Broadway by Roundabout Theatre Company
Todd Haimes, Artistic Director/CEO Julia C. Levy, Executive Director
Sydney Beers, General Manager Steve Dow, Chief Administrative Officer
Produced in association with Universal Stage Productions
Originally Produced by Goodspeed Musicals, Michael P. Price, Executive Producer
Directed on Broadway by Gordon Greenberg

December 3rd - December 19th

The Repertory Theatre 23 Norden Street New Britain, CT 06051 (860) 223-3147

www.ConnecticutTheatreCompany.org

HOLIDAY INN
Is presented through special arrangement with R&H Theatricals.

The videotaping or other video or audio recording of this production is strictly prohibited.

A MESSAGE FROM THE PRESIDENT

The best-laid plans of mice and men often go awry. It's hard to believe that we are closing out our 2021 season with the show originally planned for December of 2020. Arts organized across the world have had to shutter their venues as we all faced the unprecedented times caused by the COVID pandemic. How blessed we have been able to weather the storm and open our doors once again for our wonderful patrons and actors alike.

The challenges of opening our doors after being closed for so long have been monumental, but thanks to the tireless efforts of our board and volunteers, we are ready to close out our 2021 season and move forward with our sights set on 2022. We remain committed to offering an inclusive and welcoming environment for all those involved.

Thank you for your flexibility as we work with the current guidelines from the CDC and state of Connecticut. I hope that you and your families are well and thank you again for your continued patronage of our theatre.

Warmly,

David Nunner,
President of Connecticut Theatre Company

DIRECTOR'S NOTE

When choosing Holiday Inn for our 2020 season, I was originally drawn to the charm and nostalgia of Irving Berlin's music and the heartfelt messaging of the show. I can't help but feel that the guilty pleasures of nostalgia and charm are even more needed in this time of uncertainty, anxiety, and fear.

Holiday Inn was originally created as a respite from World War II. It sought to provide ease and comfort for a changing society that experienced so much collective pain. Now this play filled with love, joy, and simple pleasures reminds us all to look for the *Blue Skies* and enjoy a *Happy Holiday*.

Creating this show with this fabulous cast and crew has been an absolute pleasure. As the days get shorter and darker, Holiday Inn brings a lightness and warmth that is sure to put a smile on your face. May you share that joy with your loved ones this holiday season.

Warm Regards,

Duane Campbell, Executive Director of Connecticut Theatre Company

MUSICAL NUMBERS

ACT 1	
OVERTURE	ORCHESTRA
STEPPIN' OUT WITH MY BABY	JIM, TED, LILA, ENSEMBLE
THE LITTLE THINGS IN LIFE	JIM
BLUE SKIES	JIM, ENSEMBLE
MARCHING ALONG WITH TIME	LINDA, JIM
HEAT WAVE	TED, LILA, ENSEMBLE
IT'S A LOVELY DAY TODAY	JIM, LILA, LOUISE
PLENTY TO BE THANKFUL FOR	TED, LILA, ENSEMBLE
PLENTY TO BE THANKFUL FOR (REPRISE)	LINDA, CHARLIE
MARCHING ALONG WITH TIME (REPRISE)	LINDA
NOTHING MORE TO SAY	LINDA
SHAKING THE BLUES AWAY	LOUISE, JIM, ENSEMBLE
WHITE CHRISTMAS	JIM, LINDA
HAPPY HOLIDAYS/HOLIDAY INN	JIM, LOUISE, ENSEMBLE
LET'S START THE NEW YEAR RIGHT	LINDA, ENSEMBLE
INTERMISSION	
ACT 2	
ENTR'ACTE	ORCHESTRA
YOU'RE EASY TO DANCE WITH	TED, LOUISE, ENSEMBLE
LET'S TAKE AN OLD FASHIONED WALK	JIM, LINDA
BE CAREFUL, IT'S MY HEART	JIM, LINDA
CHEEK TO CHEEK	TED, LINDA, ENSEMBLE
EASTER PARADE	JIM, LINDA, TED, ENSEMBLE
SONG OF FREEDOM	LINDA, TED, JIM, ENSEMBLE
LET'S SAY IT WITH FIRECRACKERS	TED, LINDA, ENSEMBLE
NOTHING MORE TO SAY (REPRISE)	LINDA
WHITE CHRISTMAS (REPRISE)	TED, LINDA, JIM

FINALE.....FULL COMPANY

CAST OF CHARACTERS

JIM HARDY	CHRIS CORRALES
TED HANOVER	STEPHEN MICHELSSON
LILA DIXON	JULIE CARVALHO
LINDA MASON	ARIANA STRAZNICKY-PACKER
LOUISE	MICHELLE JOHNSTON
DANNY	MITCH HESS
CHARLIE WINSLOW	GRAYSON HOWARD
ENCEMBLE:	

ENSEMBLE:

OTTO CAMPBELL, JODI DICKSON, GALEN DONOVAN, NANCY FERENC, ERIN FRECHETTE, RALENE GOFF, NATALIA KATZ, PAUL KORNMAN, JULIA LEBA, REBECCA MCLEAN RUDOLPH, BONNIE RAE SPRAGUE, KIM SALTZMAN

CAST BIOS

OTTO CAMPBELL (GOOD BOY): "Holiday Inn" marks Otto's stage debut and he couldn't be more excited than to join this talented cast at CTC. While new to the stage, Otto has been training vocally since birth. When not performing, Otto enjoys naps, one-sided games of fetch, and being very food motivated. He'd like to thank his friends at Dog Cabin in Middletown for their support and his parents for encouraging him to follow his dreams of stardom.

JULIE CARVALHO (LILA DIXON): Julie lives in Wethersfield CT, but grew up across the border in Springfield MA! She's taken part in several CT productions including "Guys and Dolls" (CTC), "Mamma Mia" (LTM), "Native Gardens" (LTM), "The Receptionist" (LTM), "Pippin" (Rocky Hill Community Theatre), and "Grease" (Cirillo). Theatre is such an important part of her life, and is she so grateful for every opportunity to be on stage!

CHRIS CORRALES (JIM HARDY): Chris, from West Hartford, started doing theater in high school but has been singing since he could talk. Chris has been in a bunch of shows including: "Guys and Dolls", "Grease", "Sweeney Todd", "Into the Woods", "Mamma Mia", "Cabaret", and "Rocky Horror Picture Show". Chris is thrilled to be back on the stage in this wonderful production.

CAST BIOS (Continued)

JODI DICKSON (ROSE): "Holiday Inn" is Jodi's fifteenth production with CTC and she would like to thank the cast, crew, and staff for this amazing theatre family. Her favorite roles include Madam in "The Hunchback of Notre Dame," Jack's Mother in "Into The Woods," and Katie the Irish Maid in "Meet Me in St. Louis." Jodi is a Business Process Engineer with EBAD in Simsbury. She is a cantor at St. Patrick's Church in Collinsville and a vampire docent at The Witch's Dungeon Classic Movie Museum in Plainville. Jodi would like to thank David, Justine, Cameron, and Joan for their love and support.

GALEN DONOVAN (STANLEY): Galen is so happy to be back on stage with CTC! He has previously been seen on stage with CTC in "Memphis", "Disaster!", "Meet Me in St. Louis", and the return to live theatre in June of 2021, "Guys and Dolls!" He is so happy to get to explore the fun of tap dancing in this show, as well as being thrilled to sing some of these amazing and memorable songs! Galen is so excited to invite audiences into the heartwarming, and wonderfully hilarious story and "Showplace Hotel" that is "Holiday Inn!"

NANCY FERENC (ENSEMBLE): Nancy is so happy to be back on stage, especially at the old Repertory Theater that was her home away from home back in the 90's. Her past performances span many, many years, (too many to mention) but this past decade has left her with many memorable roles: Miss Lynch in "Grease", Joanne Worley in "Rowan and Martin's Laugh-In", Lilian in "The Oldest Profession", and Marie in "Calendar Girls", all at Connecticut Cabaret Theater. Nancy would like to thank Duane for allowing her to work with him and the rest of his fabulous cast and crew. She'd like to wish all our patrons Happy Holidays and thank you for visiting us at Holiday Inn!

RALENE GOFF (ENSEMBLE): This is Ralene's first production with CTC. She is thrilled to be in this fun holiday show and part of this wonderful cast. Ralene is usually found behind the scenes having been musical director and director for over 40 productions. She also enjoys being on the stage, especially in December. Some of her favorite past roles include The Wicked Stepmother in "Cinderella", Mrs. Gloop in "Charlie and the Chocolate Factory", Mrs. Augustus Granville in "Charleston", and Mrs. Claus. Ralene is a Middletown Public School music educator and plays many instruments. She lives in Middletown with her very talented husband, Fred and her amazing corgi, Maestro. She also has two adult children, Erin and Patrick, who share her love of theater. Thank you to Duane, Erin, and Susan for this fabulous opportunity. God bless us, everyone!

MITCH HESS (DANNY): Mitch is overjoyed to be back on stage. This is his first production with CTC. Mitch is a native of South Dakota where he grew up doing community theatre. He has lived in CT for the past 18 years. His full-time gig is as an Activities Director in Vernon, CT.

GRAYSON HOWARD (CHARLIE WINSLOW): New to theatre, Grayson is 8 years old and is so excited for her first opportunity to dazzle and amaze audiences in this heartwarming show.

CAST BIOS (Continued)

MICHELLE ROCHEFORD JOHNSTON (LOUISE BADGER): After the last year and a half, Michelle is so incredibly grateful to be back on stage – full stop!! She was seen last at CTC bumpin' it with a trumpet as Mazzeppa in "Gypsy" and as Matron Mama Morton in "Chicago". Some of Michelle's favorite roles are: Morticia in "The Addams Family" (Vista); Ursula and Scuttle in "The Little Mermaid" (Artful Living and Colchester, respectively); Reno Sweeney in "Anything Goes" (Colchester), Miss Adelaide in "Guys and Dolls" (New Britain Rep); Annie Oakley in "Annie Get Your Gun" (Waterford); and Doris Claus in the one-woman musical, "Mrs. Claus in Menopause" (Clinton). When not on stage, Michelle serves as the Director of Donor Relations and Advancement Events at Southern Connecticut State University, where she has worked for the last (nearly) 15 fantastic years! Go Owls! She thanks her husband, mom and sons for their never-ending love and support and for never missing a show.

NATALIA KATZ (HADLEY): Natalia is so happy to be a part of CTC's "Holiday Inn". She is a dancer, singer, and dance teacher. She currently teaches at Oddfellows Theater in Middletown. Natalia is excited to be a new member of CTC this holiday season.

PAUL KORNMAN (ENSEMBLE): Paul is thrilled to return to the Connecticut Theatre Company. Paul has previously appeared at CTC as Harry the Horse in "Guys and Dolls" and with the West Hartford Community Theater as a Greek villager in "Mamma Mia!", a Transylvanian villager in "Young Frankenstein", and a Greenwich Villager in "The Philadelphia Story". Outside of the theater, Paul is a computer programmer, a husband, and father of three. Paul is also the director of the Old Time Radio Researchers (otrr.org).

JULIA LEBA (SUSIE): Julia has been on stage almost her whole life and is so happy to be performing in her 6th production here at CTC! Outside of theater at CTC, Julia is a competitive dancer, Bristol hospital volunteer and is also involved with theater at her high school. Even though Julia will be focusing more on the science/medical side of her interests in college next year, she hopes to stay on stage as much as possible to continue her lifelong passion!

STEPHEN MICHELSSON (TED HANOVER): Stephen is thrilled to be back in his Eighth production at CTC most recently playing Cinderella's Prince/Wolf in "Into the Woods." Stephen has been nominated for Best Actor/Featured Actor/Supporting Actor for almost all of his roles at CTC and Artful Living with Broadway World of Connecticut Awards! Stephen won Best Supporting Actor for playing Tulsa in "Gypsy" at CTC and Best Actor for Playing Gaston in "Beauty and The Beast" with Artful Living! Stephen has Performed in Fifty Musicals/Plays and is obsessed with Karaoke! Favorite roles include Billy Flynn in "Chicago" The Tinman/Scarecrow in the "Wizard of Oz", Freddy in "My Fair Lady", Munkenstrap in "Cats", Barnabe in "Hello Dolly", Gaston in "Beauty and the Beast" and Prince Eric in "The Little Mermaid". Stephen hopes to further his career to Broadway! He wants to thank his Family, Bill, The Cast/Crew, Co-Workers and Friends for their love and support! Happy Holidays!

CAST BIOS (Continued)

REBECCA MCLEAN RUDOLPH (BRENDA): This is Rebecca's first show with CTC and she is thrilled to be a part of this production of "Holiday Inn!" Rebecca is an engineer for the State of Connecticut by day and a theater aficionado by night. Rebecca previously worked for the Walt Disney Company and the United Nations. She obtained her Bachelor's in Environmental Engineering from UCF and her Master's in Environmental Management from Yale. Previous stage credits include "Peter Pan", "Children of Eden", "The Fiddler on the Roof", "Once on this Island", "Our Town", "The Miser", "The Mouse that Roared", "Much Ado About Nothing", "Joseph and the Amazing Technicolor Dreamcoat", and "Bye Bye Birdie." Thank you Matthew, Laura, Bob, Rick, Pip, Pav and the Glastonbury Dance Center for your support. And a special thanks to my mom for sparking my early love of theater and for driving me to rehearsals back in the day.

KIM SALTZMAN (DAPHNE): Kim Saltzman is excited for her CTC debut. She attended Springfield College receiving her MSOT and BA in Dance. She is currently an OTR/L and a member of the Parker Project Nonprofit Dance Company. Saltzman has performed in works choreographed by Monica Bill-Barnes, Sarah Zehnder, Nikole Lachioma, Doug Elkins and Lani Nahele. Kim has performed in a variety of productions including Snow White-"Snow White the Ballet" (PACC), Dewdrop-"Nutcracker" (PACC), Pinocchio-"Shrek the Musical" (SC) and Pilar-"Legally Blonde the Musical" (SC). She had the honor of performing for Harlem Globe Trotters Halftime show (Madison Square Garden), Dancing Downtown at the Joyce (Joyce Theatre NYC) and America College Dance Festival as well as served many behind the scenes roles including Choreographer, Stage Manager, Director/Producer for numerous productions. She is honored to be able to perform alongside an incredible cast/crew as Dance Captain. Thank you to all her friends and family for the continued support.

BONNIE RAE SPRAGUE (ENSEMBLE): Bonnie is happy to once again be on stage at the Connecticut Theatre Company after a long hiatus. The last show she performed in was "Calendar Girls" at the CT Cabaret in East Berlin, CT in the summer of 2019. Bonnie has been performing for the last 40 years in the Hartford, Middlesex, Litchfield, and New Haven counties in CT. Her favorite show was singing and dancing in the production of "West Side Story" at the Warner Theater many moons ago. Bonnie would like to thank our Director Duane, and the entire staff at the CTC, but also a shout-out to a most amazing talented cast! Break a Leg You All!

ARIANA STRAZNICKY-PACKER (LINDA MASON): Ariana is thrilled to be making her CTC debut after a decade-long hiatus from the musical theater world. No stranger to the stage, Ariana is a concert violinist who received her Master of Music in Violin Performance from The Hartt School. She performs in many of CT's premiere symphonies and also owns an award-winning wedding music company called Ariana Strings LLC. With symphonies closed at the start of the pandemic, Ariana took the opportunity to formally study voice and musical theatre for the first time. Past roles include Sister Robert Anne in "Nunsense", Evillene in "The Wiz", Penelope Sue in "Bye Bye Birdie", and Cinderella's Mother/Granny/The Giant in "Into the Woods". Ariana would like to thank her family and friends for their support and encouragement to help her do what she truly loves. Ariana would like to thank CTC and the cast for giving her the absolute warmest welcome and the chance to perform.

PRODUCTION TEAM

DIRECTOR	DUANE CAMPBELL
ASSISTANT DIRECTOR	
STAGE MANAGER	SUSAN SMITH
MUSIC DIRECTOR	NICK STANFORD
CHOREOGRAPHER	ERIN FRECHETTE
DANCE CAPTAIN	KIM SALTZMAN
COSTUME DESIGN	DUANE CAMPBELL
COSTUME ASSISTANTS	MICHELLE JOHNSTON, JODI DICKSON, NATALIE PARTOLA, ERIN CAMPBELL
PROPSD	DUANE CAMPBELL, KIM SALTZMAN, ERIN FRECHETTE
SET DESIGN	DUANE CAMPBELL
LIGHTING OPERATOR	LOREN FRANK PELOSI
SOUND OPERATOR	HENRY "HANK" SAVIN

PRODUCTION TEAM BIOS

DUANE CAMPBELL (DIRECTOR): Duane is thrilled to be back in the director's chair for this wonderful holiday production. Duane serves as Executive Director for CTC and has been involved both on stage and off since the organization's founding in 2014. Duane is grateful to have such a wonderful cast that helped bring this show to life. Thank you to Erin for always being my voice of reason, my shoulder to cry on, and the love of my life.

ERIN CAMPBELL (ASSISTANT DIRECTOR/DOG WALKER): Erin is so excited to be working in LIVE theater again. She is also thrilled to be sharing the stage with her good boy Otto Campbell. She hopes that you enjoy the show and it brings back great memories from the Holidays past. She would like to thank the cast and crew for making this such an enjoyable experience. Special thanks to Duane Campbell for being her support and loving her always. She dedicates this show to her mother Karen Hamilton and Granny who inspired and supported every performance. You are both missed so much.

PRODUCTION TEAM BIOS (Continued)

NICK STANFORD (MUSIC DIRECTOR): Nick received his BA in Music from UConn studying piano under Irma Vallecillo and took graduate classes in 20th Century Music at the Indiana University Jacobs School of Music. Some of his favorite MD credits include "Beauty and the Beast", "Into the Woods", "The Producers", and "Disaster!", and professional credits include subbing on Keyboard 2 for "In the Heights" (Playhouse on Park) and "Altar Boyz" (Seven Angels Theatre). He mostly works with community theater groups, regularly appearing with GetUp Stage Company, White Rabbit Theatre, and CTC. Nick is the pianist for Shoreline Unitarian in Madison. He regularly accompanies vocal and instrumental students at all levels and loves playing for cabarets. In his other life, Nick is a mathematician working as a data engineer who loves the outdoors. Thank you to my mom for always supporting me.

ERIN FRECHETTE (CHOREOGRAPHER/JANIE): Erin Frechette is excited to return to the CTC stage in her 6th production. Her first production as a solo choreographer. She also danced in "White Christmas", "Thoroughly Modern Millie", "Memphis", "Priscilla Queen of the Desert", and "My Fair Lady" (co-choreographer). Her choreography has appeared in productions for Granby Arts Project and Monson Arts Council. She has danced at the Majestic Theater and professionally with the Cher Extranvaganza. Shas also performed with and been on the production team for the Bristol OM Show. She has appeared in Simsbury Theater Guild's "Honeymoon in Vegas". She currently teaches acro and dance at NutmegPAC. She trained and competed nationally at the Hackworth School of Performing Arts. Erin thanks her husband, Wally, for his love and support. She also thanks all her parents for always being "the wind beneath her wings".

SUSAN SMITH (STAGE MANAGER): Susan began her adventure with Connecticut Theatre Company in the Winter of 2015 playing Mama Rose in "Gypsy." Since then, she's been involved both onstage and off in numerous productions and has also served on the Board. This is her first stint as Stage Manager, and she couldn't have asked for a better cast and production team to work with. When not at the theater, Susan can be heard flexing her acting muscles as Susan Marlowe, audiobook narrator. She lives in Middletown with her husband, two sons, and two cats (Evie the Sweetie Kitty and Pepper the Playful Punk). She'd like to thank her husband and sons for always being supportive of her love of theater, and she'd like to thank her cats for just being cats.



HOLIDAY INN ORCHESTRA

CONDUCTOR/KEYBOARD 1NICK STANFORD
KEYBOARD 2MARISSA LEVY
REED 1 (12/3-12/4)ALAN WASSERMAN
REED 1 (12/10-12/19)PHIL PLOTT
REED 2 (12/3-12/4)PHIL PLOTT
REED 2 (12/10-12/19)KRISTEN MORACE
TRUMPETDON CLOUGH
TROMBONEJIM LENDVAY
BASSJORDAN BRINT
DRUMSNATE DOBAS

SPECIAL THANKS

Connecticut Theatre Company would like to thank the many volunteers and team members that have worked to help make this production possible, including:

Chris Corrales
Michelle Rocheford Johnston
Hank Savin
Deana Donovan
Nancy Thody
Nancy Ferenc
Sue Yang

Jodi Dickson Ben Silberman Loren Pelosi Susan Smith Fred Goff Kim Saltzman Nathan Clift Natalie Partola Michael Bane Eileen Blair Erin Campbell Stephen Michelsson Erin Frechette Paul Ficaro