



2019 SEASON

ABOUT US

Connecticut Theatre Company is a non-profit 501(c)(3) theatrical and performing arts group serving central Connecticut.

- Performances year-round
- Variety of shows reaching diverse audiences
- Special events such as play readings and cabarets
- An accessible and friendly space

OUR SEASON

Moon Over Buffalo
3/22/19 - 3/31/19

Into The Woods
5/24/19 - 6/16/19

Memphis
7/26/19 - 8/18/19

Disaster!
10/11/19 - 10/27/19

Meet Me In St. Louis
12/6/19 - 12/22/19



Duane Campbell
Executive Director
860-223-3147
info@connecticuttheatrecompany.org

GROUP SALES

GROUP SALES

Dear Group Leaders and Trip Planners,

We invite you to explore our artistically diverse and exhilarating new season. You are sure to find much to your interest including an exceptional comedy, three contemporary musicals, and a heartwarming classic musical to end our season. Book as a group and take advantage of great benefits!

Group Benefits:

- Incredible savings up to 22% off
- A low minimum of just 10 tickets to qualify as a group purchase
- Personal attention, advice, and flexibility throughout the planning and ordering process
- Ability to purchase tickets before the Box Office opens to the general public
- No per-ticket handling fee!

Book your group TODAY!

As you explore our 2019 season, you will find the corresponding group ticket prices listed below. To place a group ticket order or ask questions, please call **860-223-3147** or e-mail the Group Sales department at boxoffice@connecticuttheatrecompany.org with any questions or ticket needs.

Ticket Type	Group of 10-19	Group of 20-29	Groups larger than 30
General Admission Play	\$15	\$14	Call or email for a quote
General Admission Musical	\$22	\$21	
Table Seating Play	\$20	\$19	
Table Seating Musical	\$27	\$26	

Groups will receive priority seating before individual tickets. Special tour operator and driver rates available, please contact the box office for details!

Performance Dates

Show Name	Friday at 7:00 PM	Saturday at 7:00 PM	Sunday at 2:00 PM
Moon Over Buffalo	3/22/19, 3/29/19	3/23/19, 3/30/19	3/24/19, 3/31/19
Into The Woods	5/24/19, 5/31/19, 6/7/19, 6/14/19	5/25/19, 6/1/19, 6/8/19, 6/15/19	6/2/19, 6/9/19, 6/16/19
Memphis	7/26/19, 8/2/19, 8/9/19, 8/16/19	7/27/19, 8/3/19, 8/10/19, 8/17/19	8/4/19, 8/11/19, 8/18/19
Disaster!	10/11/19, 10/18/19, 10/25/19	10/12/19, 10/19/19, 10/26/19	10/20/19, 10/27/19
Meet Me In St. Louis	12/6/19, 12/13/19, 12/20/19	12/7/19, 12/14/19, 12/21/19	12/15/19, 12/22/19

www.connecticuttheatrecompany.org/group-sales

2019 Season



March 22 – March 31

Ken Ludwig's *Moon Over Buffalo* centers on George and Charlotte Hay, fading stars of the 1950's. At the moment, they're playing *Private Lives* and *Cyrano De Bergerac* in rep in Buffalo, New York with 5 actors. On the brink of a disastrous split-up caused by George's dalliance with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if likes what he sees, he might cast them in his movie remake of *The Scarlet Pimpernel*. Unfortunately for George and Charlotte, everything that could go wrong does go wrong, abetted by a visit from their daughter's clueless fiancé and hilarious uncertainty about which play they're actually performing, caused by Charlotte's deaf old stage-manager mother who hates every bone in George's body.



May 24 – June 16

The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.



July 26 – August 18

Memphis is set in the places where rock and roll was born in the 1950s: the seedy nightclubs, radio stations and recording studios of the musically-rich Tennessee city. With an original score, it tells the fictional story of DJ Huey Calhoun, a good ole' local boy with a passion for R&B music and Felicia Farrell, an up-and-coming black singer that he meets one fateful night on Beale Street. Despite the objections of their loved ones (Huey's close-minded mama and Felicia's cautious brother, a club owner), they embark on a dangerous affair. As their careers rise, the relationship is challenged by personal ambition and the pressures of an outside world unable to accept their love.



October 11 – October 27

It's 1979, and New York's hottest A-listers are lining up for the opening of a floating casino and discotheque. Also attending is a faded disco star, a sexy nightclub singer with her eleven-year-old twins, a disaster expert, a feminist reporter, an older couple with a secret, a pair of young guys who are looking for ladies, an untrustworthy businessman and a nun with a gambling addiction. What begins as a night of boogie fever quickly changes to panic as the ship succumbs to multiple disasters, such as earthquakes, tidal waves and infernos. As the night turns into day, everyone struggles to survive and, quite possibly, repair the love that they've lost... or at least escape the killer rats. Audiences and critics are wild for this hilarious homage to the era of bell-bottoms, platform shoes and the hustle. With larger-than-life characters, snappy dialogue and some of the most recognizable songs of the '70s, *Disaster!* will have you dancing in your seat and rolling in the aisles.



December 6 – December 22

Based on the heartwarming MGM film, *MEET ME IN ST. LOUIS* is a rare treasure in the musical theatre; a wholesome and delightful portrait of a turn-of-the-century American family. It is the summer of 1903, and the Smith family eagerly anticipates the opening of the 1904 World's Fair. Over the course of a year, the family's mutual respect, tempered with good-natured humor, helps them through romance, opportunity, and heartbreaks.

Connecticut Theatre Company 2019 Group Sales Contract (Page 1 of 2)

Business Name (If Applicable)

Address

Primary Contact Name

City, State, Zip

Email Address

Phone

GROUP SALES

PERFORMANCE SELECTION (Please choose the show(s) your group wishes to attend)

☐ Moon Over Buffalo (Play)

☐ Into The Woods (Musical)

☐ Memphis (Musical)

☐ Disaster! (Musical)

☐ Meet Me In St. Louis (Musical)

Ticket Type	Group of 10-19	Group of 20-29	Groups larger than 30
General Admission Play	\$15	\$14	Call or email for a quote
General Admission Musical	\$22	\$21	
Table Seating Play	\$20	\$19	
Table Seating Musical	\$27	\$26	

Show Name	Show Date	# of Attendees	Rate	Total Cost
Moon Over Buffalo				
Into The Woods				
Memphis				
Disaster!				
Meet Me In St. Louis				
			Total Owed	
			Deposit (25%)	
			Total Remainder	

Name

Title

Signature

Date

Connecticut Theatre Company 2019 Group Sales Contract (Page 2 of 2)

This is an Agreement between Connecticut Theatre Company (CTC) and the aforementioned group whereby CTC agrees to provide a reduced rate for selected performance(s) for the group:

1. 2019 group orders require a 25% deposit by check or credit card within two weeks from the date the order is placed. (Schools may use a purchase order for the deposit, with final payment in form of a check or credit card only.)
2. Group must complete, sign, initial and return one copy of this Agreement prior to contract deadline.
3. CTC must approve all dates and receive the 25% deposit before your reservation is official.
4. Final payment and any changes must be made **two weeks** prior to your performance
5. The deadline for changes or exchanges for a group order is **two weeks** prior to the performance. Reducing your order to less than 10 tickets per performance disqualifies you for group benefits and prices.
6. Additional purchases after the **two-week** deadline must be made through the regular box office.
7. If a performance is cancelled by CTC for any reason, the group organizer may contact Group Sales within seven (7) days of the cancelled performance and choose one of the three options listed below.
 - a. **Ticket Voucher** – Receive a ticket voucher for the original value of the performance.
 - b. **Donate** – Show your support for the great work at CTC and donate the value of the tickets back to the theatre.
 - c. **Refund** – If you are unable to return this season, we are happy to provide you with a refund for the tickets to the affected performance.
8. Note to organizers: Be on time. Latecomers will not receive refunds.
9. These understandings comprise all the terms of the contract between the parties. No agreement or arrangements shall be binding on either party unless agreed to in writing.

By initialing here, you agree to these terms of use. _____

Connecticut Theatre Company
23 Norden Street
New Britain, CT 06051

Sales Questions:
Email: info@connecticuttheatrecompany.org Phone: 860-223-3147

www.connecticuttheatrecompany.org